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Modern Machine Knitting

JULY 1991

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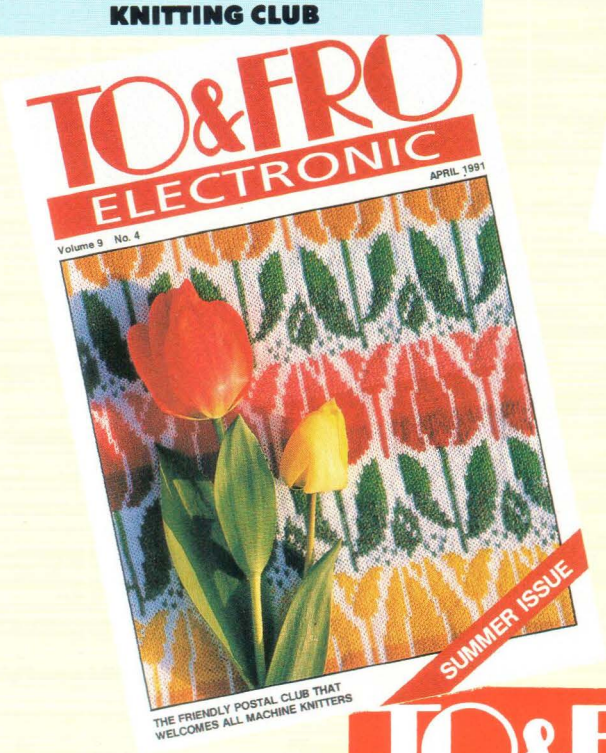

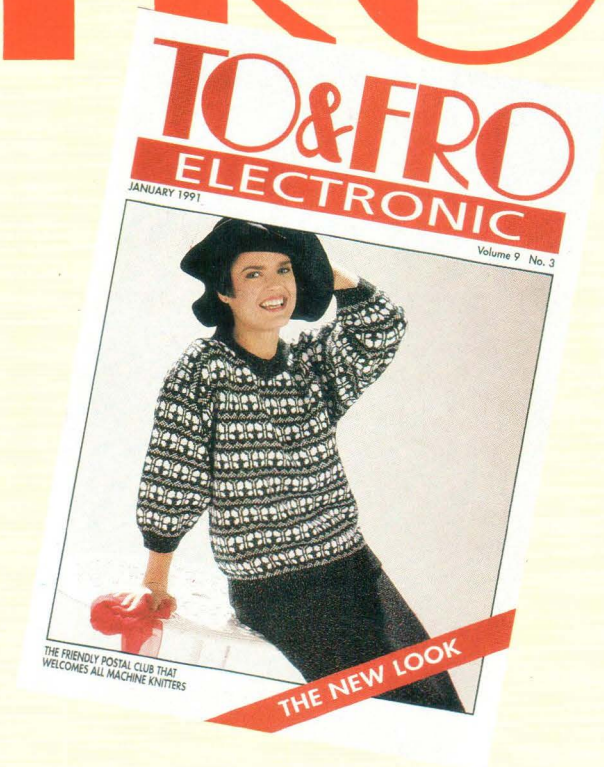

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FROM THE EDITOR

Just look around the High Street shops and get the "nautical" message which is strong again this summer. Classic navy and white has never been so popular. Wear it plain or striped for mix and match separates or team up with a touch of the new naturals — sand and straw.

This month, we take the nautical theme into knitwear. You will love our "Sailing Boats" intarsia to brighten up your summer tops and we have produced a variety of simple striped ideas — so easy to knit on all machines and an effective technique for creating patterns. Make them wide and bold for a really strong look or experiment with your own stripe combinations to enhance any basic style. Just take your inspiration from the lovely designs in this issue and continue to make the most of those super cotton yarns.

To get away from the nautical theme try our exclusive ideas for different ways of using silky Ribbon Tape to create that designer look for your knitwear. Ideal for elegant suits and dresses in some of the finer yarns, these unusual and decorative effects are described in Finishing Touch.

If you've tried knitting yourself a garment using the basic blocks supplied with your charting device but given up because your body measurements don't correspond with the standard sizing (this applies to most of us!) — turn to Part 2 of our new series on the Knit Radar and find out how to make some simple adjustments for a better fit.

Don't forget to drop us a line — we need your views, ideas and tips for our letters page please.

SUE WATSON

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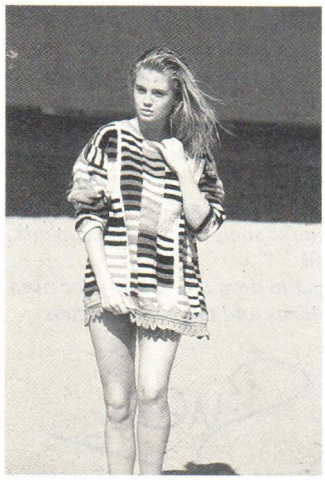
Our Telephone number is (0628) 770289.
Our Fax number is (0628) 777335.

KNITLINE

Bright and Bold

Rowan have come up with another collection of creative and inspirational hand knits for the summer season from leading knitwear designers in 'Knitting Book No. 9' which reflects the glowing atmosphere of Miami Beach. Anyone with an eye for fashion and style will be able to use this as a source book for translating many of the patterns into machine knitwear, utilising some of the stitch designs, colour combinations, yarn textures and garment shapes to create that special look. Available now for £3.95 from your Rowan Stockist.



Cusco designed by Annabel Fox, from Rowan Knitting Book No. 9, is handknitted in Rowan's Handknit DK Cotton, Den-M-Nit and Fine Cotton Chenille.

Viscose Tape

The collections of dresses and suits designed by Ann Brown of POSH FROCKS are smart and elegant for all those special occasions. Her easy to follow patterns range from size 34 inch to 44 inch bust and those in Book 16, up to 48 inch hip. Favourite yarns including Hobby, Silky and Grigna are used in many styles and the designer touch is reflected by the clever and decorative use of fancy yarns. One of Ann's specialities is the use of viscos tape with its silky sheen and expensive look.

Normally, Ann obtained her supply of 'Citadelle Tape' from Europa Yarns Ltd but the company ceased trading in January and many ladies have experienced great difficulty in obtaining a substitute. However, Ann tells us that she is now being supplied with this yarn direct from Schewe in Germany and also that there is another French viscose tape called 'Flashes' by Bouton D'or.

These yarns are now available direct from Ann by mail order. Send £3.99 per cone plus 50p p&p per order, together with sample colour to be matched to:

Ann Brown
35 The Links
Whitehill
Bordon
Hants, GU35 9HB.

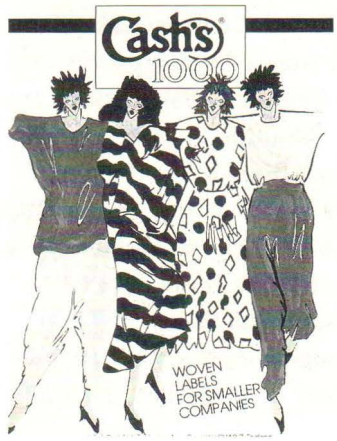
Turn to the 'Finishing Touch' feature in this issue and you will find some interesting and unusual ways of using viscose tape plus the address of the distributors of the Bouton D'or tape. For further information on the Posh Frocks collections, write to Ann Brown at the above address and send a S.A.E.

Designer Labels

Personalised woven labels are ideal for giving your knitting that professional look, particularly if you design garments or items to sell. J&J Cash Ltd have always produced a superb variety of labels to suit every purpose and when it comes to knitwear, their range of 'Originals' and 'Designer Labels' provides you with a good choice of wording and style.

Choose one of the messages such as 'Designed By', 'Hand made By' or even 'An Original By' and team it up with one of the woven motif designs — these include sheep, spinning wheels, cones or balls of yarn and other more general motifs which can be selected to pretty up the label. You might own a shop or have a knitwear business name which you would like to advertise on a garment label — Cash's offer three lettering styles and a wide range of colour combinations for the tape and lettering.

Other tapes which will be of interest include Cash's 'Care Labels' which can carry a selection of the International Textile Care Labelling Code symbols to



ensure that when you have sold your knitted garment it will receive the correct aftercare for washing and laundering.

All toys made today should comply with safety standards and Cash's 'New Toy Safety Labels' carry the safety symbol alongside your business name and address.

Cash's **1000 LABEL DESIGN** is a new label system for small companies who want their own brand name, special logo or motif and wording combined on a quality woven label in a design of their choice. '1000' is a cash with order system based upon a unit of 1000 labels and priced according to the size of label chosen. At present this range is available in two sizes — 32mm or 50mm widths, priced at £135 and £160 respectively to include VAT.

To receive order forms showing full details and prices of all Cash's label ranges send a large S.A.E. to:

J&J Cash Ltd
Torrington Avenue
Coventry, CV4 9UZ.

Clubline

Many machine knitters belong to their local 'Knitting Club' because it is a socially pleasant and very informative way of spending a couple of hours. Clubs vary considerably in size and the content of the meetings can range from a casual interchange of knitting ideas between a few people to larger group sessions with regular demonstrations, organised speakers and club outings.

For anyone who has recently written to us for information on knitting clubs and particularly those who are involved in the organisation and running of a club, there is a new Newsletter in circulation specifically for Clubs, about Clubs and written by Clubs! It is called 'CLUBLINE' and it was created to enable information to be circulated quickly and efficiently to all knitting clubs. Information includes a section for Club News; Speakers; Forthcoming Exhibitions and Events; Places to Visit and much more.

This is an excellent format for relaying information and provides the opportunity for your club to have its say. So, if you would like your club to receive the CLUBLINE Newsletter, write to:

The Editor
Machine Knitting Monthly
FREEPOST 623
Maidenhead
Berkshire, SL6 8YZ.

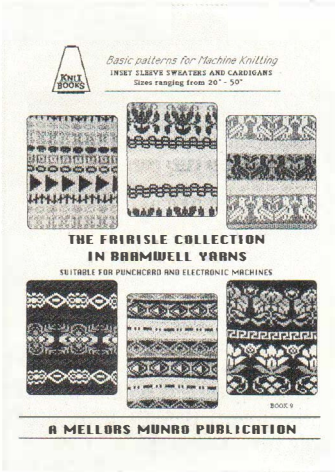
The Fair Isle Collection

Doreen Nelson has used the colourful Fine 4ply from the Bramwell range of yarns to illustrate no less that thirty four mix and match patterns in **'The Fair Isle Collection'** from Mellors Munro. The designs include all-over, abstract, floral and border Fair Isles — all suitable for punchcard and electronic owners and many with a 12 stitch repeat. Charts and information are printed in black and white but colourways are suggested for each design and many of the patterns have been knitted up as full colour swatches for illustration on the book cover.

The book also provides a selection of basic pattern instructions for inset sleeved sweaters and cardigans to fit children and adults — the smallest size starts at 20 inches whilst the largest adult size is for a 50 inch chest/bust. The instructions are based upon a Fair Isle tension of 30 stitches and 38 rows to 10 centimetres using the 4ply yarn at approximate tension 7.

With a recommended retail price of £4.75 this is a useful basic book which provides a versatile

KNITLINE


Basic patterns for Machine Knitting
INSET SLEEVE SWEATERS AND CARDIGANS
Sizes ranging from 20" - 50"
THE FAIRISLE COLLECTION
IN BRAMWELL YARNS
SUITABLE FOR PUNCHCARD AND ELECTRONIC MACHINES
A MELLORS MUNRO PUBLICATION

cross section of patterns for your own experimentation. If you are unable to locate this title, further information and a free leaflet listing all available books and other useful machine knitting products can be obtained by sending a S.A.E. to:

Mellors Munro & Co Ltd
23 Main Street
Bradley
Skipton
North Yorkshire, BD20 9DG.

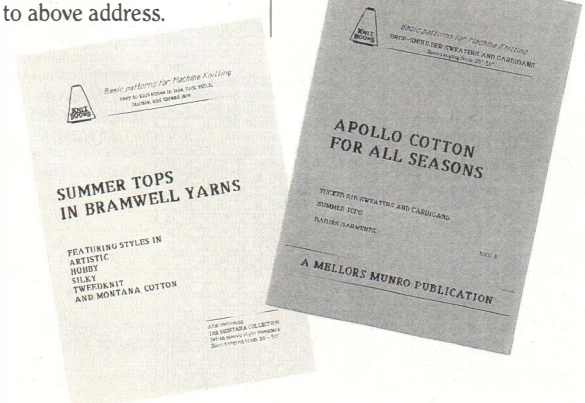
Summer Patterns

Two other pattern books to add to your knitting library: –

'Summer Tops in Bramwell Yarns' (easy to knit styles in lace, tuck stitch, Fair Isle and thread lace), featuring patterns in Artistic, Hobby, Silky, Tweedknit and Montana Cotton.

'Apollo Cotton for All Seasons' which includes tucked rib sweaters and cardigans, summer tops and babies' garments for 4ply knitting.

Both at £3.75 from Mellors Munro stockists or S.A.E. for details to above address.



Open Learning Scheme

Home tuition is now available in a series of correspondence courses from 'The Direct Knitting Open Learning Scheme. The aim of each course is to promote the craft of machine knitting and to raise the standards of skill and awareness in a wide variety of knitting techniques. The courses at present range from basic single bed techniques through to advanced level plus a ribber course for Japanese machines. There is a module for Passap/Pfaff Duo owners and an additional course is planned for Knitmaster/Brother electronics in the near future.

Students learn and practice the techniques through a series of planned exercises and, on completion of the course (two years are allowed for this), gain a diploma certificate which outlines the course content and standard achieved.

Course fees range from £45 to £75 and further details of enrolment, together with a syllabus of the course content, can be obtained by writing to:

Direct Knitting & Sewing Supplies
692 Attercliffe Road
Sheffield, S9 3RP.

Guest Speakers

June Ainsworth, Chairman of Salisbury Machine Knitters Club has sent us dates and details of speakers booked for Club meetings during the Summer months. Visitors are welcome, as are new members at the club meetings which are held in the United Reform Church, Salisbury on the third Thursday of each month at 7.30pm.

If you are interested in either of the following topics and speakers, or if you would like to know more about the Club and its activities, contact June on 0722 72625 or Helen Bonney on 0722 73354.

July 18 – Inspirations for Creative Designs – Rosalie Davis.

August 15 – Colour Changers and Their Uses – Angela Gordon.

New Patterns

Angela Gordon has produced a set of original and individual garment patterns for machine knitters. For beginners, there is an attractive Tuck Lace sweater to fit sizes 32-42 inch bust, which is simple in shape, easy to knit and uses basic card 3 from Knitmaster/Toyota punchcard set. A basic 4ply summer top with dolman shaping can be knitted plain or you can add the decorative woven panel in fancy yarns for that special look. Angela has also designed a very basic dropped shoulder sweater in children's sizes which could be used for a favourite intarsia motif or just knitted plain with your first attempt at Fair Isle on the cuffs and welts.

If you want to try something which requires more imagination, you could knit a single bed Shetland sweater in three colours or try her beaded evening sweater using a slip stitch technique if you have more experience.

'Suitable Separates' include five more patterns for tops and skirts, from basic circular shapes to sunray pleats, inserts and hand wrapped ribbon detail.

All patterns are written for standard gauge knitting and come with easy to follow, clear instructions for the price of £1.75 each from:

Angela Gordon
29 St Helens Road
Sandford
Wareham
Dorset, BH20 7AX.

Keep Cool with Wool

The International Wool Secretariatreviews chic fashion looks for hot summer days in the office and forecasts that luxurious, non-crease separates are a must for a city wardrobe.

Fine lightweight wools are used to emphasise simple shapes like the new 'body fitting' top, halter neck and short sleeve sweaters, or tailored waistcoats which are worn as tops. New unstructured short jackets with the characteristics of a tailored blouse are another relaxed option.

Team above-the-knee slim skirts with matching jackets or wear slim-line, narrow legged trousers, tailored at the waist and tapered at the hem. Skirts still favour the short length but the new shaping includes draped, sarong styles for that different look in tailoring fabrics or go for the new mini with A-line appeal.

The properties of pure new wool enhance colour, giving it depth, so look out for the Woolmark when you co-ordinate your summer wardrobe and put together your own favourite colour story using this season's neutrals with bright reds and black or shades of green and pink.

POPULAR PETS

(Part 5)

By Jo Newton

Every month, our Popular Pets feature will provide you with some delightful motifs — for both electronics and punchcard machines. Collect our pet designs every month and build up your own exclusive Popular Pet Collection.

JACK RUSSELL TERRIERS

This year, for the first time, these cheerful little dogs were present at Crufts, having been officially recognised as a breed by the Kennel Club.

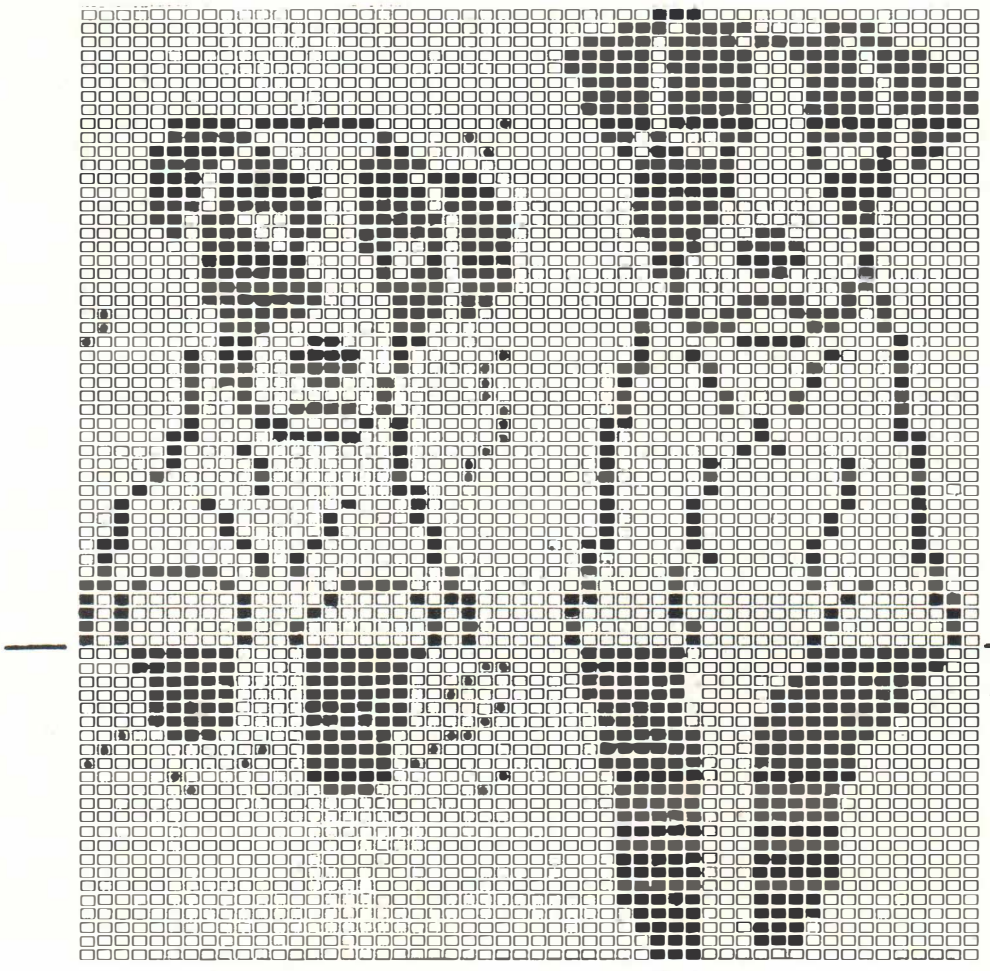
The large Electronic/Intarsia picture requires the second colour (cream) to be swapped to the background colour at Row 24. The colour chosen for the terriers' markings is then used to outline the legs in straight embroidery stitches.

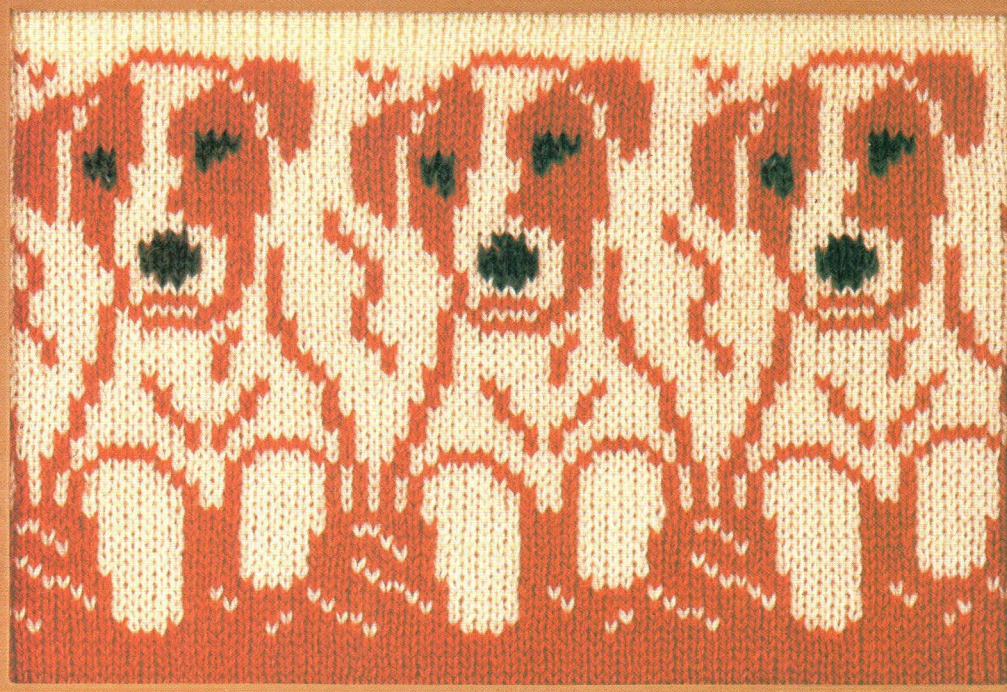
Either of the dogs can be used separately as single or repeating motifs. Using electronics, the smaller of the two dogs will repeat in 25 stitches. In this instance, if you wish to reduce the length of the floats, use the squares marked with a dot (these will knit in the contrast colour).

The larger 24 stitch pattern used as a motif shows the effect when the yarns are changed over at the same point in the design. Some additional background stitches have been added to the smaller 24 stitch punchcard design to make it more suitable for repeating.

Of course, every terrier's markings and colourings differ, but it should be possible to use the outlines given and alter accordingly, or Swiss darn any variations which represent your own particular pet. In all cases, the eyes have been Swiss darned.

Continued on page 8



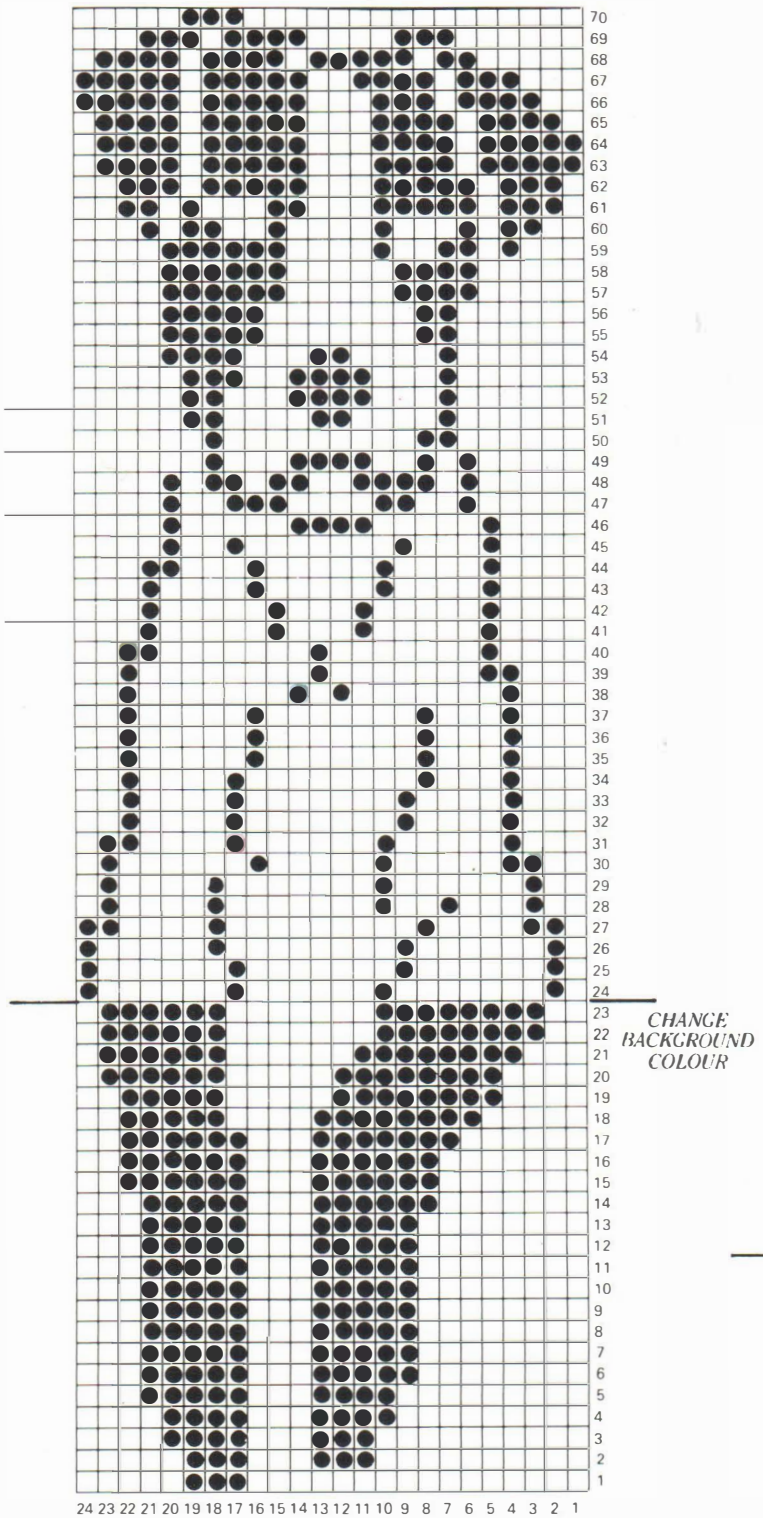


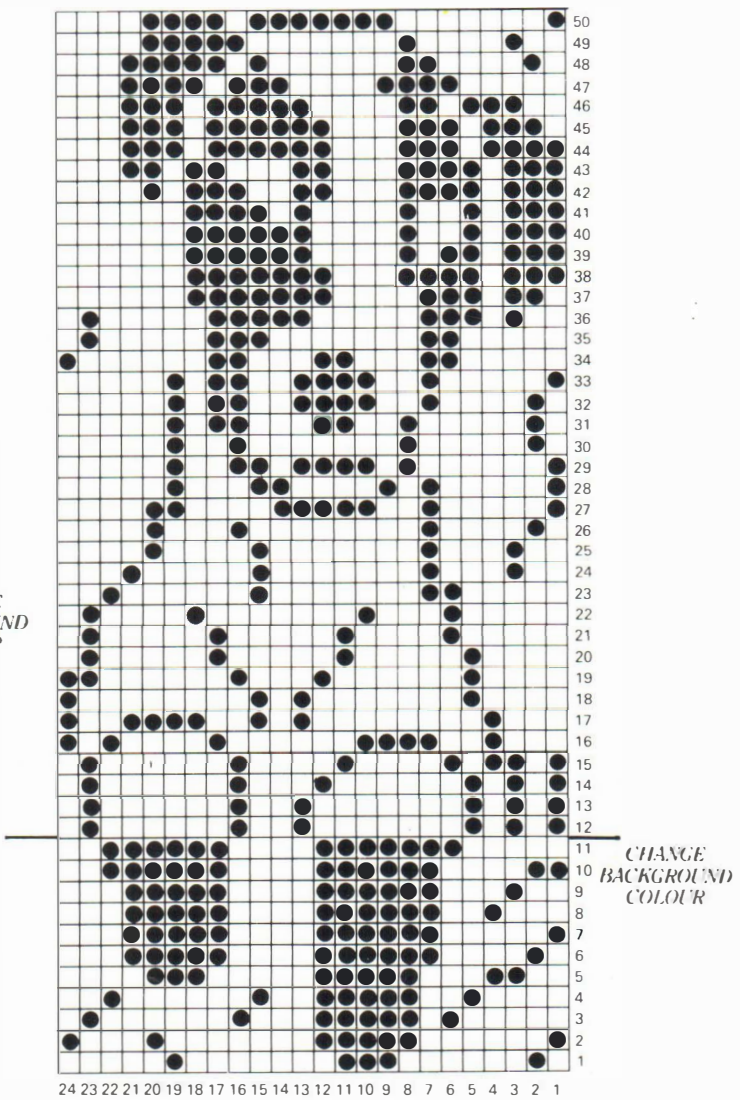
POPULAR PETS *continued*

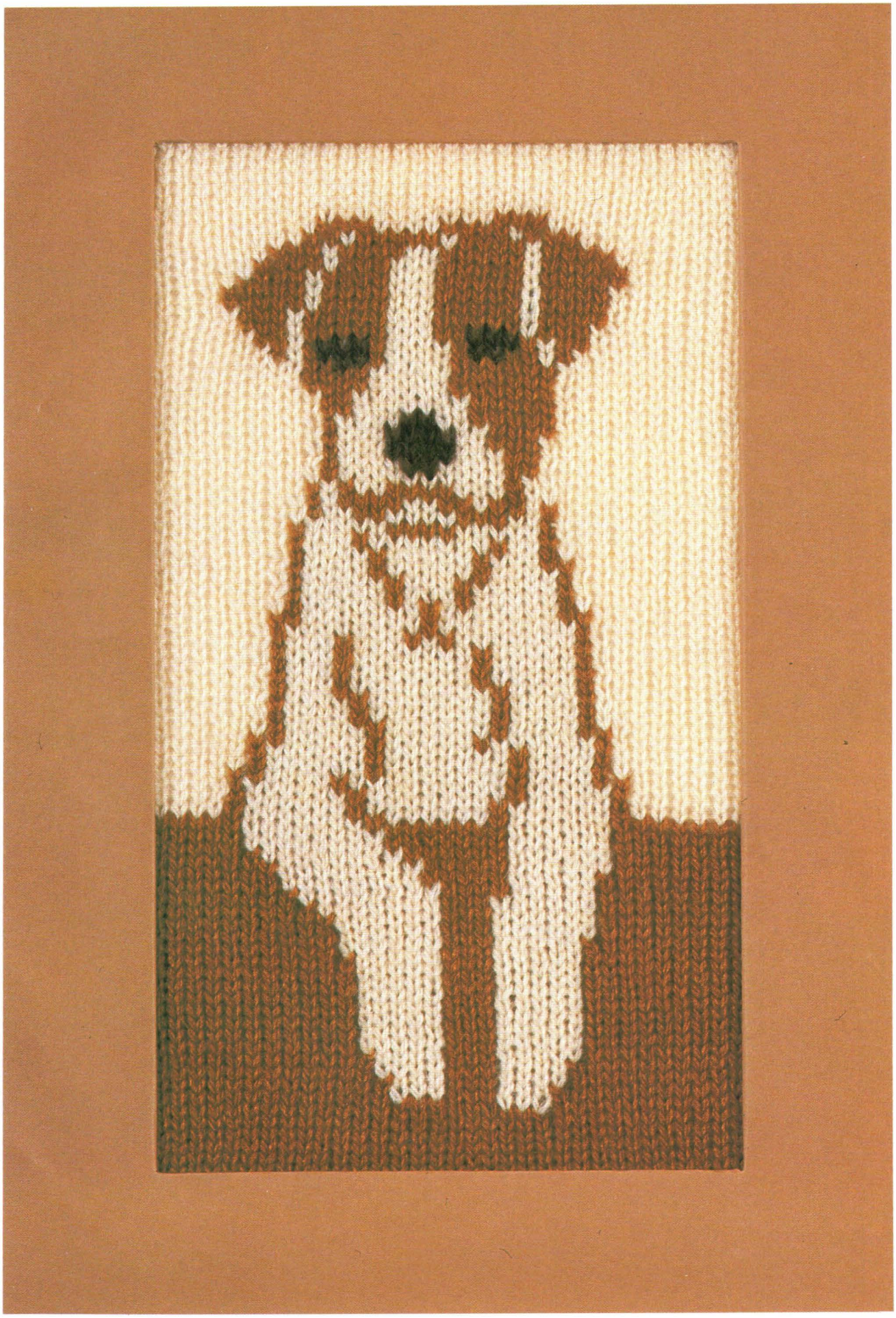
PATTERN NOTE:
Yarns Used:
Forsell Shamal
502 Llama (Cream)
564 Brown
512 Sky
546 Burnt Orange
533 Tobacco

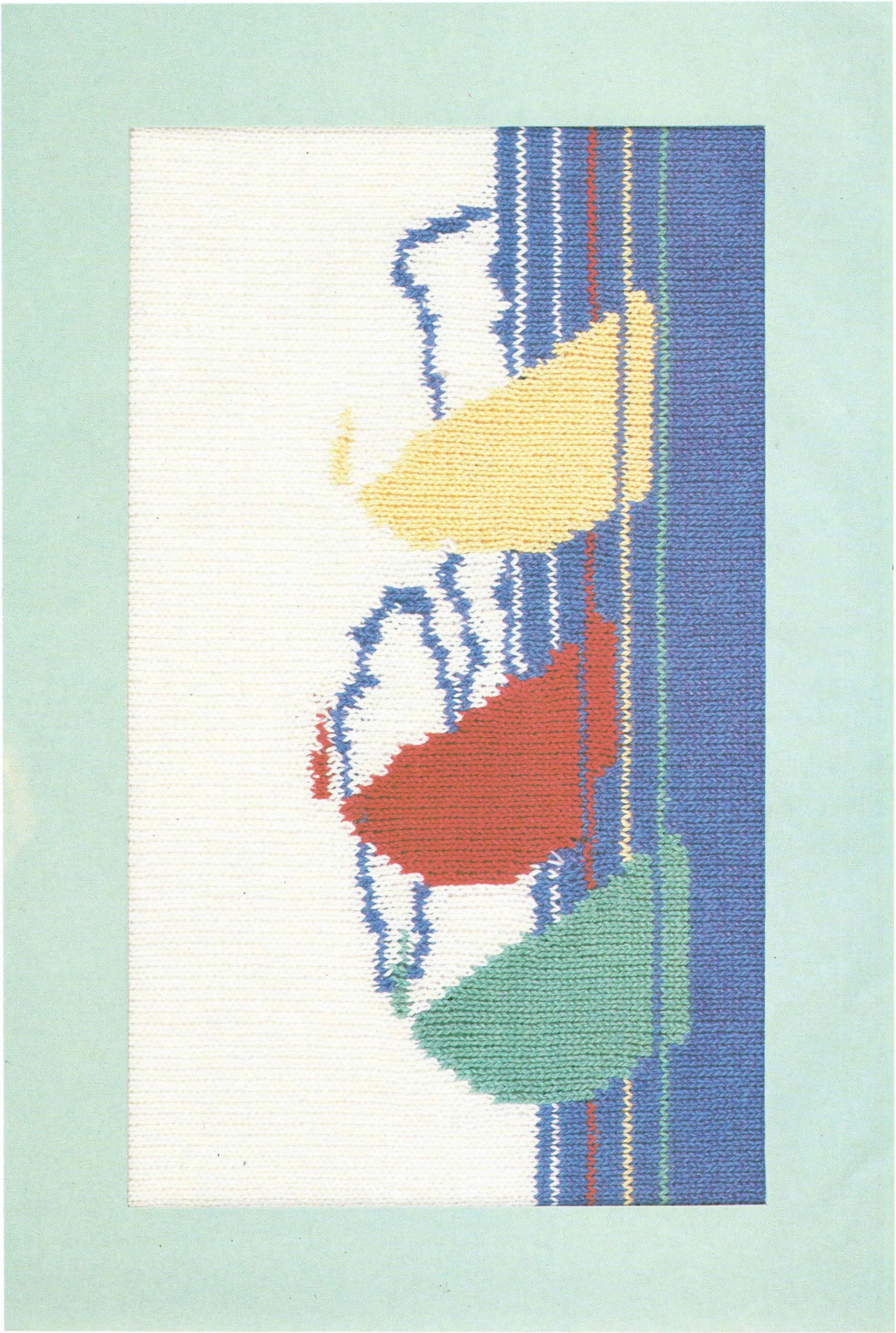
Machines
Two Terriers
Electronic machines and machines with intarsia facility.
Single Terriers
24 stitch punchcard or electronic machines (the punchcard versions are the same as the electronic motifs but the 25 stitch terrier has been adapted very slightly to fit the punchcard).

If you have any problems locating Forsell Shamal, please write to the address below for local stockists and mail order information, quoting this issue of Modern Machine Knitting.
T. Forsell & Sons Ltd,
Blaby Road,
South Wigston,
Leicestershire LE8 2SG.









INSPIRATIONAL INTARSIAS

By Rosalie Davis

Intarsia knitting is an important feature of modern knitting machines today — whether included as a facility of the main carriage or available as an additional intarsia carriage — and is a really fun way to create unusual and beautifully colourful pictures or geometric designs. Each month we investigate the use of intarsia, providing you with patterns, pictures and, above all, inspiration to create your own designs.

"SAILING BOATS"

This month's intarsia requires no further embellishment, unlike some of our recent designs, so is relatively quick to knit, mainly with large blocks of colour. The yarn used for our "Sailing Boats" design is a very soft cotton/acrylic mixture, so ideal for summer garments, with the added advantage that it is also very easy to knit on the machine and it is machine washable — a definite bonus.

In order to achieve the same effect as the original sample, use yarns as detailed below:

YEOMAN'S Panama 4ply (50% cotton/50% acrylic)

Main Colour and cloud outline: Royal

Sky: White

Sailing Boats: Green, Lemon and Chianti

Before commencing work, wind off 4 small balls in Royal, 6 small balls in White, 2 small balls in Lemon and 3 small balls in Chianti. Use Royal yarn from the cone for the bottom and one side of the design until the commencement of the White then use White from the cone for one side and the top.

MACHINES

Standard gauge with intarsia facility. The completed intarsia design as charted covers 85 stitches and 52 rows. If the design is to be hand knitted or Swiss darned, the finished design will be the same as shown and not reversed as with machine knitting.

ADAPTATIONS AND VARIATIONS

Although the "Sailing Boats" intarsia has been designed primarily as a picture knit for the front of a summer sweater you will notice that the boat hulls have been continued horizontally in stripes of one row each in the same colour yarn — this gives the option of continuing the design around the back of the garment. So, the design could be knitted exactly as charted or all round as suggested. To do this, continue the Green, Lemon, Chianti, Royal and White stripes to the side seams on the front and knit this striped arrangement (ie. one row Green, 4 rows Royal, 1 row Lemon, 4 rows Royal, 1 row Chianti, 4 rows Royal, 1 row White and 2 rows Royal) in the same position on the back. You will also notice on the knitted sample that on the left hand side there are 2 extra rows of Royal, 1 row of White and 2 rows Royal. The design could be adapted so that the stripes match up exactly at the side seams. To do this, omit all stripes and waves in White and Royal after completing row 22 of the charted design, extending the cloud outline down at the right to meet the top of the last row knitted in Royal (row 22 of the chart).

If preferred, the original complete intarsia design could be knitted on the back of a garment, with the continuation, as suggested, on the front.

If knitting the original design as a separate and complete motif on the front or back of a garment, the design could be 'framed' to give a more completed effect. To do this, knit the garment in Royal from commencement of welt to the beginning of the charted design and complete the garment in White after knitting row 52 of the intarsia chart BUT, prior to knitting row 1 of the charted design in Royal, knit 2 rows in White and add one or two stitches in White at the side edges of the chart until you change to using White for the main background colour (ie. at row 22 on the right and row 28 on the left of the charted design). At this point, change the White at the sides to Royal and, after completing the design, knit 2 rows in Royal, thus framing the entire design.

The sleeves could also have bands of stripes, either in the same or a different position to those on the front and back. Whatever the choice, knit the lower part of the garment in Royal only until the commencement of the intarsia design and complete the top part of the garment in White only.

An obvious placement for the design would be a couple of inches above the welts (and cuffs), but this particular design is also very suitable for working at chest level.

If continuing the design around the back of the garment, perhaps incorporate a single Sailing Boat, placed to one side rather than in the centre. A single Sailing Boat could also be worked on one or both sleeves if the stripes are knitted here as well. If knitting a single Sailing Boat on the back or sleeves, use a different colour for each one. For example, you would have all three colours for the boats on the front, a Green boat on the left sleeve, a Yellow boat on the right sleeve and a Chianti boat on the back — keeping the stripes exactly as charted throughout.

Additional clouds could be added to the remainder of the garment using the original outlines as a guide. A single extra cloud (taken from the cloud behind the Chianti sail) could be placed on one shoulder on the front in addition to the completed original design. One or more clouds could be added to the back for either Sailing Boats and stripes or just plain stripes.

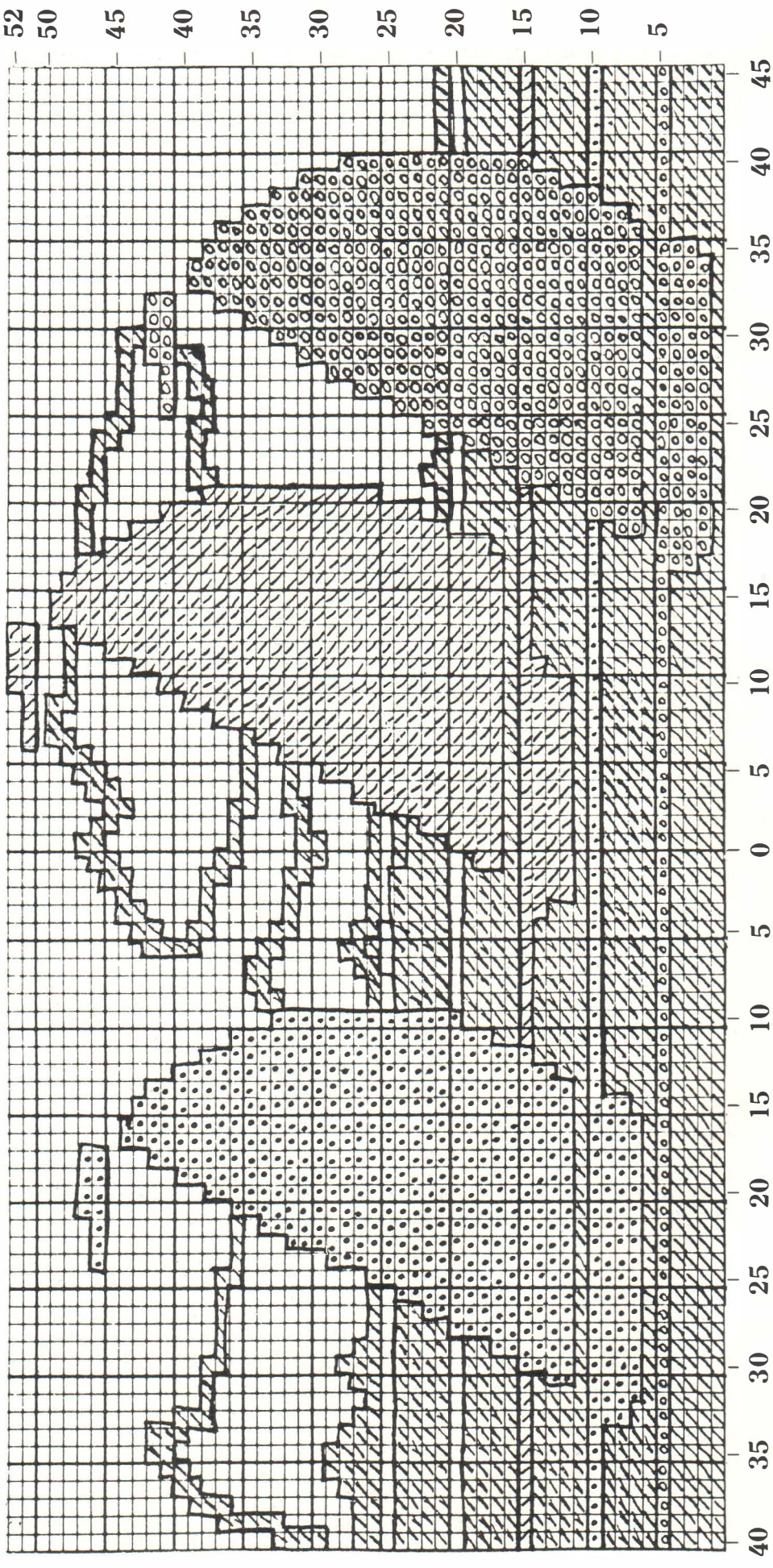
The welts and cuffs, which would be knitted in Royal, could have fine stripes incorporated of one row each in the other four colours. In a 40 row welt, cast on using Chianti and knit 3 tubular rows for a red edging to the rib, then knit 9 rows Royal, 1 row Green, 9 rows Royal, 1 row Yellow, 9 rows Royal, 1 row White and 9 Rows Royal. To knit cuffs of 32 rows, knit the red edge as for the welts but only knit 7 rows of Royal between each contrast stripe.

If preferred, all the Sailing Boats could be knitted using the same colour — for example, Royal and White for the main colours as on the original sample, with all the boats knitted in Chianti. This would also be attractive, very nautical and possibly more suitable for the menfok than a multi-coloured version! In this case, still incorporate stripes in the ribs as suggested but knit them in Chianti.

Continued overleaf

INSPIRATIONAL INTARSIAS *continued*

- *White*
- *Green*
- *Chianti*
- *Yellow*
- *Royal*



ORIGINAL PATTERNS BY

Angela Gordon Knitwear

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9102 Short sleeve summer dolman - 4 ply and fancy yarn
9103 Child's sweater with Fairisle bands - 4 ply
9104 3 colour Shetland sweater with pin tuck bands
9105 Evening top with ruched and beaded sleeves - Ambergora

Suitable Separates

9106 Beginners Hobby/Silky sideways knit top
9107 Beginners Hobby/Silky circular skirt
9108 Hobby/Silky top with ribbon weave panels and Mandarin collar
9109 Hobby/Silky top with decorative V insert in Artistic
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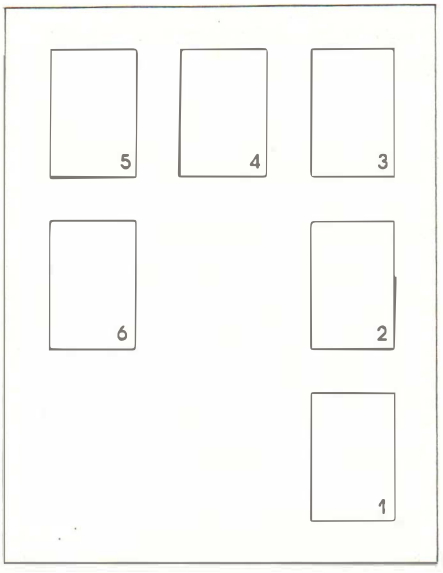
THE SWATCH SPOT

By Sarah Pooley

As knitting machines become more and more sophisticated the simple things are often forgotten in our efforts to utilise all the buttons, dials and attachments but sometimes it is the basic and easy techniques which can look the most effective. In this month's Swatch Spot we have taken the nautical combination of navy and white and added a bright contrast of emerald to explore the simple technique of 'stripes'. Start by sampling with just two colours and try varying the number of rows in each colour to create either a light or dark background as illustrated in Swatch 2 and Fig. 2. Introduce a third colour – we have used the emerald as a contrast block area for Swatch 1 and Fig. 1 and also to 'outline' the stripe of another colour for Swatches 3 & 4.

You could explore the use of textured yarns in these stripey fabrics or try combining matt and shiny yarns in stripe formation. To take this a step further, introduce a small area of Fair Isle patterning within the stripe sequence or add a little surface texture with a hand worked lace stripe as in Swatch 6 and Fig. 4. Don't forget the use of simple stripes for design detail in the ribs and welts of a plain stockinet garment.

In this issue you will find many other stripey ideas. Perhaps you will come up with your own stripe sequence and colour combination to superimpose on one of our blocks and use it to knit your own personalised design.



Fabric Instructions:

Yarn Used:
2ply cotton (2 ends)
Col 1 – Emerald
Col 2 – Navy
Col 3 – White

SWATCH 1
Using col 1, cast on and knit to required length of block colour. *Knit 6 rows col 2, 6 rows col 1*. Repeat from *to* to required length. Cast off.

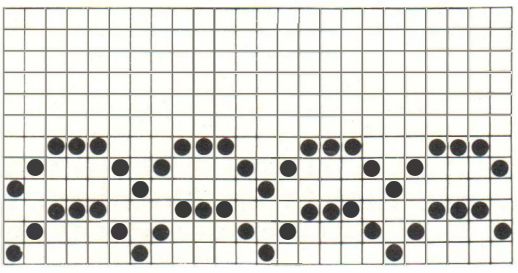
SWATCH 2
Using col 3, cast on and knit 10 rows. *Knit 2 rows col 2, 10 rows col 3*. Repeat from *to* to required length. Cast off.

SWATCH 3
Using col 3, cast on and knit 10 rows. *Knit 1 row col 2, 4 rows col 1, 1 row col 2, 10 rows col 3*. Repeat from *to* to required length. Cast off.

SWATCH 4
Using col 2, cast on and knit 10 rows. *Knit 1 row col 1, 4 rows col 3, 1 row col 1, 10 rows col 2*. Repeat from *to* to required length. Cast off.

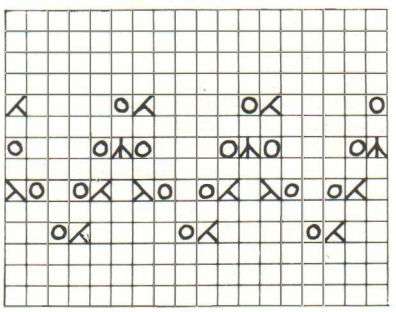
SWATCH 5
Insert special card 1 and lock on row 1. Using col 1, cast on and knit 6 rows. Release card. Set carr for Fair Isle. *With col 3 in feeder 1 and col 2 in feeder 2, knit 6 rows. Knit 6 rows col 1*. Repeat from *to* to required length. Cast off.

Special Card 1 for Swatch 5.



SWATCH 6
Using col 2, cast on and knit 6 rows. *Knit 14 rows col 3 working hand lace following chart, knit 6 rows col 2*. Repeat from *to* to required length. Cast off.

Hand Lace chart for Swatch 6.



– Trans st to the right. Leave empty N in WP.
– Trans st to the left. Leave empty N in WP.
– Trans sts from left and right on to centre N. Leave empty Ns in WP.

Figure 4
Figure 1
Figure 3
Figure 2

FINISHING TOUCH

By Angela Gordon

If you have discovered viscose ribbon tape you will be delighted by its superb sheen and silky feel. It is one of the more unusual knitting yarns which is probably not used to its full potential. In particular, ribbon tape is ideally suited for decorative techniques on the knitting machine and Angela will inspire you this month with some attractive and simple ways of using it to enhance your knitwear.

Shiny Viscose ribbon tape is now readily available from most hand knitting yarn suppliers. The thickness varies from one manufacturer to another. For example, Pingouin Rabanne tape is fairly thick and really only suitable for surface decoration including weaving, whilst Bouton D'or Flash tape is thinner and will actually knit on most standard gauge machines at around tension 9. Europa Yarns Citadelle tape is another thinner variety, but at present it is difficult to get hold of due to a company reshuffle. There are also several cheaper ribbon tapes on the market but you will not achieve quite the same effect because these yarns do not have the same body and lustre as the more expensive ones. For the illustrated samples we used Bouton D'or Flash Tape in the following shades: Kaki 295 (khaki green), Bis 075 (golden beige) and Abricot 027 (peach). This quality is available from Continental Yarns, 40 Harrogate Road, Harewood, Leeds LS17 9LH — the sole distributors of the complete Bouton D'or range of yarns.

All of the samples are worked with Bramwell's Hobby and Silky for the main yarn — these are threaded separately through the main tension unit and then together into feeder 'A' so that they knit together. Set the main tension to 5 forthe samples (adjust to suit garment when knitting one). The Flash tape is hand worked on all samples and the cones are placed on the floor by your feet (take care when selecting the required colour as they can easily become tangled!) Many of the samples incorporate e-wrapping from left to right and then right to left. This can be confusing at first — I find it easiest to hold the yarn in my left hand for the second row — and it is important to remember to take the yarn under the needle and then around it, not over the top.

SAMPLE 1 — Lattice Panel

Cast on and knit a few rows in main yarn. Remove main yarn from the feeder and thread up with tape in colour 1, change the tension dial to 9 and knit 1 row. Remove the tape from the feeder and take the carriage back to the right without knitting (either release the carriage cover to make a free pass or set the cam lever to slip and bring both side levers forward). Re-thread main yarn into feeder and change the tension dial back to 5.

Working from the left, bring the first and every fourth needle to holding position (do not set the carriage to hold) and e-wrap with the tape. Knit 4 rows then bring the third and every following fourth needle to holding position, pick up the loop of tape from the previous e-wrap and e-wrap with tape — close the needle latches before knitting the row as this prevents the latch from catching the tape. Knit 4 rows and repeat the pick up and e-wrap sequence but, this time, with the second contrast colour. Continue until you have worked three e-wrap sequences with colour 1 tape and two with colour 2 tape. Knit the final 4 rows, pick up the last loops in colour 1, thread colour 1 into the yarn feeder, change to tension 9 and knit 1 row.

Take the carriage back to the same side as the main yarn, re-thread main yarn into feeder and change tension back to 5. Knit several rows in main yarn and cast off.

SAMPLE 2 — Weave and Waves

Cast on and knit several rows with main yarn. Insert card 1 from your basic set and lock on row 1. Weave 2 rows of each colour ribbon tape (hold the tape up behind the red weaving knob and gently tension it as you take the carriage across). Knit 4 rows and repeat twice more.

Knit 8 rows in the main yarn. Working from the left, bring every tenth needle to holding position, e-wrap with colour 1 tape and knit 1 row. Bring the ninth and every following tenth needle to holding position, e-wrap in colour 1 tape and knit 3 rows. Bring the eighth and every following tenth needle to holding position. Before you e-wrap these needles, pick up the first loop from beneath the second loop (place the transfer tool down behind the top loop of tape and pick up the bottom loop) and place it on to needle eleven. You will have the needles brought out to holding position then two needles in B position and then the picked up loop on the next needle. Use colour 2 to e-wrap the needles brought out to holding position and knit 1 row.

Repeat this picking up, e-wrapping and knitting (1 row then 3 rows) sequence making two e-wraps in each colour and moving the e-wrap and pick up rows over by one needle to the left every time. Continue until you have used all three colours twice then, to finish, just work the loop pick ups without any further e-wraps. Knit 8 rows and repeat the weaving sequence and finally knit several rows plain and cast off.

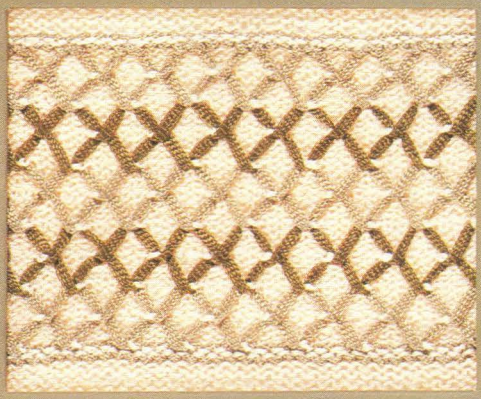
SAMPLE 3 — Braid, Chinese Symbol and Knots

Cast on and knit several rows in main yarn. Bring alternate needles to holding position and e-wrap them in colour 1 tape. Knit 1 row, bring alternate needles (the ones that you did not e-wrap last time) to holding position and e-wrap them. Knit 8 rows.

Bring every fourth needle to holding position, e-wrap in colour 2 tape and knit 4 rows. Pick up the loops on to alternate fourth needles then e-wrap them and knit 8 rows.

The knots are formed by bringing pairs of needles out to holding position and wrapping them three times around with the ribbon tape. Close the latches and knit the row. You can place as many of these knots together as you wish, to create a flowery effect. The yarn ends are pulled through to the wrong side and tied securely.

Continued on page 18



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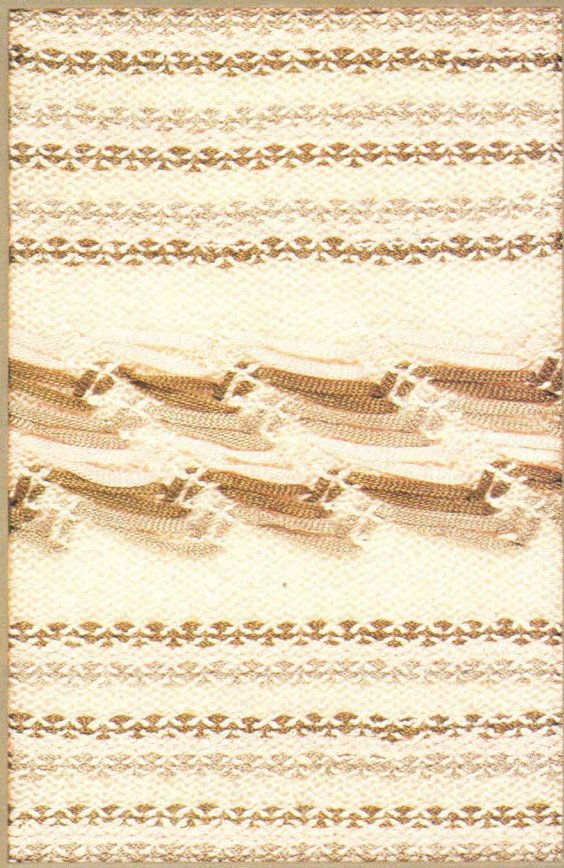

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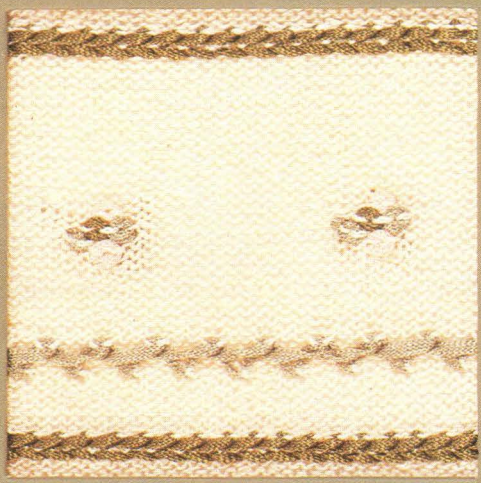

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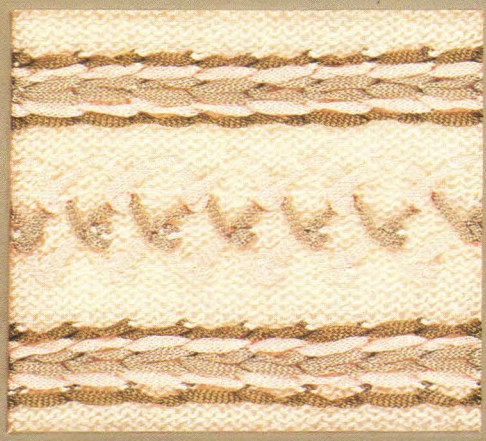

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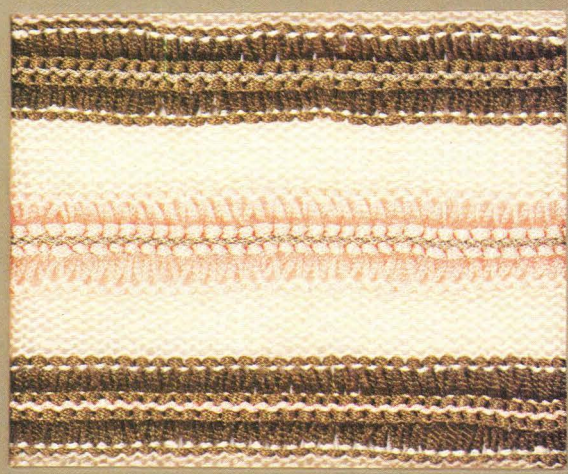


5

To finish the sample knit 8 rows after the knots, work the alternate needle e-wrap again followed by several rows plain and cast off.

SAMPLE 4 – Braid and Lattice Roses

Cast on and knit several rows. Bring every fourth needle out to holding position, e-wrap in colour 1 and knit 1 row. Repeat in colour 3 then colour 2 twice, colour 3 and colour 1 again. Knit 6 rows.

Working from the left, bring the fifth and sixth needles to holding position, miss three needles and bring the next two to holding position. Repeat across the row (two needles in hold and four in normal working position throughout) and then e-wrap each pair of needles three times with colour 3 and knit 4 rows. Pick up the loops on to the centre two needles of each group, bring the needles out to holding position and e-wrap them with colour 2. Knit 4 rows and then pick up and e-wrap with colour 3. Knit 4 rows and finally pick up the loops on to the centre pair of needles. Knit 6 rows, repeat the braid again, finish with several rows plain and cast off.

SAMPLE 5 – Oddpin Ladders

Instructions for working the ladder are given but the colour combinations can be varied as you wish. Cast on and knit several rows in main yarn. Bring all needles out to holding position and then push them back until the latch spoons are just inside the sinker posts with the latches still open but just about to close. Lay the ribbon tape across all the needles and push them back until all latches are closed. Knit each stitch in turn, right back to non-working (A) position. This makes a large loop in each needle hook, Hang claw weights on the swatch to keep the large loops on the needles. Firmly pull forward on the swatch until the needles are in front of the sinker posts, then take the swatch down and back to place the stitches behind the latches. A firm tension must be kept on the swatch at all times otherwise the loops will rise up and jump off the needles. Set the tension dial to 9, thread up with the second colour ribbon tape and knit 2 rows. Knit the stitches back to non-working position again with the first colour used then knit several rows again in main yarn before the next ladder.

Ribbon tape decoration can transform an ordinary suit, dress or top into the designer class and, if used in any of the ways described to decorate small areas, will not affect the tension unduly. However, if you want to incorporate any of these ideas into a large area, you must make a separate tension swatch and use it to calculatre your pattern.

Besides surface decoration, the thinner varieties of tape can also be used for knitting ribs and for knitting larger areas such as on an intarsia sweater. Although all these samples have a summer look, similar ideas can be used for winter garments. For use on winter woollies the contrasting shiny texture works wonderfully with Angora and Mohair. The ribbon tape is quite expensive, about £4 to £5 for the better qualities, but you will only need a single cone for most surface decoration (allow more for ribs in the tape).

We hope these samples will inspire you to try playing around with the tape to develop some ideas of your own. You may become addicted to it as we have!

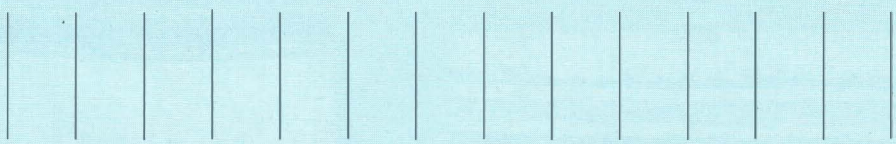
WHAT GAUGE IS MY MACHINE?

Many of you have written to Modern Knitting asking us to explain more clearly about the gauges of different knitting machines.

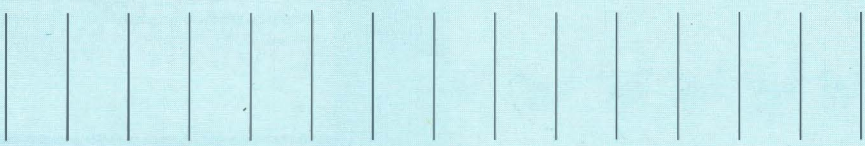
As you know, we tend to state which gauge of knitting machine each pattern is suitable for rather than which model of machine. These days there are so many different makes and model of machine around that it is almost impossible to list which machines will do what. So we decided to plump for telling you which gauge.

However, not everyone knows which gauge of machine they own. To make it easier for you, we have printed below a series of charts to illustrate the different gauges of machine we cater for. To find out which gauge your machine is, simply slip the charts under the needles until you find one where the needles on your machine coincide with the lines on the chart. If your machine doesn't match any of the charts, pick the one closest to it but expect to be disappointed occasionally because you won't always be able to acheive the correct tension.

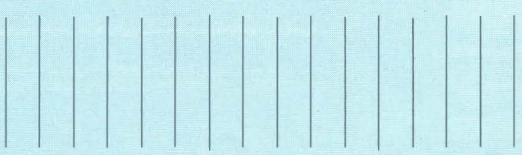
9mm Chunky



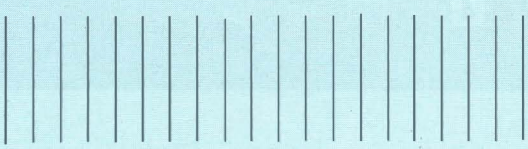
8mm Chunky



Standard Gauge 4.5mm



Fine Gauge 3.6mm



Ribs

You will find that most patterns in Modern Machine Knitting state the need for a ribbing attachment at the beginning of the pattern. However, if you look at the designs, you will find that very often the ribbing attachment is necessary only for knitting welts, cuffs, bands etc. In these cases, if you don't have a ribber you should knit a mock rib or use the latch tool method for making your ribs.

GETTING TO KNOW YOUR KNIT RADAR/CONTOUR

(Part 2)

By Carol Didymus

All written patterns, both for hand and machine knitted garments, are printed for 'standard' sizes with basic 'set' measurements for seam lengths and ease allowance. But, most of us in real life are not 'standard' size so we need to know how to get the correct fit. With a written pattern, the stitch and row tension is always given in inches or centimetres, so it is easy to work out and adjust the width and length of the knitting accordingly. When it comes to using the Knit Radar/Contour, we tend to put in a pattern sheet, knit the shape and expect it to fit everyone! This month, Carol explains how to alter the blocks to get a better fit.

ALTERING THE PATTERN

Before we begin, it is important to decide whether you want to work in centimetres or inches. Although we are now 'metric' many people get confused when it comes to thinking in centimetres. As we will be dealing with ready made pattern blocks, for the purposes of this article we will use inches but you can choose to work in centimetres if you prefer when it comes to making your own alterations — just remember not to mix the two!

Suppose you want to make a sweater for a boy and a man and they are both 40 inch chest size but the man is six inches taller than the boy. The man will probably need extra underarm length on both body and sleeve. The boy could be short, so in neither case will the standard Knit Radar block be correct in either body or sleeve length.

The other important consideration is how much ease you want on the width. Each basic pattern has a chart which shows:

a) Bust/chest measurement.
b) Finished measurement with ease.

There is a standard amount of ease given for each size so, if you want a baggy sweater, choose a larger size and measure that block for width. For example, instead of using the 40 inch chest pattern sheet B-1 size C, choose block size E which gives a finished chest measurement of 47¼ inches.

To alter the underarm length for the body, first measure the length of the back/front block in the size you have chosen. Suppose you are making the standard size 40 inch chest sweater, the 'half-scaled' block measures almost 9 inches from the bottom to armhole point. To get the full size you will need to double this measurement which, in this case, makes nearly 18 inches. But perhaps the man for whom you are knitting the sweater needs an underarm body length of 19 inches — one whole inch longer than the block. All you have to do is halve the required extra measurement, in this case it would be ½ inch and add it to the bottom of the block. You would then commence knitting from your new line.

Continued overleaf

Diagram 1

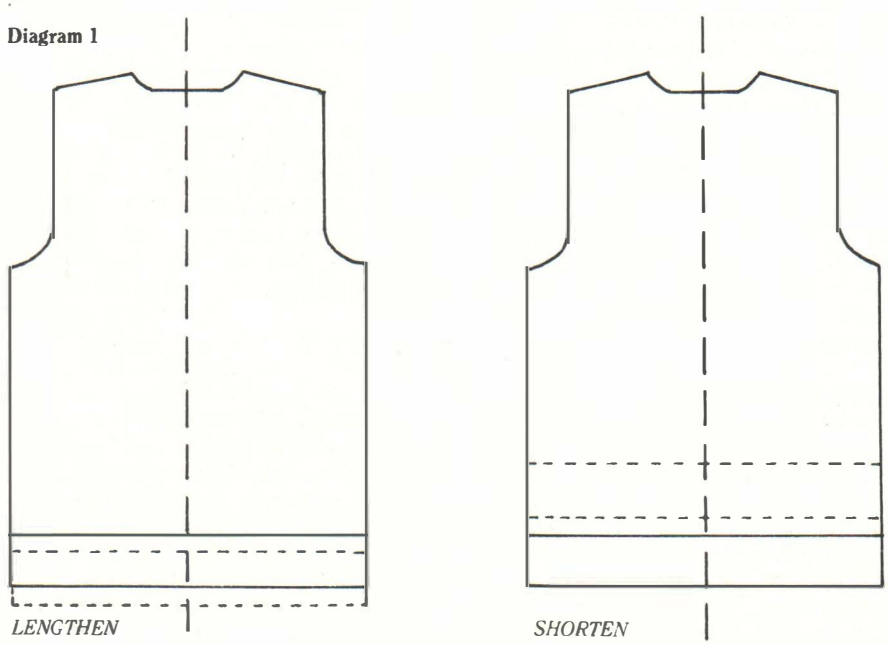


Diagram 2

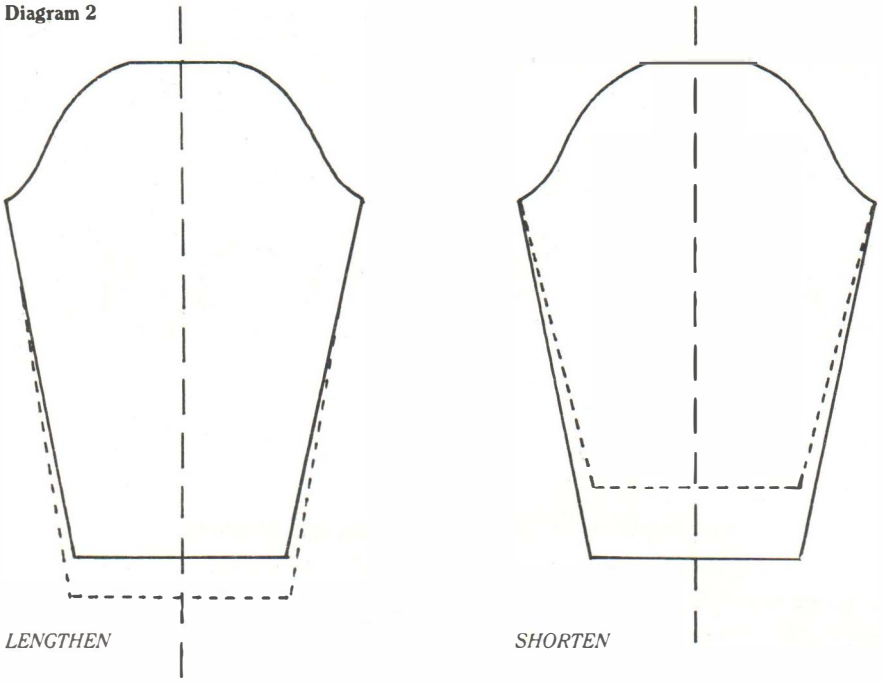
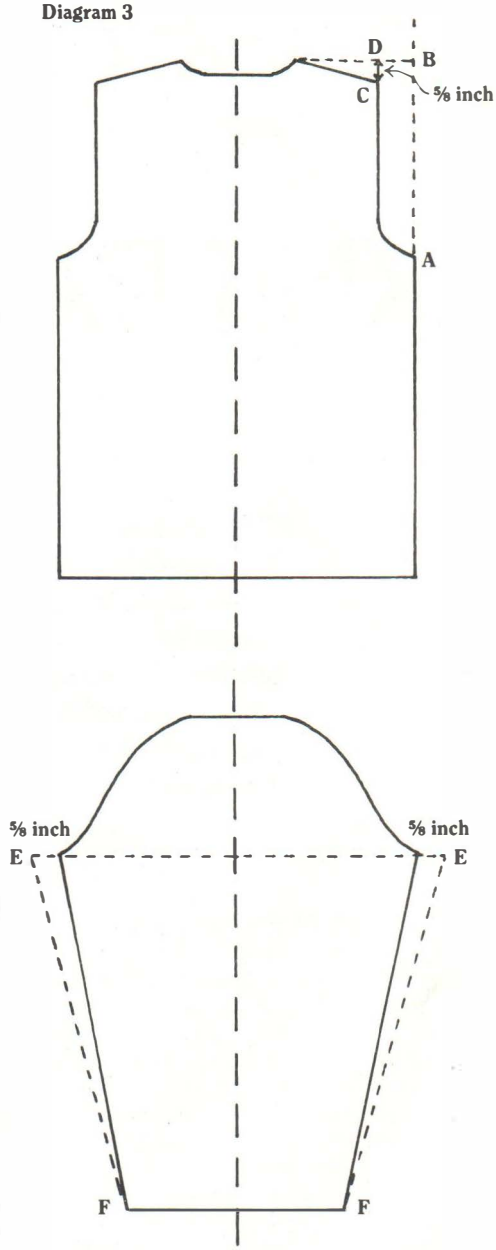


Diagram 3



ALL DIAGRAMS

—— *ORIGINAL BLOCK OUTLINE*

– – – *NEW OUTLINE AFTER ADJUSTMENT*

For the boy's sweater, you might want an underarm length of 15 inches, ie. 3 inches shorter than the full size block length. Again, halve the adjustment required — in this case it would be 1½ inches — and draw in a line 1½ inches above the bottom of the block and start your knitting from there. The adjustments are illustrated in Diagram 1.

The sleeve length is measured from the cuff to where it joins the shoulder. For size C it measures 12¼ inches in half scale which would be doubled up to 24½ inches full size. Assume that the man's sleeve shoud be 26 inches — 1½ inches longer than the block. Halve this measurement and add the extra ¾ inch to the bottom of the block.

For the boy, you will need to shorten the sleeve block by 2½ inches, so halve that to 1¼ inches and move the base line up by that amount. In both cases, you will need to redraw the increase seam line until it meets up with the original — see Diagram 2.

DROP SHOULDER

One of the most popular styles at the moment is the drop shoulder and this can be easily made from the basic set in sleeve block — see Diagram 3. Ignore the armhole shaping and draw a straight line from the armhole A to a point roughly level with the top of the shoulder. Next, draw a straight line across from the neck edge of the shoulder to bisect the first line at B. A set square is a useful tool to make sure the line is straight and at the correct angle.

Measure the space from shoulder point C to the line you have drawn D. In our diagram the measurement is ⅝ inch and as this has been drawn directly on to the half scale block it is already half scale. Now add this ⅝ inch to each side of the sleeve block. You will not require the sleeve head shaping so draw a straight line across the sleeve block at armhole point, extending it ⅝ inch on each side as shown in Diagram 3.

Having widened the sleeve to fit the new armhole, you will have to redraw the new side seams from armhole point to lower sleeve edge — see lines E to F — and follow these for your increases. When you knit the front and back of the garment, put in a contrast marker at each side, level with the beginning of the armhole at A to show where the sleeves will fit.

If you prefer, you can knit the sleeves from the top down. If you have a KR7 Knit Radar, just insert the block upside down. If you have a KR6 and you have drawn your block on to tracing roll, hold it up against the window and redraw the sleeve on the reverse side — you can then turn the pattern upside down.

The KR7 Knit Radar includes patterns for a V neck and a man's slipover — both these patterns can be used on the KR6 as follows:

KR6 V NECK

To knit a V neck sweater, take the relevant basic block front. Determine the point at which you would like the V shaping to start (usually level with the start of the armhole shaping) and mark in a dot on the centre line. Using a ruler, draw in a line from the dot to the top of the shoulder and follow your line for the neck shaping — see Diagram 4.

Diagram 4

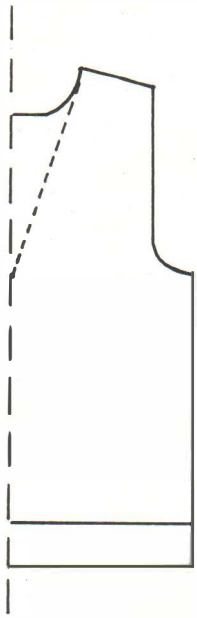
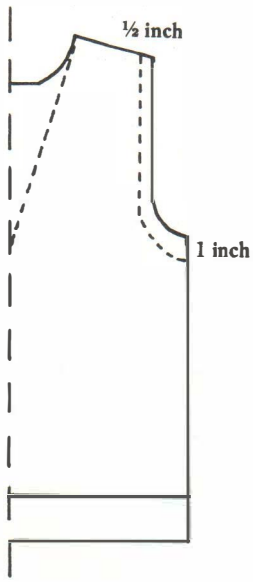


Diagram 5



KR6 SLIPOVER

Take the basic set-in sleeve sweater block and mark in a V neckline as described above. Then, following the shape of the armhole, draw a new line ½ inch in from the original line, dropping it down one inch at the underarm to make the armhole slightly looser. This new line allows for an inch wide armhole band — see Diagram 5.

TIPS

Rather than deface your basic block pattern sheets, buy a roll of tracing paper which is available for your particular Knit Radar. Trace off the outline of the size you want and alter it on the tracing roll. You will then have an individual block which can be used over and over again for any stitch pattern or yarn you wish to use.

The easiest way to draw the margin line and the centre line on the tracing roll is to place a basic block underneath the tracing paper and secure it in place with paper clips. The line can then be traced in accurately using a ruler.

Remember to leave at least four inches (ten centimetres) blank at the bottom of the tracing paper before drawing your pattern — this is necessary to allow the roller in the Radar to get a grip on the tracing paper otherwise it will not rotate correctly.

Remember the tip we gave at the end of 'Part 1' last month for checking that your Knit Radar is running accurately as this is another important and simple check you can quickly make to ensure that your knitted garment piece knits up to the correct measurement.

Next month we will show you some more alterations and deal with raglans.

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LETTERS, HINTS & TIPS

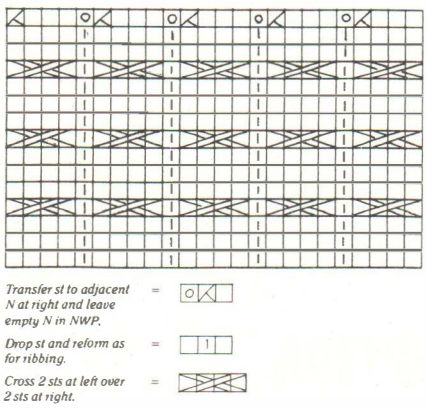
Dear Sue,

First, I would like to thank you and your team for producing such an interesting magazine. I recently had a baby and amid the nappy changes and demands for food I put my knitting machine away, thinking that it would be impossible to use it. Fortunately I had taken out a subscription to Modern Machine Knitting and when the magazine came through the letter box it inspired me to get my machine out again! I am now halfway through a cardigan.

While I am writing, I thought I would mention the following solution which I found to a problem I was having with a cabled cuff. I was knitting the "Baby's Duck Sweater" from the July '90 issue of M.M.K. The cuffs and welts use the following cable pattern in place of ribbing:

Diagram A

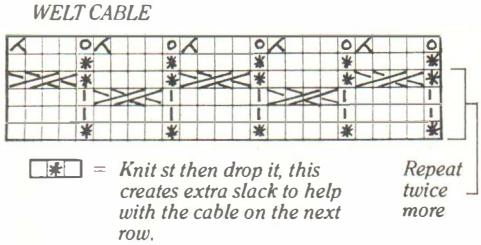
(as shown in July '90 issue)


Transfer st to adjacent N at right and leave empty N in NWP.
Drop st and reform as for ribbing.
Cross 2 sts at left over 2 sts at right.

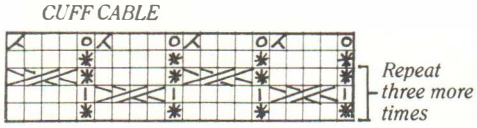
The problem I had was that the wool became too tight for me to work the cross-overs so close together. To solve the problem with the cable, I staggered consecutive crossovers as shown below. Actually, due to a miscalculation, I ended up with four cross-overs on the cuffs and three on the welts. This worked quite well in the end because it made the pattern appear smaller on the cuffs which are smaller anyway.

Diagram B

WELT CABLE



CUFF CABLE



In both cases the pattern has 14 rows and although it looks more complicated it is actually a lot easier to work on the machine.

Well, I'm looking forward to the next issue and glad that my machine is in use once again — not gathering dust!

Yours sincerely,

C. J. Crowther, Haverhill, Suffolk.

*Congratulations on the baby and we're glad to know that our magazine is your source of inspiration. Your letter covers some useful tips which other knitters could apply to any cabled fabric. Although you did not describe the technique for providing extra yarn to cross the cable stitches (marked * on your charts) we know that this is particularly useful for yarns such as cotton, where there is no natural elasticity. For other readers who have not tried this easy tip, this is how to do it:*

Bring the empty needles on each side of the cable panel forward to working position on the row before the cable row. This way they will pick up a LOOP of yarn (larger than the ladder of yarn formed when the carriage passes across the non-working needle). All you have to do before crossing the cable stitches is to release these loops by pushing the needle as far forward as it will go and then back again and you will find the extra yarn accommodates the necessary stretch. Don't forget to return the needles to non-working position until the next cross-over.

Another tip which works well but which tends to create definite "lines" across the fabric is simply to use tension 10 or maximum tension dial setting on the row before the cables are crossed. Of course, you have to remember to keep changing the tension dial setting before and after each set of cables but the effect can sometimes look quite interesting.

There is one final point to mention which will help you to knit the row where the stitches cross over. Sometimes this can be a bit difficult, or it might feel as if you are forcing the carriage, particularly where there are several cable panels close together. The tip is to pull out the cable needles to holding position after you have crossed the stitches. Make sure the carriage is set to knit all needles to working position and knit the next row carefully — you will find it much easier than if you have left the crossed stitches on needles in working position.

Dear Sue,

I use a punchcard roll for making my punchcards. At first, I tried to make them lie flat in the drawer where I store them but since they insist on "curling up" again my efforts were to no avail! Then I gave in and left them to roll naturally but they seemed to be all over the place and I found this very annoying. Finally, I hit on the idea of storing them in the cardboard tubes from toilet rolls. Several can be rolled together to fit in one tube which I then label "Fair Isle", "Tuck stitch", etc., plus any other relevant details which will help with identification later.

The tubes are now neatly arranged in my drawer and I am able to locate the one I want very quickly!

Yours sincerely,

Dee Lovatt, Rayleigh, Essex.

Punchcard rolls are so useful and economical but as they are tightly rolled there is always this problem of "curl". It can even be a nuisance when you are punching out the holes! Your idea also makes good use of an end product which would otherwise be thrown away! We find that kitchen roll tubes are also useful for larger items such as Radar blocks or intarsia charts. Some makes of conditioning "tissues" for the tumble drier have particularly strong cardboard tubes which are ideal for protecting drawings, punchcards, charts and mylar sheets which have to be sent in the post. Perhaps other readers have their own special way for storing their punchcards and knitting charts?

Dear Sue,

In answer to Mrs R Somerset of Andover (April '91 issue), there is a magazine for Passap and Pfaff knitting machines. It is called DUET Magazine and is published four times a year — it contains lovely patterns for the Passap 5, 80 and 6000 plus a Help-line (phone or write) service for readers and information on alternative yarns where applicable. The Editor and Publisher is George le Warre and the subscription costs £16 per year from the following address:

7 Flambard Road, Poole, Dorset BH14 8SU.

I hope this information will be useful and I would be very happy to correspond with Mrs Somerset — I have a 6000 and may be able to help her with other publications, notes and so on.

Thank you for Modern Machine Knitting. Although I haven't got a Knitmaster machine I used to knit on a 4500 plus another one (I still have both) many years

'LETTER OF THE MONTH'

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ago. At the moment I am making the lady's three quarter length coat, in the October '89 issue, for my daughter. The yarn, Celandine Suzy, is really beautiful and very light. I am using my Jones/Brother and the Knitleader. It seems to be turning out very well.

Yours sincerely,

Dulcie Carr, Burnley, Lancs.

Thank you for your help and we will certainly pass on your address to Mrs Somerset. Duet Magazine is also available from Passap dealers and outside the UK For a subscription of £30 to include air mail postage to any address. The next issue is due out at the end of August and the new subscription commences in November.

Dear Sue,

I just wanted to let you know how very much I enjoy your magazine. About two years ago I picked up my first copy and was so impressed by your selection and what could be done with a knitting machine that I purchases a 580 electronic. Since then, I have added a ribber, colour changer and PE1. I find your "hints" and "How To" articles invaluable.

In an earlier issue you indicated that non-waterproof opaque ink could be used on mylar sheets in place of the design pencil. I immediately visited my "art" supply store. I apply the ink with a fine brush. I find it much quicker than the pencil for both application and removal.

My Tip: I make a photocopy of the mylar before I wipe it with water. Should I decide to use that pattern again, I pull out the photocopy and place it under the mylar sheet as my guide. It takes no time at all to trace and fill in the pattern since the photocopy is exactly in proportion to the mylar sheet.

Your magazine is a wonderful learning tool. Your selection of patterns, hints and ideas really sparks an interest to make or try something new each month. I truly wait with anticipation for each month's copy. There is so much to learn!

Best wishes.

Helga Orben, Allentown, USA.

TIP FROM US

1. The current season's fashion trends favour tops and sweaters in cool cotton. If you are knitting one of our designs and using any of the 2ply cotton qualities as a 4ply thickness we would like to recommend that you thread up the machine in the following way:

Where you have only bought one cone you will need to wind off a second supply and place the two side by side. Take the ends separately up through the two yarn guides at the back of the mast so that they are threaded singly on each side of the tension arm and through the tension springs. Only place them together through the feeder on the carriage. This way, each yarn supply is free from looping and tangling up and you will find that knitting is easier. Because you are using a fine yarn, you will also need to tighten up the tension discs on the yarn mast so that the yarn does not run through too loosely.

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Pattern 1

NAVY AND STRAW STRIPEY TOP

Get into the feel of summer with the latest shade of straw and mix it with navy for a fashionable colour combination. Knit simple stripes and add a split collar with a touch of double crochet to soften the edges. A versatile 4ply top to mix with shorts and skirts.

For Standard Gauge Machines.

SIZES:
To fit 86-91(96-101)(106-112) cms/ 34-36(38-40)(42-44) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Twilley's Secco
Col 1 (Navy 81) — (450)(500) grms
Col 2 (Straw 71) — (350)(400) grms

TENSIONS:
Stockinet Stripes — 28 sts and 40 rows to 10cms. TD at approx. 9 (MT)
Welts and Cuffs — 27 sts to 10 cms. TD at approx. MT-1.

PATTERN NOTE:
Stockinet Stripes — see diagram.
Chain Stitch Cast On — Cast on with waste yarn and knit several rows. Push Ns to HP. Using a latch tool and col 1, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N. Pull through loop. Repeat along Ns (except last N at right). Place loop from latch tool on last N. Push Ns to UWP.

If you have any problems locating Twilleys Secco, please write to the address below for local stockist and mail order information. Please quote this issue of Modern Machine Knitting.

Twilleys of Stamford Ltd,
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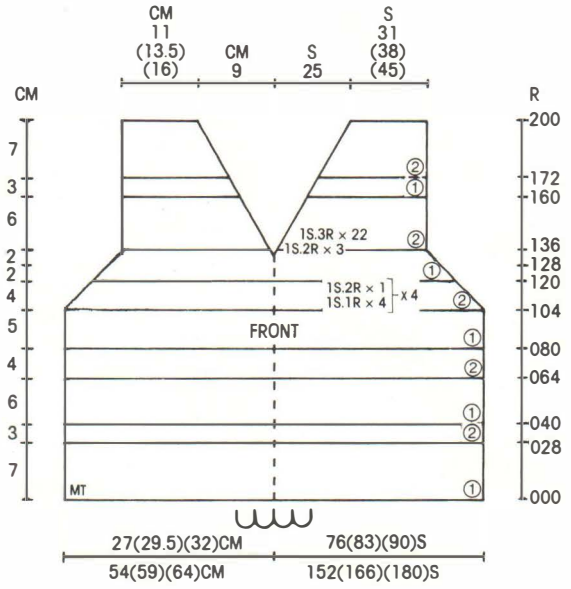

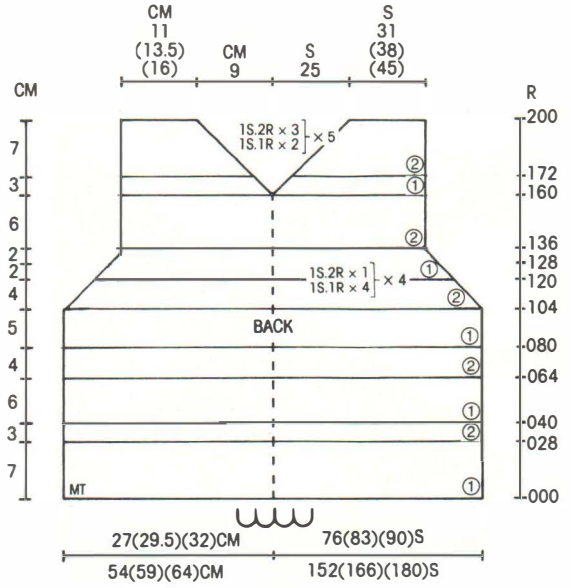

BACK:
Push 76(83)(90) Ns at left and right of centre 0 to WP. 152(166)(180) Ns altog. Using waste yarn, cast on. RC 000. MT. Continue in stripes as shown on diagram, knit to Row 104. Mark both ends with waste yarn.
Shape Armholes
Shape as shown on diagram to Row 128. 112(126)(140) sts. Knit to Row 160.
Shape Back Neck
Shape as shown on diagram to Row 200. Cast off rem 31(38)(45) sts. Knit left part as for right part.

FRONT:
Knit as for Back to Row 128. 112(126)(140) sts.
Shape Neck
Shape as shown on diagram to Row 200. Cast off rem 31(38)(45) sts. Knit left part as for right part.

Continued on page 27

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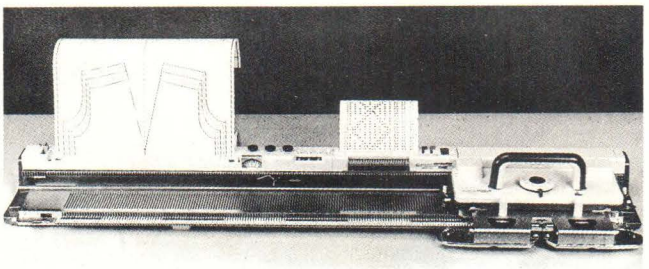

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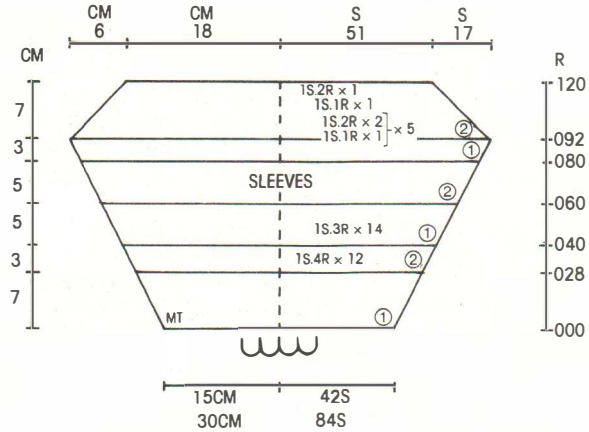

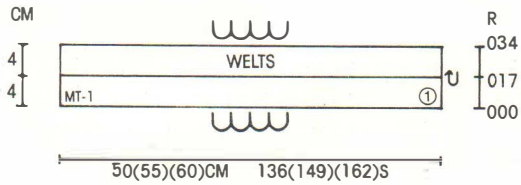

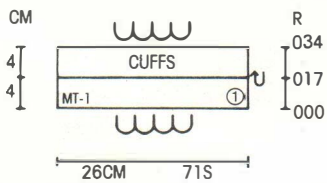

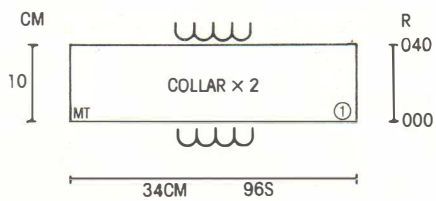

SLEEVES:
Push 42 Ns at left and right of centre 0 to WP. 84 Ns altog. Using waste yarn, cast on. RC 000. MT. Continue in stripes as shown on diagram to Row 92. 136 sts. Mark both ends with waste yarn.
Shape Top
Shape as shown on diagram to Row 120. Mark centre with waste yarn. Cast off rem 102 sts.

WELTS:
Push 136(149)(162) Ns to WP. Using waste yarn, cast on. RC 000. MT-1. Using col 1, knit 16 rows. MT+1, knit 1 row. MT-1, knit 16 rows. Turn up a hem. Knit 1 row MT. Cast off with waste yarn.

CUFFS:
Push 71 Ns to WP. Knit as for Welts.

COLLARS (knit 2):
Push 96 Ns to WP. Cast on using Chain Stitch Method. RC 000. MT. Knit 40 rows. Cast off with waste yarn.

TO JOIN BACK WELT TO BACK:
Push 136(149)(162) Ns to WP. With right side of back facing, replace sts onto Ns gathering evenly. Push sts behind latches. With wrong side facing, replace welt onto Ns. Knit welt sts through back sts by hand. Using col 1, knit 1 row MT+1. Cast off. Rept for front.

TO JOIN CUFFS TO SLEEVES:
Push 71 Ns to WP. With right side of sleeve facing, replace sts onto Ns gathering evenly. Push sts behind latches. With wrong side facing, replace cuff onto Ns. Knit cuff sts through sleeve sts by hand. Using col 1, knit 1 row MT+1. Cast off.

TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves. Join side and sleeve seams. Using col 1, work 3 rows of dc around 3 sides of each collar. Backstitch collars into pos. Give final light steam.

fashion 91 summer school

Are you interested in Fashion? If so, it may not be too late to enquire about joining one of the Summer School Courses at the London College of Fashion. Subjects cover every aspect of Fashion from Design and Illustration through to Embroidery, Millinery, Theatre, Hairdressing, Beauty Therapy, PR and Media Studies.

The Summer School was run for the first time last year and the courses were such a success that the programme of activity for Summer 1991 will now cover four seperate Schools, each one related to the world of FASHION.

The courses are designed to cater for all levels, in order to develop the skills and talents of the individual. It doesn't matter whether you are a Professional or keen amateur or perhaps someone who just wants to change career and would like the opportunity to try a short course before you take the plunge.

The **FASHION, DESIGN & CLOTHING SUMMER SCHOOL** offers options in the technical areas of Pattern Cutting and Professional Sewing; creative areas of embroidery and surface textiles; in addition to millinery, fashion design, figure drawing and illustration; plus fashion History for the more academically minded.

The **FASHION MEDIA SUMMER SCHOOL** offers opportunities for those wishing to break into Fashion Journalism and Public Relations. Other courses include Fashion Styling, Fashion Photography and Modelling.

The **THEATRE SUMMER SCHOOL** is a special course for the theatrically minded to include Make-Up, Theatrical Mask Making, Period Millinery and Wig Dressing through to Foundation Garments for the Theatre and the Art of the Tu-Tu.

The **HAIR & BEAUTY SUMMER SCHOOL** features well known invited stylists Martin Gayle of First Academy, and Keith Harris, who will be offering Master Classes in Long Hair and Wig Piece Dressing. On the beauty front, Celia Hunter will lead a short course on Make-Up for Fashion Stylists.

Courses are scheduled to run during the two weeks from July 22nd to August 2nd and will last from one to five days. Full details on enrolment and cost of individual courses from:

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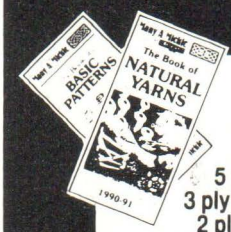

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British Wools	22
4 ply Fleck Tweed	13
5 ply Guernsey Wool	5
3 ply 100% British Wool	37
2 ply & 4 ply m/w Wool	56
2 ply & 4 ply Botany Wool	39
Slub Cotton plain & mixtures	35
Mohair 4 ply & Chunky	85
3 ply Sock Wool	5
Mercerised Cotton 2/10, DK	46
2, 3 & 4 ply Soft Cotton	99
* Aran plain & colours	31
Acrylic & fancy yarns	73
TOTAL SHADES	633

* Awarded 1st prize by the British Wool Marketing Board in the machine knitting section

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Many A Mickle

Many A Mickle (Ref. MMK) Brier Hey, Mytholmroyd,
Hebden Bridge, W. Yorks HX7 5PF.
Telephone: (0422) 882200/884749

NAVY AND WHITE SAILOR CARDIGAN

Traditional navy and white trimmed with brass buttons — knit this classic jacket style cardigan to co-ordinate with the other nautical knits in your summer wardrobe.

For Standard Gauge Machines with Ribbing Attachment.

SIZES:
To fit 86-91(96-101) cms/34-36(38-40) inch bust.

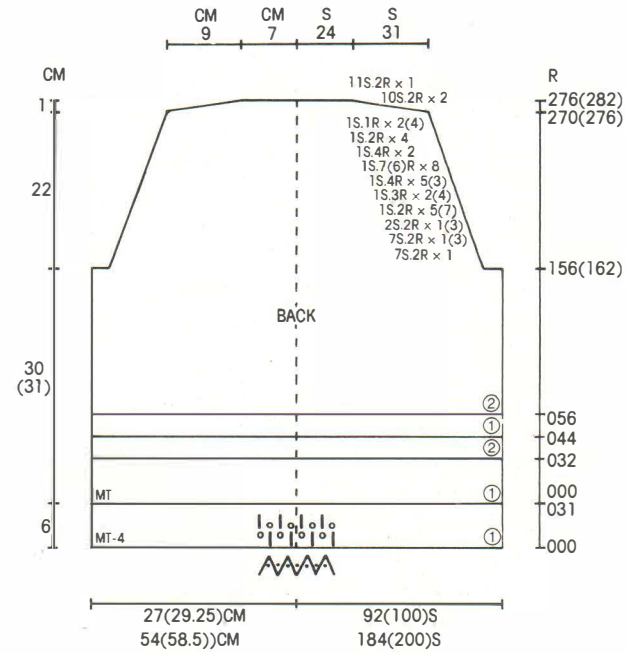
APPROXIMATE YARN TYPES AND AMOUNTS:
Bramwell Montana
Col 1 (Navy) — (270) grms (use 2 ends tog)
Col 2 (White) — (470) grms (use 2 ends tog)
10 buttons.

TENSIONS:
Stockinet — 34 sts and 52 rows to 10 cms. TD at approx. 5 (MT)
1 × 1 Rib — 50 rows to 10 cms. TD's at approx. MT-4
Double Rib — 32 sts and 50 rows to 10 cms. TD's at approx. MT-3
Double Rib (over 14 sts) — 42 rows to 10 cms. TD's at approx. MT-3.

PATTERN NOTE:
Stockinet.

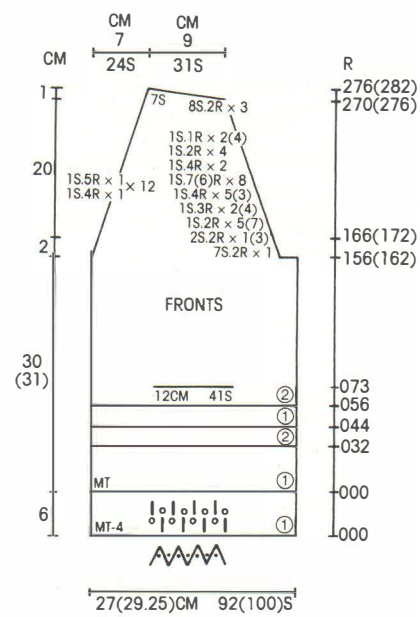
If you have any problems locating Bramwell Montana 2ply cotton, please write to the address below for local stockist and mail order information. Please quote this issue of Modern Machine Knitting.

F W Bramwell & Co,
Unit 5, Metcalf Drive,
Altham Lane,
Altham,
Accrington. BB5 5TU.



BACK:
Push 92(100) Ns at left and right of centre 0 to WP. 184(200) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 31 rows. Transfer sts to knitter. RC 000. MT. Knit to Row 32. Using col 2, knit to Row 44. Using col 1, knit to Row 56. Using col 2, knit to Row 156(162).
Shape Armholes
Shape as shown on diagram to Row 270(276). 110 sts.
Shape Shoulders
Shape as shown on diagram to Row 276(282). Cast off rem 48 sts.

RIGHT FRONT:
Push 92(100) Ns at right of centre 0 to WP. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 31 rows. Transfer sts to knitter. RC 000. MT. Knit to Row 32. Using col 2, knit to Row 44. Using col 1, knit to Row 56. Using col 2, knit to Row 73.
Pocket Opening
Push 30(34) Ns at left and 21(25) Ns at right to HP. Set russel levers to I. 41 Ns rem in WP. Using col 2, knit 140 rows. Break yarn. Using a transfer tool bring Ns at left and right to WP. Reset RC to 73. Using col 2, knit to Row 156(162).
Shape Armhole
Shape as shown on diagram to Row 166(172).



Shape Front Edge
Continue to shape armhole edge, AT THE SAME TIME shape front edge as shown on diagram to Row 270(276).
Shape Shoulder
Shape as shown on diagram to Row 276(282). Cast off rem 7 sts.

LEFT FRONT:
Knit as for Right Front but in reverse.

Continued overleaf

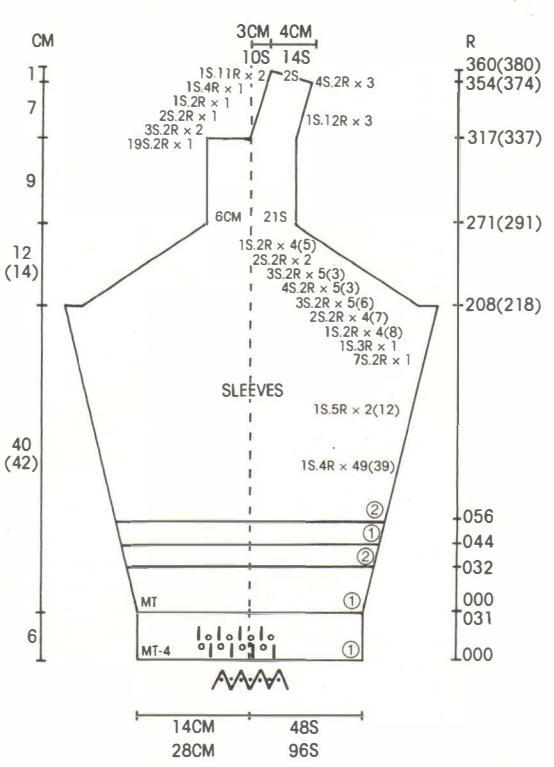
Pattern 2 *continued*

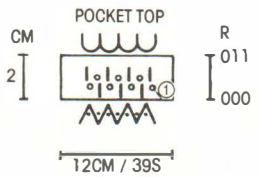
RIGHT SLEEVE:
Push 48 Ns at left and right of centre O to WP. 96 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-4, knit 31 rows. Transfer sts to knitter. RC 000. MT. Shape as shown on diagram, AT THE SAME TIME knit to Row 32. Using col 2, knit to Row 44. Using col 1, knit to Row 56. Using col 2, knit to Row 208(218). 198 sts.
Shape Top
Shape as shown on diagram to Row 271(291). 42 sts. Knit to Row 317(337). Shape as shown on diagram to Row 360(380). Cast off rem 2 sts.

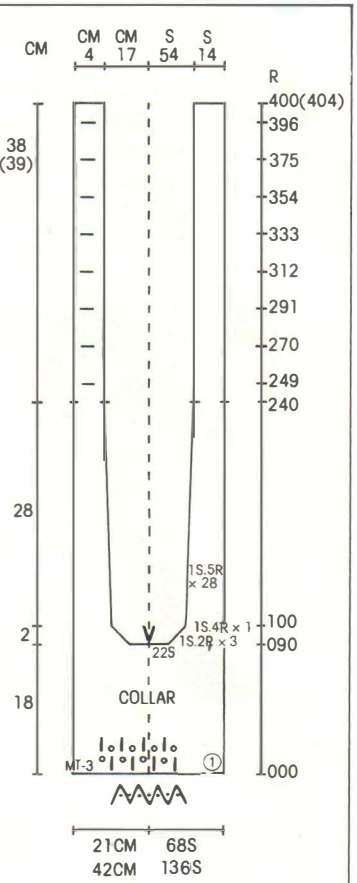
LEFT SLEEVE:
Knit as for Right Sleeve but in reverse.

POCKET TOPS:
Arrange 39 Ns for double rib. Using col 1, cast on. RC 000. MT-3, knit to Row 10. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

COLLAR:
Push 68 Ns at left and right of centre O to WP. 136 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for double rib. Using col 1, cast on. RC 000. MT-3, knit 90 rows.
Shape Neck
Shape as shown on diagram to Row 240. 14 sts. Mark both ends with waste yarn. Knit to Row 249. Make a buttonhole over centre 4 Ns. Knit to Row 400(404), making buttonholes over same Ns as before on rows shown on diagram. Cast off. Knit right part as for left part but omit buttonholes.







TO MAKE UP:
Pin out to size and steam carefully. Join centre back seam in sleeve extension. Set in sleeves matching seam to centre back neck. Join side and sleeve seams. Sew collar into pos, matching markers on collar to beginning of front edge shaping. Finish buttonholes and sew on 8 buttons to correspond. Join side seams in pockets. Backstitch pocket tops into pos and catch down side edges. Sew a button to each pocket top. Give final light steam.

OOPS!
We're sorry that we inadvertently omitted the lace charts from patterns 3 & 4 in our June '91 issue. Here they are to enable you to complete the design.

CHART 1

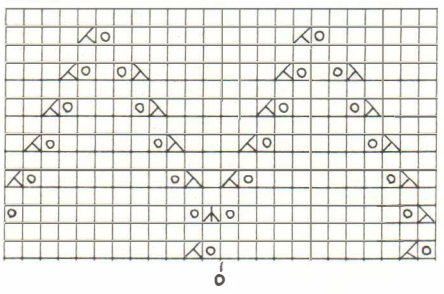


CHART 4

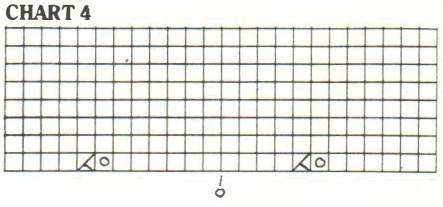
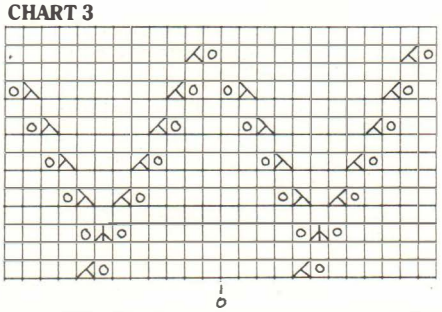
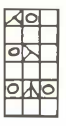


CHART 3





– Transfer st to the left and leave empty N in WP.
– Transfer st to the right and leave empty N in WP.
– Transfer st from left & right onto centre N, leave empty Ns in WP.

Pattern 2

Pattern 3

Pattern 4

LADY'S WAVES SWEATER

Three shades of vibrant blue are incorporated in this fun sweater. Soft slubbed cotton is cool and comfortable, making this a perfect design for holiday wear.

For Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment.

SIZES:
To fit 81(86)(91)(96) cms/32(34)(36)(38) inch bust.

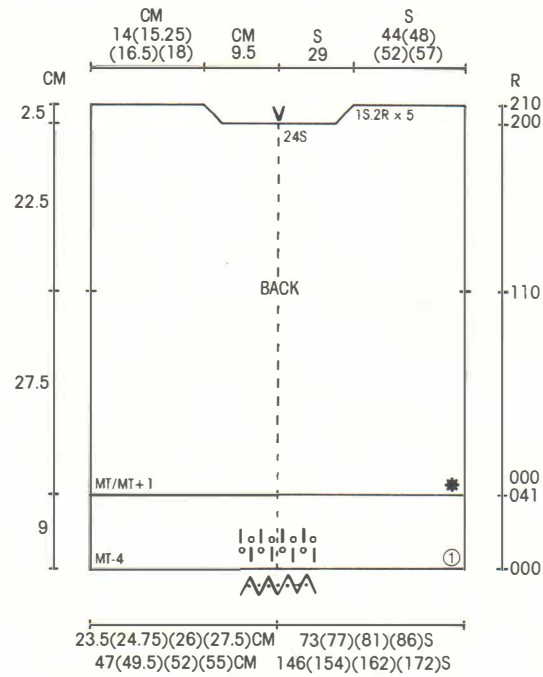
APPROXIMATE YARN TYPES AND AMOUNTS:
King Cole Cool Cotton 4ply
Col 1 (Dusky Blue 1027) — 190(210)(230)(250) grms
Col 2 (Peacock 1021) — 145(160)(175)(190) grms
Col 3 (Sky Blue 1031) — 115(130)(145)(160) grms

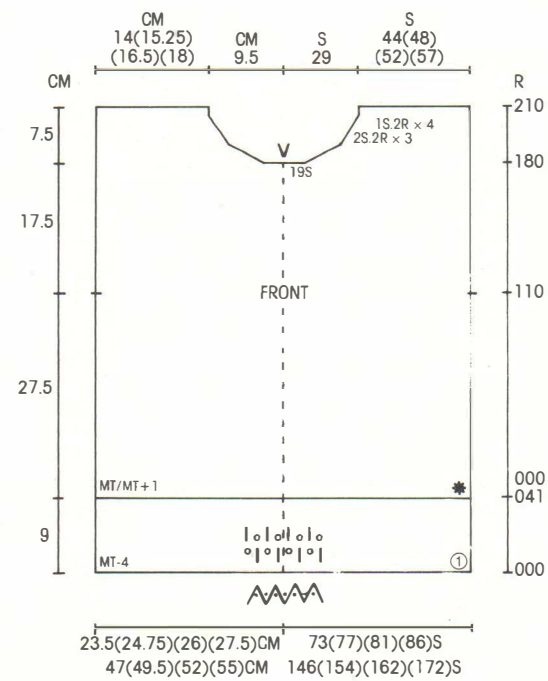
TENSIONS:
Fair Isle Pattern — 31 sts and 40 rows to 10 cms. TD at approx. 8 (MT) and 9 (MT+1).

PATTERN NOTE:
Fair Isle Pattern — see Chart.
MT. Col 1 in feeder, 1 knit 10 rows. MT+1. Col 2 in feeder 1, Col 1 in feeder 2, knit 10 rows. MT. Col 2 in feeder 1, knit 10 rows. MT+1. Col 3 in feeder 1, Col 2 in feeder 2, knit 10 rows. MT. Col 3 in feeder 1, knit 10 rows. MT+1. Col 1 in feeder 1, Col 3 in feeder 2, knit 10 rows. These 60 rows form pattern.

If you have any problems locating King Cole Cool Cotton, please write to the address below for local stockist and mail order information. Please quote this issue of Modern Machine Knitting.

King Cole Ltd,
Merrie Mills,
Old Soul's Way,
Bingley,
West Yorkshire BD16 2AX.





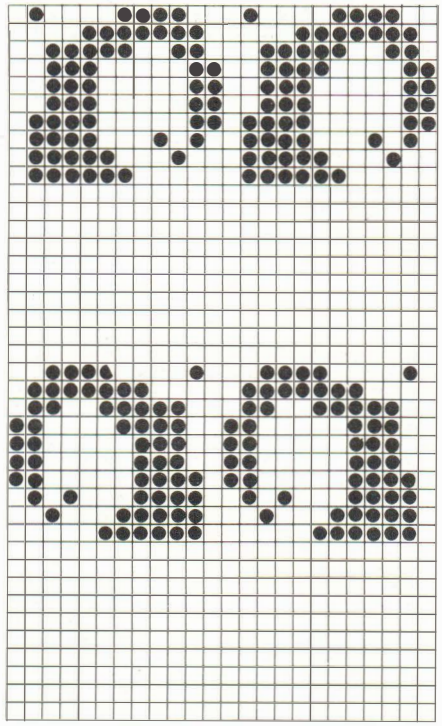
BACK:
Push 73(77)(81)(86) Ns at left and right of centre 0 to WP. 146(154)(162)(172) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 x 1 rib. Using col 1, cast on. RC 000. MT-4, knit 41 rows. Transfer sts to knitter. RC 000. Continue in Fair Isle Pattern, knit to Row 110. Mark both ends with waste yarn. Knit to Row 200.
Shape Back Neck
Note pos in pattern. Shape as shown on diagram to Row 210. Cast off rem 44(48)(52)(57) sts. Keeping pattern correct, knit left part as for right part.

FRONT:
Knit as for Back to Row 180.
Shape Neck
Note pos in pattern. Shape as shown on diagram. 44(48)(52)(57) sts. Knit to Row 210. Cast off. Keeping pattern correct, knit left part as for right part.

Continued overleaf

Pattern 3 *continued*

Punchcard Chart

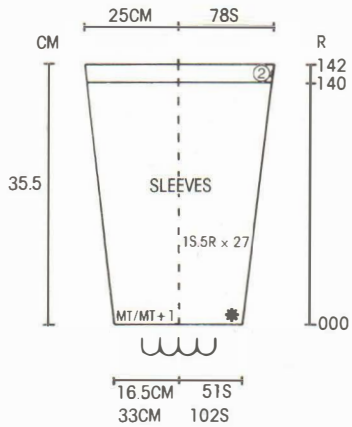


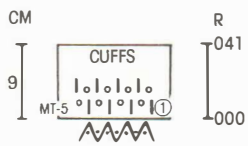
SLEEVES:
Push 51 Ns at left and right of centre 0 to WP. 102 Ns altog. Using waste yarn, cast on. RC 000. Continue in Fair Isle Pattern and shape as shown on diagram. 156 sts. Knit to Row 140. Continue in stocking stitch. Using col 2, knit 2 rows. Mark centre with waste yarn. Cast off.

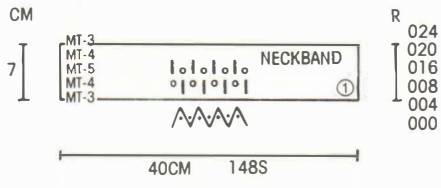
CUFFS:
Arrange 76 Ns for 1 x 1 rib. Using col 1, cast on. RC 000. MT-5, knit 41 rows. Transfer sts to knitter. With wrong side of Sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. Knit 1 row MT. Cast off.

NECKBAND:
Pin out to size and steam carefully. Join right shoulder seam. Arrange 148 Ns for 1 x 1 rib. Using col 1, cast on. RC 000. MT-3, knit 4 rows. MT-4, knit 4 rows. MT-5, knit 8 rows. MT-4, knit 4 rows. MT-3, knit 4 rows. Transfer sts to knitter. With wrong side facing, pick up sts around neck edge and place onto Ns in WP. Knit 1 row MT. Cast off.

TO MAKE UP:
Join left shoulder and neckband seam. Set in sleeves between marked point. Join side and sleeve seams. Fold neckband in half to right side and pin into pos. Backstitch close to cast on edge. Give final light steam.







Pattern 4

CHILD'S LACY

Using the same theme of shades of blue, knit this simple child's sweater and divide the stripes with lace for an up to the minute summer look.

For Standard Gauge Machines with Ribbing Attachment.

SIZES:
To fit 61(66)(71) cms/24(26)(28) inch chest.

APPROXIMATE YARN TYPES AND AMOUNTS:
King Cole Cool Cotton 4ply
Col 1 (Dusky Blue 1027) — 55(65)(75) grms
Col 2 (Peacock 1021) — 90(100)(110) grms
Col 3 (Sky Blue 1031) — 45(55)(65) grms

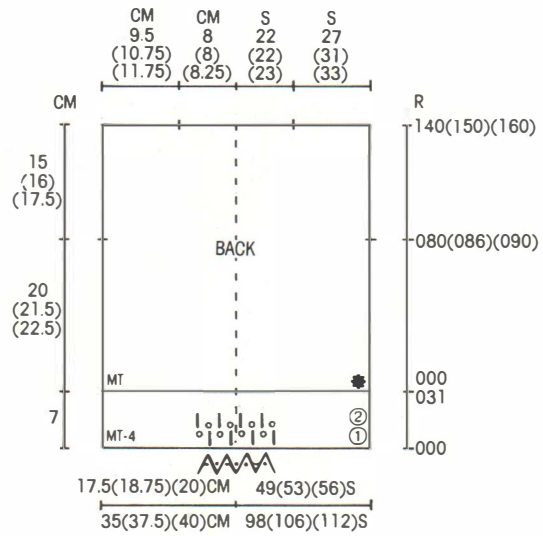
TENSION:
Pattern — 28 sts and 40 rows to 10 cms. TD at approx. 8 (MT)

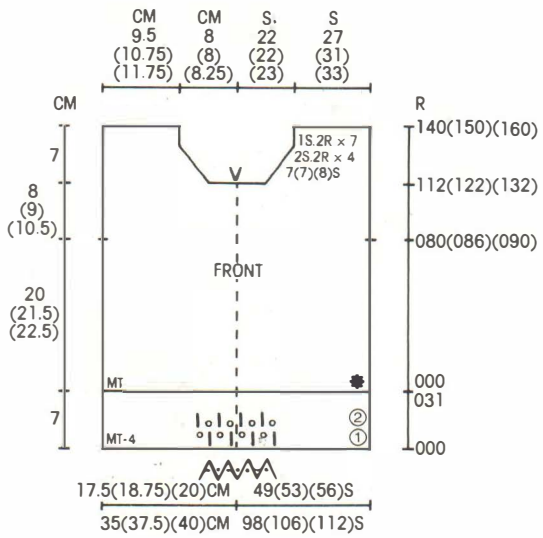
PATTERN NOTE:
Knit 10 rows col 3. Transfer ev alt st to its adjacent N, leave empty Ns in WP. Knit 10 rows col 1. Transfer ev alt st to its adjacent N, leave empty Ns in WP. Knit 10 rows col 2. Transfer ev alt st to its adjacent N, leave empty Ns in WP. These 30 rows form pattern.

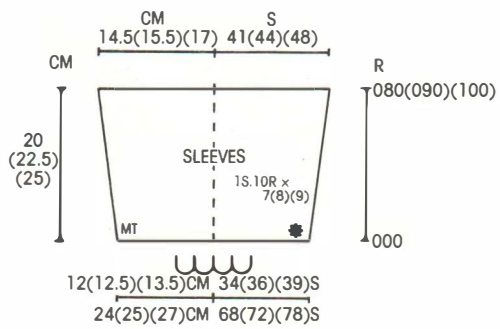
If you have any problems locating King Cole Cool Cotton, please write to the address below for local stockist and mail order information. Please quote this issue of Modern Machine Knitting.

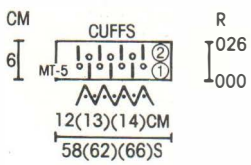
King Cole Ltd,
Merrie Mills,
Old Soul's Way,
Bingley,
West Yorkshire BD16 2AX.

STRIPED SWEATER









BACK:
Push 49(53)(56) Ns at left and right of centre O to WP. 98(106)(112) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on and knit 3 circular rows. RC 000. MT-4. Using col 2, knit 31 rows. Transfer sts to knitter. RC 000. MT. Continue in Pattern, knit to Row 80(86)(90). Mark both ends with waste yarn. Knit to Row 140(150)(160). Mark st 22(22)(23) at left and right of centre O with waste yarn. Cast off.

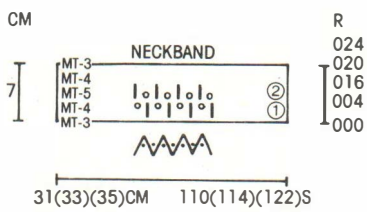
FRONT:
Knit as for Back to Row 112(122)(132). Shape Neck
Note pos in pattern. Shape as shown on diagram. 27(31)(33) sts. Knit to Row 140(150)(160). Cast off. Keeping pattern correct, knit left part as for right part.

SLEEVES:
Push 34(36)(39) Ns at left and right of centre O to WP. 68(72)(78) Ns altog. Using waste yarn, cast on. RC 000. MT. Continue in Pattern and shape as shown on diagram. 82(88)(96) sts. Knit to Row 80(90)(100). Mark centre with waste yarn. Cast off.

CUFFS:
Arrange 58(62)(66) Ns for 1 × 1 rib. Using col 1, cast on and knit 3 circular rows. RC 000. MT-5. Using col 2, knit 26 rows. Transfer sts to knitter. With wrong side of Sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. Knit 1 row MT. Cast off.

NECKBAND:
Pin out to size and steam carefully. Join right shoulder seam. Arrange 110(114)(122) Ns for 1 × 1 rib. Using col 1, cast on and knit 3 circular rows. RC 000. MT-3. Using col 2, knit 4 rows. MT-4, knit 4 rows. MT-5, knit 8 rows. MT-4, knit 4 rows. MT-3, knit 4 rows. Transfer sts to knitter. With wrong side facing, pick up sts around neck edge and place onto Ns in WP. Knit 1 row MT. Cast off.

TO MAKE UP:
Join left shoulder and neckband seam. Set in sleeves between marked points stretching slightly. Join side and sleeve seams. Fold neckband in half to right side and pin into pos. Backstitch close to cast on edge. Give final light steam.



Pattern 5

'LITTLE BOATS' UNISEX SWEATER

Continuing our nautical stripe theme we have designed this simple-to-knit sweater with bright red boats for added interest. A great summer look which will team perfectly with your favourite sailing shorts.

For Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment.

SIZES:
To fit 86(91)(96)(101) cms/34(36)(38)(40) inch bust/chest.

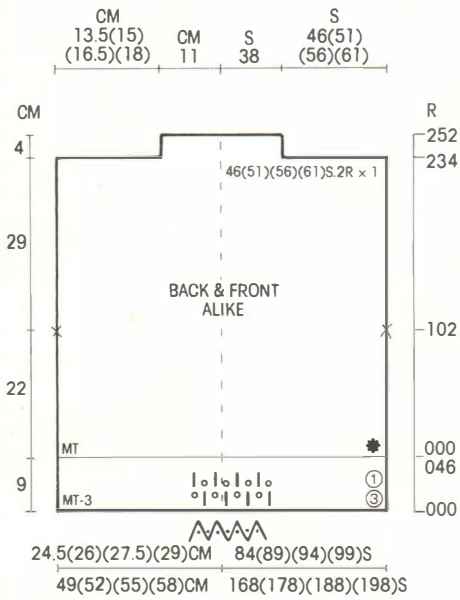
APPROXIMATE YARN TYPES AND AMOUNTS:
Tamm Perla
Col 1 (Navy) — 1 × 450 grm cone
Col 2 (White) — 1 × 450 grm cone
Col 3 (Red) — 50 grms

TENSIONS:
Stockinet Stripes — 34 sts and 46 rows to 10 cms. TD at approx. 6 (MT)

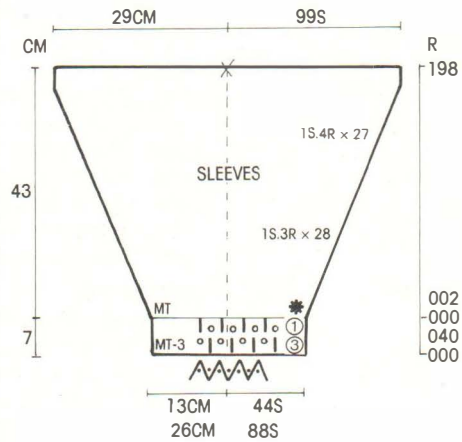
PATTERN NOTE:
Fair Isle and Single Motif — see chart.
Back & Front
Insert card and lock on row 1. Knit 4 rows col 1. Release card. Set carr for Fair Isle. With col 1 in feeder 1 and col 3 in feeder 2, knit 18 rows. Return card to Row 1 and lock. Set carr for stockinet. Knit 16 rows col 1. *Knit 18 rows col 2, 18 rows col 1*. Rept from *to* 3 more times. Knit 18 rows col 2. Set machine to knit single motif over Ns 13-36 at left of centre O. Knit 2 rows col 1. Release card. Set carr for Fair Isle. With col 1 in feeder 1 and col 3 in feeder 2, knit 18 rows. Set carr for stockinet. Continue in col 1.
Sleeves
Insert card and lock on row 1. Set machine to knit single motif over centre 24 sts. Knit 4 rows col 1. Release card. set carr for Fair Isle. With col 1 in feeder 1 and col 2 in feeder 2, knit 18 rows. Return card to Row 1 and lock. Set carr for stockinet. Knit 16 rows col 1. *Knit 18 rows col 2, 18 rows col 1*. Rept from *to* twice more. Knit 18 rows col 2. Set machine to knit single motif over centre 24 sts. Knit 4 rows col 1. Release card. Set carr for Fair Isle. With col 1 in feeder 1 and col 2 in feeder 2, knit 18 rows. Set carr for stockinet. Continue in col 1.

If you have any problems locating Tamm Perla, please write to the address below for local stockist and mail order information. Please quote this issue of Modern Machine Knitting.

Tamm Yarns,
The House of Corbiere,
Weston Road,
Weston-upon-Trent,
South Derbyshire. DE7 2BH.



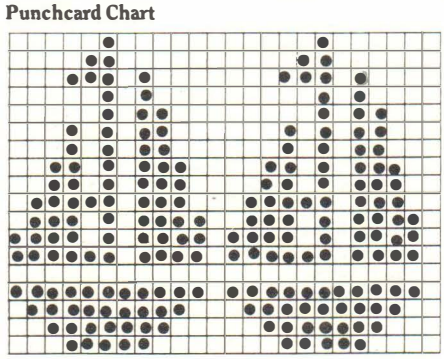
BACK & FRONT ALIKE:
Push 84(89)(94)(99) Ns at left and right of centre O to WP. 168(178)(188)(198) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 3, cast on. RC 000. MT-3. Using col 1, knit 46 rows. Transfer sts to knitter. RC 000. MT. Continue in pattern given in Pattern Note, knit 102 rows. Mark both ends with waste yarn. Knit to Row 234.
Shape Shoulders
Shape as shown on diagram. Knit to Row 252. Cast off rem 76 sts.



SLEEVES:
Push 44 Ns at left and right of centre O to WP. 88 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 3, cast on. RC 000. MT-3. Using col 1, knit 40 rows. Transfer sts to knitter. RC 000. MT. Continue in pattern given in pattern note, knit 2 rows. Shape as shown on diagram. 198 sts. Knit to Row 198. Mark centre with waste yarn. Cast off.

TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Turn neck facings to the inside and slip stitch into pos. Set in sleeves between marked points. Join side and sleeve seams. Give final light steam.

Punchcard Chart



Pattern 5

Pattern 6

SADDLE SHOULDER POLO SWEATER

Self coloured Fair Isle produces a lovely double knitting weight and has been used for this classic saddle shoulder sweater. Use this shade of bright blue to make it an eye catching addition to your wardrobe and knit it in your favourite 4ply.

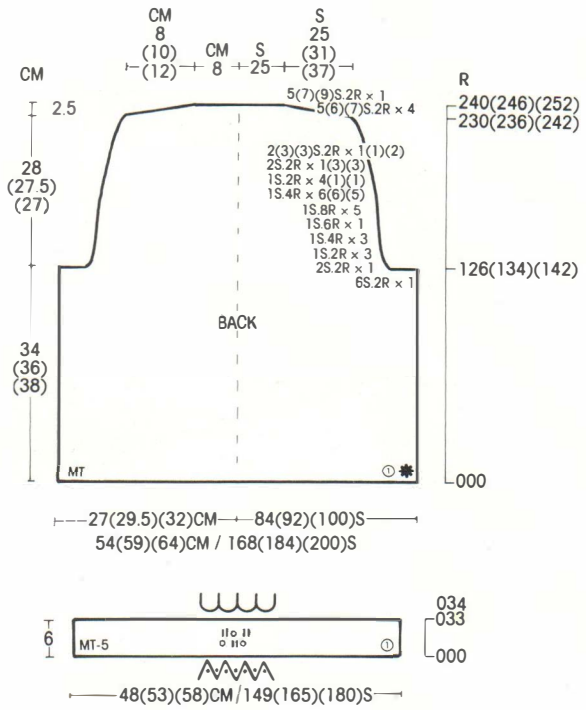
For Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment.

SIZES:
To fit 81-86(91-96)(101-106) cms/ 32-34(36-38)(40-42) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
4ply Acrylic/Wool
Col 1 (Capri) — 450(500)(550) grms
5 buttons.

TENSIONS:
Self Coloured Fair Isle — 31 sts and 37 rows to 10 cms. TD at approx. 6 (MT)
2 × 1 Rib — 55 rows to 10 cms. TD's at approx. MT-5
Double Rib — 47 rows to 10 cms. TD's at approx. MT-3.

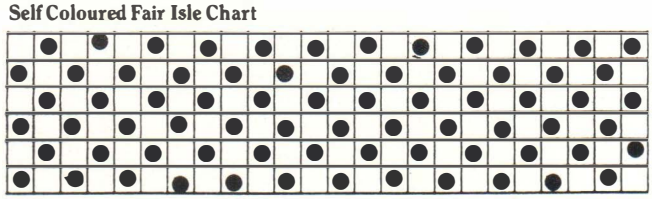
PATTERN NOTE:
Self Coloured Fair Isle — see chart. Col 1 in feeder 1 and feeder 2.



BACK:
Arrange 149(165)(180) Ns for 2 × 1 rib. Using col 1, cast on. RC 000. MT-5, knit 33 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn. Push 84(92)(100) Ns at left and right of centre 0 to WP. 168(184)(200) Ns altog. With carr at right, pick up sts from below waste yarn and place onto Ns increasing evenly. RC 000. MT. Continue in Self Coloured Fair Isle. Knit to Row 126(134)(142).
Shape Armholes
Shape as shown on diagram to Row 240(246)(252). Mark both ends with waste yarn. Cast off rem 50 sts.

Continued on page 44

Self Coloured Fair Isle Chart



Pattern 6

Pattern 7

WHITE LACE CARDIGAN WITH COLLAR

This fresh white cardigan has a super split collar adorned with lace hearts. Transfer lace in the form of little flowers has been used for the overall design. A truly beautiful and practical summer cardigan to add to your wardrobe.

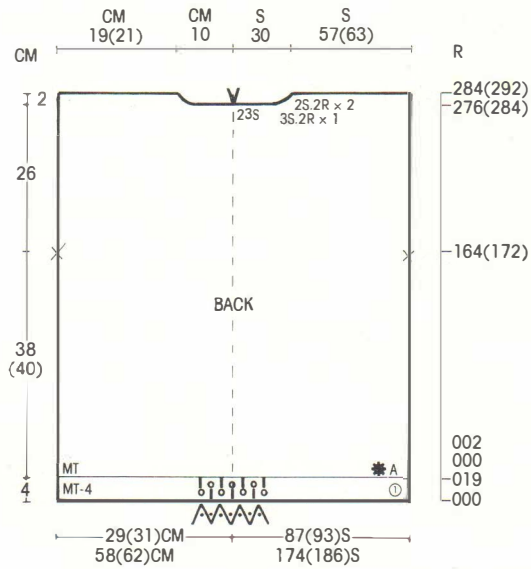
For Standard Gauge Punchcard & Electronic Machines with Single Action Lace Carriage and Ribbing Attachment.

SIZES:
To fit 86-91(96-101) cms/34-36(38-40) inch bust.

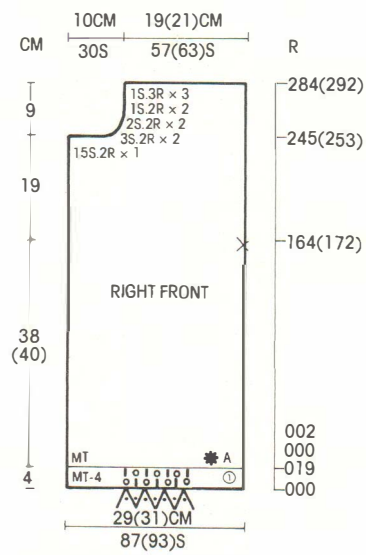
APPROXIMATE YARN TYPES AND AMOUNTS:
Bonnies Cotton 3/14's
Col 1 (White 100) — 600(660) grms
12 buttons.

TENSIONS:
Lace Patterns A and B (using 2 ends of yarn) — 30 sts and 43 rows to 10 cms. TD at approx. 5 (MT)
1 x 1 Rib (using 2 ends of yarn) — 47 rows to 10 cms.TD's at approx. MT-4
Double Rib (using 2 ends of yarn) — 31 sts and 45 rows to 10 cms. TD's at approx. MT-2

PATTERN NOTE:
Lace Patterns A and B — see charts.



BACK:
Push 87(93) Ns at left and right of centre 0 to WP. 174(186) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 x 1 rib. Using 2 ends of col 1, cast on. RC 000. MT-4, knit 19 rows. Transfer sts to knitter. RC 000. MT. Knit to 2 rows stockinet. Continue in Lace Pattern A, knit to Row 164(172). Mark both ends with waste yarn. Knit to Row 276(284).
Shape Back Neck
Note pos in pattern. Shape as shown on diagram to Row 284(292). Cast off rem 57(63) sts. Keeping pattern correct, knit left part as for right part



RIGHT FRONT:
Push 87(93) Ns at right of centre 0 to WP. Push corresponding Ns on ribber to WP. Arrange Ns for 1 x 1 rib. Using 2 ends of col 1, cast on. RC 000. MT-4, knit 19 rows. Transfer sts to knitter. RC 000. MT. Knit 2 rows stockinet. Continue in Lace Pattern A, knit to Row 164(172). Mark right edge with waste yarn. Knit to Row 245(253).
Shape Neck
Shape as shown on diagram. Knit to Row 284(292). Cast off rem 57(63) sts.

LEFT FRONT:
Knit as for Right Front but in reverse.

Continued on page 45

FRONT:
Knit as for Back to Row 148(154)(160).
Front Opening
Note pos in pattern. Shape as shown on diagram to Row 215(221)(227).
Shape Neck
Shape as shown on diagram to Row 226(232)(238). Cast off rem 5(6)(7) sts. Keeping pattern correct, knit left part as for right part.

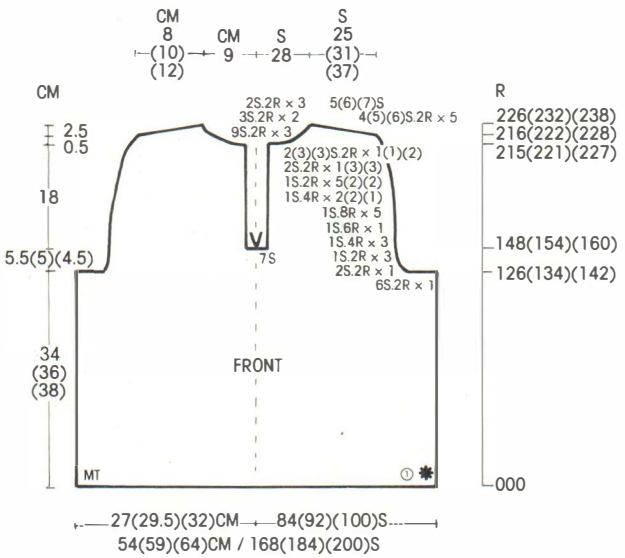
LEFT SLEEVE:
Push 41 Ns at left and right of centre 0 to WP. 82 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 2 x 1 rib. Using col 1, cast on. RC 000. MT-5, Knit 45 rows. Transfer sts to knitter. RC 000. MT. Continue in Self Coloured Fair Isle. Shape as shown on diagram to Row 146(152)(160). 186 sts.
Shape Top
Shape as shown on diagram to Row 198(200)(204). 25 sts. Knit to Row 224(236)(248). Shape as shown on diagram to Row 236(248)(260). Fasten off rem st.

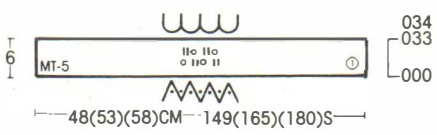
RIGHT SLEEVE:
Knit as for Left Sleeve but in reverse.

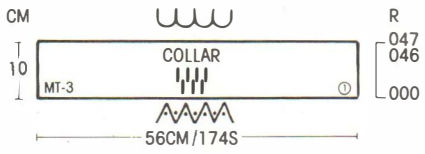
COLLAR:
Arrange 174 Ns for double rib. Using col 1, cast on and knit 3 circular rows in reverse. RC 000. MT-3, knit 46 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

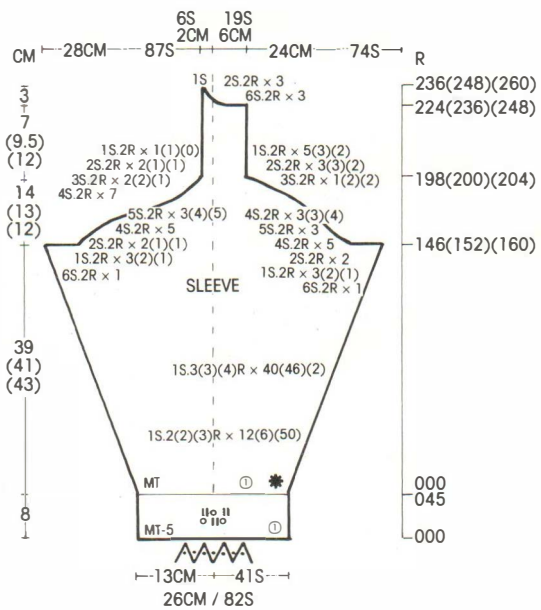
BUTTONHOLE BAND:
Arrange 56 Ns for double rib. Using col 1, cast on. RC 000. MT-3, knit 10 rows. Make 5 evenly spaced buttonholes over 3 Ns. Knit 9 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn. Knit Button Band in the same way but omit buttonholes.

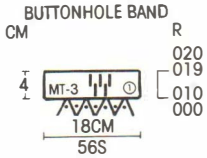
TO MAKE UP:
Pin out to size and steam carefully. Set in sleeves, sewing sleeve extensions into pos. Join side and sleeve seams. Backstitch front bands into pos lapping buttonhole band over button band. Join lower ends. Backstitch collar into pos to centre of each band. Finish buttonholes and sew on buttons to correspond. Give final light steam.











SLEEVES:
Push 48 Ns at left and right of centre 0 to WP. 96 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using 2 ends of col 1, cast on. RC 000. MT-4, knit 19 rows. Transfer sts to knitter. RC 000. MT. Knit 2 rows stockinet. Continue in Lace Pattern A and shape as shown on diagram. 168 sts. Knit to Row 198(202). Mark centre with waste yarn. Cast off.

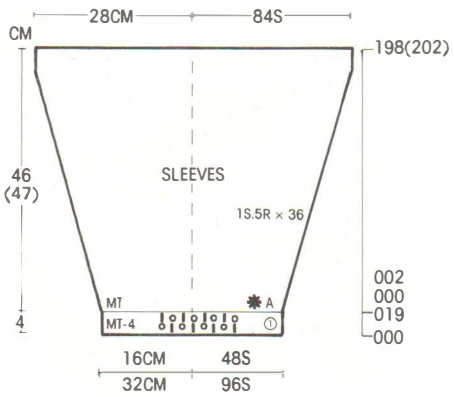
COLLAR: (knit 2 pieces)
Push 45 Ns at left and right of centre 0 to WP. 90 Ns altog. Arrange Ns for double rib. Using 2 ends of col 1, cast on. RC 000. MT-2, knit 5 rows. Transfer sts to knitter. RC 000. MT. Knit 2 rows stockinet. Continue in Lace Pattern B, knit to Row 60. Cast off.

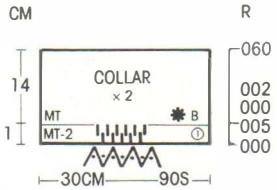
COLLAR BANDS: (knit 4)
Arrange 44 Ns for double rib. Using 2 ends of col 1, cast on. RC 000. MT-2, knit 5 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

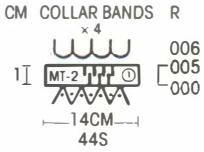
BUTTONHOLE BAND:
Arrange 191(198) Ns for double rib. Using 2 ends of col 1, cast on. RC 000. MT-2, knit 7 rows. Make 12 evenly spaced buttonholes over 2 Ns, knit 7 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

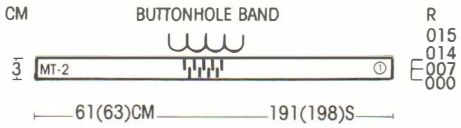
BUTTON BAND:
Knit as for Buttonhole Band but omit buttonholes.

TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams. Backstitch front bands into pos. Finish buttonholes and sew on buttons to correspond. Backstitch collar band to each end of collar sections. With right side of collar to wrong side of neck edge join each collar from centre front to meet at centre back. Give final light steam.

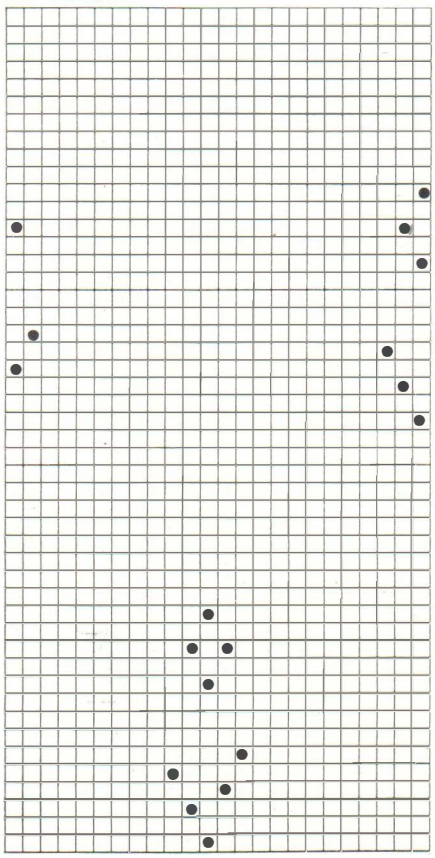




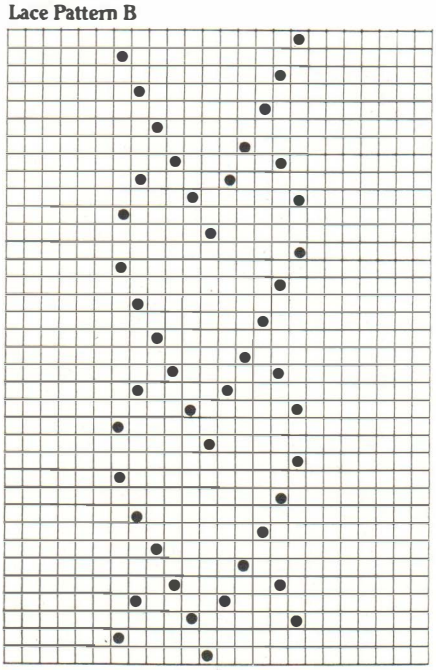




Lace Pattern A



Lace Pattern B



Pattern 8

SWALLOWS TUNIC

Super soft slubbed cotton creates the perfet feel for this easy to wear tunic style sweater. The design features a clever pattern of sweeping swallows set off by neat, picot edgings for an attractive finish.

For Standard Gauge Punchcard & Electronic Machines.

SIZES:
To fit 86-91(96-101) cms/34-36(38-40) inch bust.

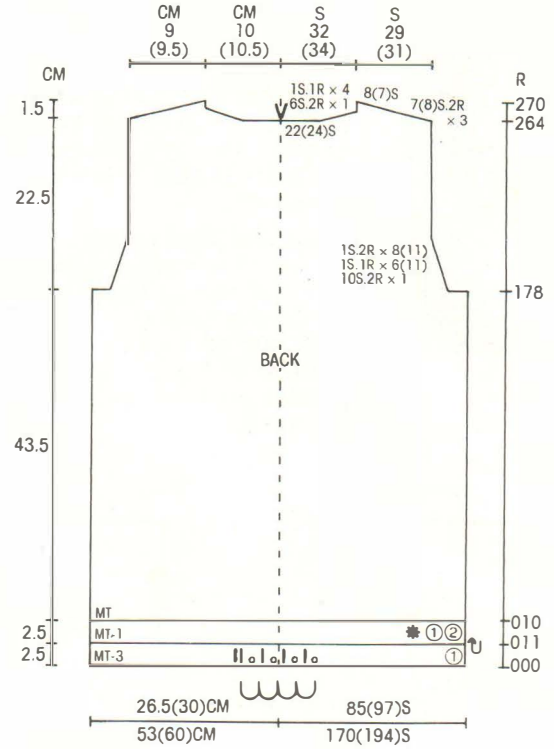
APPROXIMATE YARN TYPES AND AMOUNTS:
King Cole Cool Cotton 4ply
Col 1 (Sky Blue 1031) — 375(425) grms
Col 2 (Navy 1004) — 250(290) grms

TENSIONS:
Fair Isle — 32 sts and 38.5 rows to 10cms. TD at approx. 9 (MT).

PATTERN NOTE:
Fair Isle — see chart.
Col 1 in feeder 1, Col 2 in feeder 2.

If you have any problems locating King Cole Cool Cotton, please write to the address below for local stockist and mail order information. Please quote this issue of Modern Machine Knitting.

King Cole Ltd,
Merrie Mills,
Old Soul's Way,
Bingley,
West Yorkshire BD16 2AX.



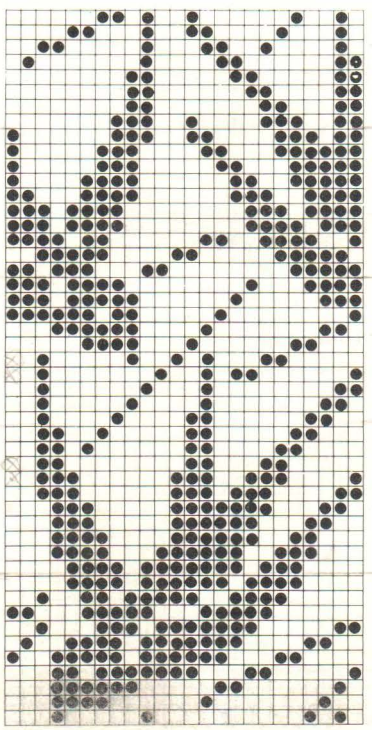
BACK:
Push 85(97) Ns at left and right of centre 0 to WP. 170(194) Ns altog. Arrange Ns for 1 × 1 mock rib. Using waste yarn, cast on ending with carr at left. RC 000. MT-3. Using col 1, knit 9 rows. Push empty Ns and Ns in WP to UWP. MT-1, knit 2 rows. RC 000. Continue in Fair Isle Pattern, knit 10 rows. Turn up a hem. MT. Knit to Row 178.

Shape Armholes
Shape as shown on diagram. 122(130) sts. Knit to Row 264.

Shape Back Neck and Shoulders
Note pos in pattern. Shape as shown on diagram to Row 270. Cast off rem 8(7) sts. Keeping pattern correct, knit left part as for right part.

Continued on page 48

Punchcard Chart



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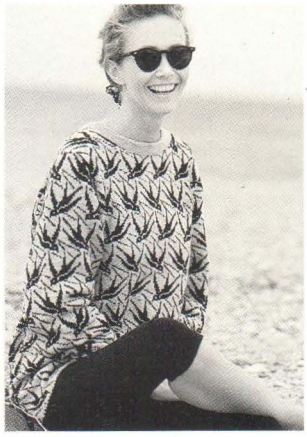
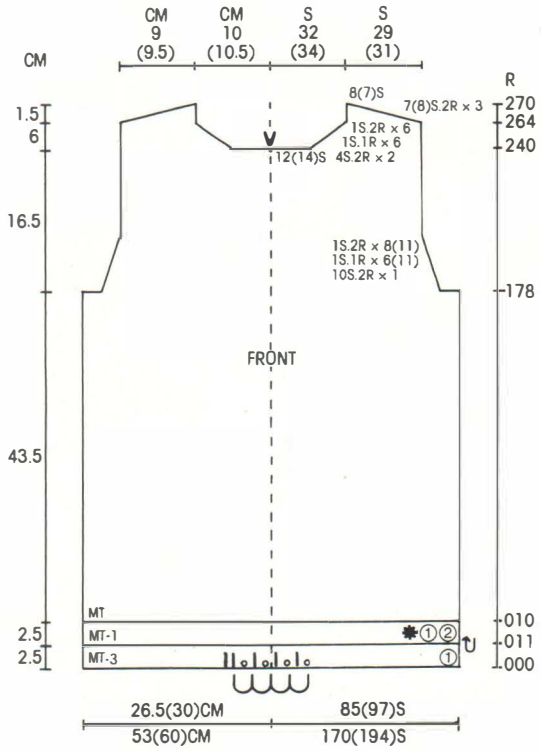
Pattern 8 *continued*



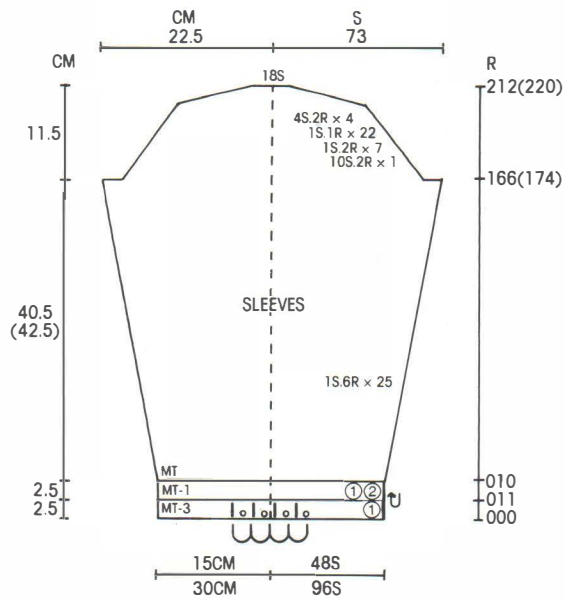
FRONT:
Knit as for Back to Row 240.
Shape Neck
Note pos in pattern. Shape as shown on diagram. 29(31) sts.
Knit to Row 264.
Shape Shoulder
Shape as shown on diagram to Row 270.
Cast off rem 8(7) sts. Keeping pattern correct, knit left part as for right part.

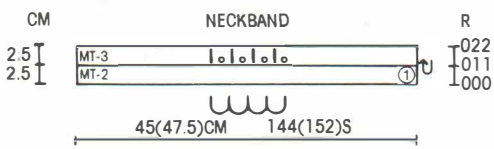


SLEEVES:
Push 48 Ns at left and right of centre 0 to WP. 96 Ns altog. Arrange Ns for 1 × 1 mock rib. Using waste yarn, cast on ending with carr at left. RC 000. MT-3. Using col 1, knit 9 rows. Push empty Ns and Ns in WP to UWP. MT-1, knit 2 rows. RC 000. Continue in Fair Isle Pattern, knit 10 rows. Turn up a hem. MT. Shape as shown on diagram. 146 sts. Knit to Row 166(174).
Shape Top
Shape as shown on diagram to Row 212(220). Cast off rem 36 sts.

NECKBAND:
Pin out to size and steam carefully. Join right shoulder seam. Push 144(156) Ns to WP. Using waste yarn, cast on. RC 000. MT-2. Using col 1, knit 11 rows. Transfer sts for 1 × 1 mock rib. MT-3, knit 10 rows. Push empty Ns to WP. Turn up a hem. MT-1, knit 1 row. With wrong side facing, pick up sts around neck edge and place onto Ns in WP. MT+1, knit 2 rows. Cast off.

TO MAKE UP:
Join left shoulder and neckband seam. Join side and sleeve seams. Set in sleeves. Give final light steam.





Modern Machine Knitting

COMING NEXT MONTH

DECORATIVE EDGINGS

A collection of unusual and attractive knitted edgings to add the finishing touch to any garment.

BEADS

Knitting with beads can add a three dimensional designer look to your garments. Next month, we experiment with beaded flower centres using a machine technique and suggest other ways to use beads for trimming your knitwear.

PLUS

We continue our series on the "Knit Radar" — follow our useful guide to making more alterations to the basic blocks and find out how to deal with raglans.

Pattern 9

LACE TUNIC

This unusual summer top has pretty shell borders in delicate lace. Mercerised cotton combines a soft cool feel with a beautiful sheen. Your summer separates will co-ordinate well with the free tunic styling.

For Standard Gauge Machines.

SIZES:
To fit 86-91(96-101) cms/34-36(38-40) inch bust.

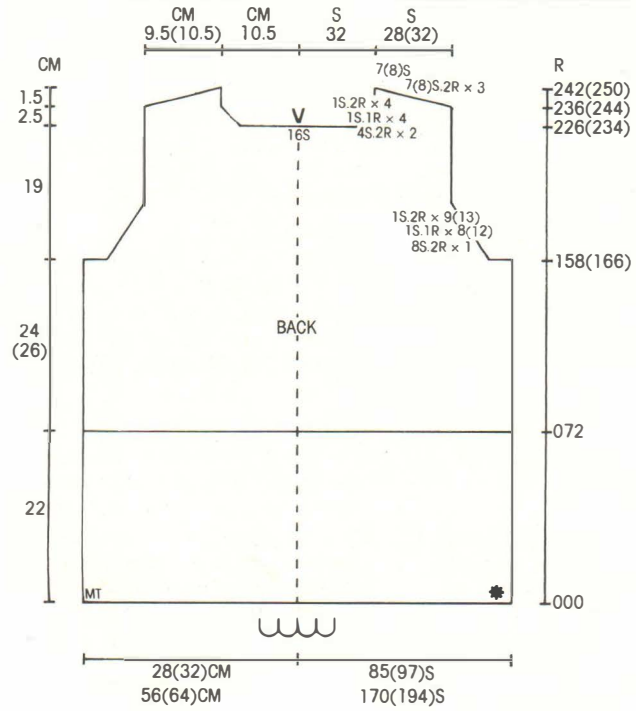
APPROXIMATE YARN TYPES AND AMOUNTS:
Twilley's Lyscordet
Col 1 (Cream 21) — 320(380) grms

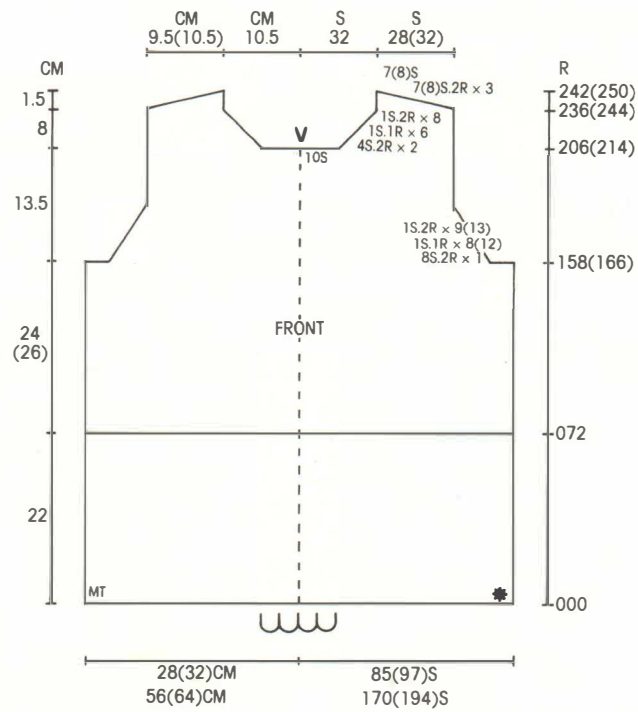
TENSION:
Stockinet 30 sts and 36 rows to 10 cms.
TD at approx. 8 (MT)

PATTERN NOTE:
Lace Pattern — Follow Chart.
Chain Stitch Cast On — Cast on with waste yarn and knit several rows. Push Ns to HP. Using a latch tool and col 1, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N. Pull through loop. Rept along Ns (except last N at right). Place loop from latch tool on last N. Push Ns to UWP.

If you have any problems locating Twilleys Lyscordet, please write to the address below for local stockist and mail order information. Please quote this issue of Modern Machine Knitting.

Twilleys of Stamford Ltd,
Roman Mill,
Stamford,
Lincolnshire. PE9 1BG.





BACK:
Push 85(97) Ns at left and right of centre O to WP. 170(194) Ns altog. Cast on using Chain Stitch Method. RC 000. MT. Knit 2 rows. Continue in Lace Pattern. Knit 70 rows. Continue in stockinet. Knit to Row 158(166).
Shape Armholes
Shape as shown on diagram. 120(128) sts. Knit to Row 226(234).
Shape Back Neck
Shape as shown on diagram to Row 236(244).
Shape Shoulder
Shape as shown on diagram to Row 242(250). Cast off rem 7(8) sts. Knit left part as for right part.

FRONT:
Knit as for Back to Row 206(214).
Shape Neck
Shape as shown on diagram. 28(32) sts. Knit to Row 236(244).
Shape Shoulder
Shape as shown on diagram to Row 242(250). Cast off rem 7(8) sts. Knit left part as for right part.

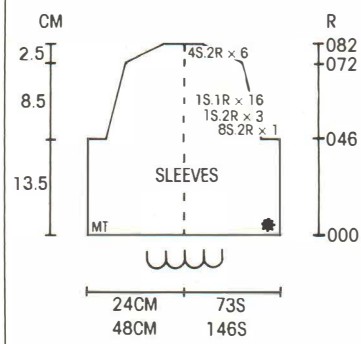
Continued overleaf

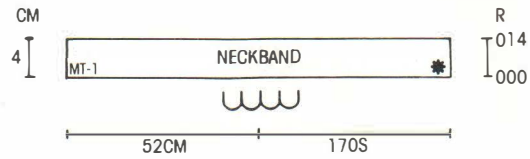
Pattern 9 *continued*

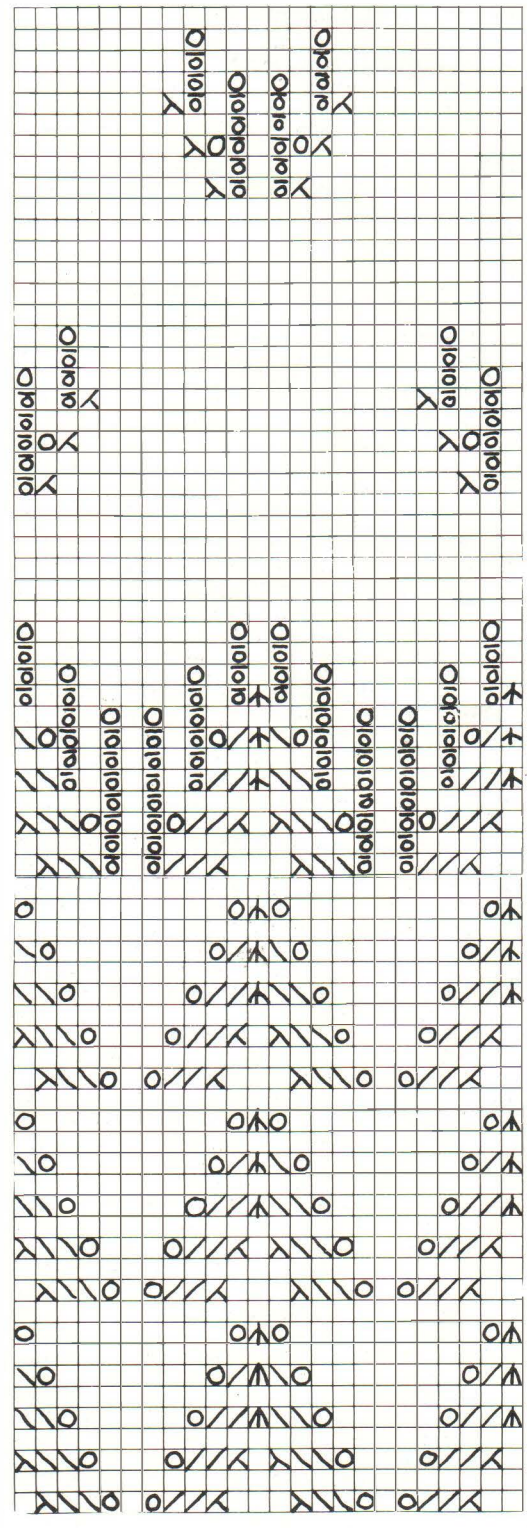
SLEEVES:
Push 73 Ns at left and right of centre 0 to WP. 146 Ns altog. Cast on using Chain Stitch Method. RC 000. MT. Knit 2 rows. Continue in Lace Pattern. Knit to Row 46.
Shape Top
Continue in Lace Pattern over centre 82 Ns only and shape as shown on diagram to Row 72. Continue in stockinet to Row 82. Cast off rem 44 sts.

NECKBAND:
Push 85 Ns at left and right of centre 0 to WP. 170 Ns altog. Cast on using Chain Stitch Method. RC 000. MT-1. Knit 2 rows. Continue in Lace Pattern. Knit 10 rows. Continue in stockinet. Knit 2 rows. Cast off.

TO MAKE UP:
Pin out to size and steam carefully, pinning each point of lace pattern in pos and stretching points slightly. Join shoulder, side and sleeve seams. Set in sleeves. Sew cast off edge of neckband into pos and join centre back seam. Give final light steam.







KEY

Transfer 3 sts to left using a 3 ended transfer tool. Leave empty N in WP.

Transfer 3 sts to right using a 3 ended transfer tool. Leave empty N in WP.

Transfer sts from left then right onto centre N using a 3 ended transfer tool. Leave empty Ns in WP.

Transfer sts from left then right onto centre N using a 3 ended transfer tool. Leave empty Ns in WP.

Transfer sts from left then right onto centre N. Leave empty N in WP.

Transfer 3 sts to right, using a 3 ended transfer tool. Leave empty N in NWP.

Transfer 3 sts to left, using a 3 ended transfer tool. Leave empty N in NWP.

Empty N in NWP.

Transfer sts from left then right onto centre N, using a 3 ended transfer tool. Leave empty Ns in NWP.

Transfer sts from left then right onto centre N. Leave empty Ns in NWP.

Transfer st to left and leave empty N in NWP.

Transfer st to right and leave empty N in NWP.

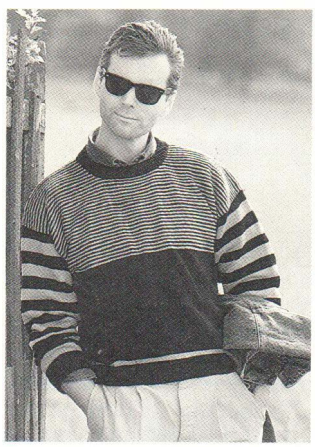
Empty N in WP.

Transfer st to right and leave empty N in WP.

Transfer st to left and leave empty N in WP.

MAN'S NAVY AND MINT COTTON SWEATER

This basic sweater uses varying stripes for an effective design in classic navy and fresh mint. Use the cotton double plied as we have done to produce a softer, slightly heavier feel to the fabric. Try experimenting further with stripe variations for your own individual look.



For Standard Gauge Machines with Ribbing Attachment and Colour Changer (optional).

SIZES:
To fit 96-101(106-112) cms/38-40(42-44) inch bust.

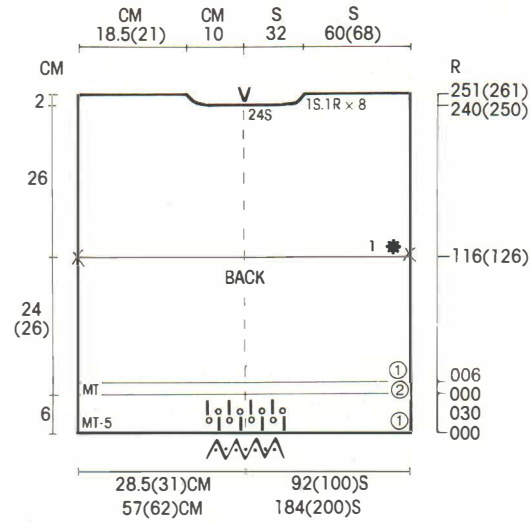
APPROXIMATE YARN TYPES AND AMOUNTS:
Yeomans Brittany 2ply
Col 1 (Navy) — 470 grms
Col 2 (Mint) — 230 grms

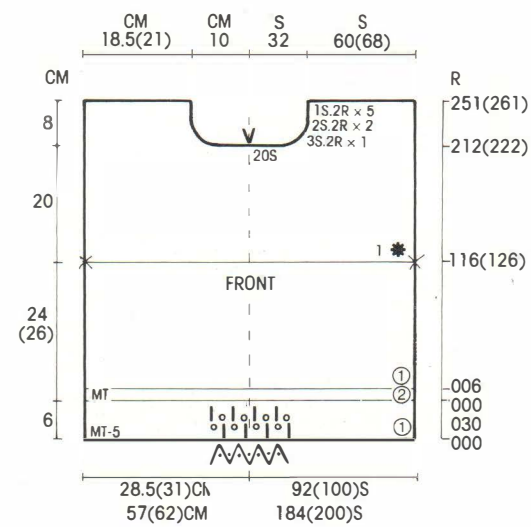
TENSIONS:
Stockinet — 32 sts and 48 rows to 10 cms. TD at approx. 6 (MT)
1 x 1 Rib — 51 rows to 10cms. TD at approx. MT-5.

PATTERN NOTE:
Use 2 ends of yarn together throughout.
Stripe Pattern 1 — Knit 2 rows col 2 and 2 rows col 1.
Stripe Pattern 2 — Knit 14 rows col 2 and 14 rows col 1.

If you have any problems locating Yeoman's Brittany 2ply, please write to the address below for local stockist and mail order information. Please quote this issue of Modern Machine Knitting.

Yeoman Yarns,
31 High Street,
Kibworth,
Leicester. LE8 0HS.





BACK:
Push 92(100) Ns at left and right of centre 0 to WP. 184(200) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 x 1 rib. Using 2 ends of col 1, cast on. RC 000. MT-5, knit 30 rows. Transfer sts to knitter. RC 000. MT. Using 2 ends of col 2, knit 6 rows. Using 2 ends of col 1, knit to Row 116(126). Mark both ends with waste yarn. Continue in stripe pattern 1, knit to Row 240(250).
Shape Back Neck
Note pos in pattern. Shape as shown on diagram to Row 251(261). Cast off rem 60(68) sts. Keeping pattern correct, knit right part as for left part.

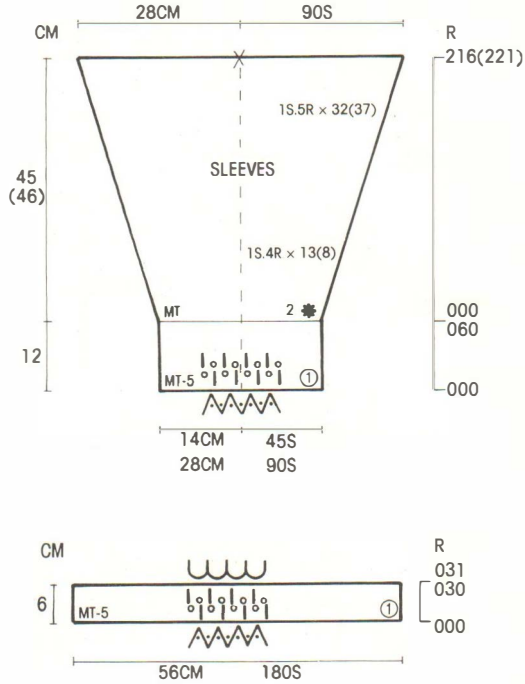
FRONT:
Knit as for Back to Row 212(222).
Shape Neck
Note pos in pattern. Shape as shown on diagram. 60(68) sts. Knit to Row 251(261). Cast off. Keeping pattern correct, knit right part as for left part.

Continued overleaf

SLEEVES:
Push 45 Ns at left and right of centre 0 to WP. 90 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 x 1 rib. Using 2 ends of col 1, cast on and knit circular rows in reverse. RC 000. MT-5, knit 60 rows. Transfer sts to knitter. RC 000. MT. Continue in stripe pattern 2 and shape as shown on diagram. 180 sts. Knit to Row 216(221). Mark centre with waste yarn. Cast off.

NECKBAND:
Arrange 180 Ns for 1 x 1 rib. Using 2 ends of col 1, cast on. RC 000. MT-5, knit 30 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams reversing half of cuff seams. Fold cuffs in half onto the outside. Backstitch neckband into pos and join centre back neck seam. Fold in half and catch down on the inside. Give final light steam.



OBITUARY

PHYLLIS TERBLANCHE
1918-1991

Many of you will remember Phyllis Terblanche who became well known in her capacity as Technical Advisor for Knitmaster. Her recent death, on 6th March this year, will be sad news for those who knew her well and for the many Knitmaster owners who benefited from her vast knowledge and help over the years.

Phyllis was born in 1918 and joined Knitmaster in 1957 to work in some of the major stores, as a demonstrator on the early knitting machines. She undertook tuition and even helped with repairs as her love of knitting machines grew and this way she gained a thorough knowledge of the workings and potential of each individual model.

Phyllis later began to deal with technical queries and customer mail when she worked with Knitmaster at Buckingham Gate and assisted Ann Gore, who was the Editor of 'Modern Knitting'. She solved many a knitting problem and was always a popular guest at knitting club meetings, where she promoted the craft and inspired others with her own creative ideas on what could be achieved on the needlebed. Phyllis produced many articles and booklets on various techniques, including ideas for braids and edgings and the Linker booklet. Phyllis eventually retired in 1965 but never lost her lifelong interest in machine knitting.

We are sure that you would all like to join with us on the Modern Machine Knitting team to pay tribute to Phyllis and to remember her with fondness and respect as a valuable contributor to the machine knitting world.

Pattern 10

HOW TO WORK FROM A DIAGRAM PATTERN

The pattern instructions in Modern Knitting are in the form of a diagram pattern, which is by far the easiest form of knitting pattern to use. However, if you are not familiar with diagram patterns, Here's a step by step guide which will teach you to use this easy-to-follow pattern system. Study the symbols on next page carefully then work through the diagram following the written explanation alongside. You'll find it quite straightforward and, once you have knitted your first couple of patterns using this system, you'll wonder how you ever coped with those long winded written patterns.

First of all, take a look at the diagram itself. The diagram is divided into two halves. On the right side you'll find all the stitch and row references while on the left side you can see we've given all the measurements which will help you when pinning your knitted pieces out to size. In addition, you'll find certain items of information on the diagram such as the needle arrangement for the rib, the type of cast on you should do and any other relevant information you might need. As you can imagine, once you are familiar with this type of pattern, you'll be able to see at a glance just what's involved in the knitting of each design without having to read the whole pattern.

Starting at the lower edge, your first instruction is ^^^^ 60S. This tells you to cast on 60 stitches using the ribber.

!!!!!!!! tells you to arrange the needles for a 1 × 1 rib.

000 at the bottom right hand corner tells you to set your Row Counter to 000.

MT-3 tells you to set your Tension Dial to 3 numbers lower than the Main Tension.

The first row number given is 006, so knit to row 6.

The line across the diagram at row 6 tells you that you have finished knitting the rib, so transfer the stitches from the ribber to the main machine.

000 at the right hand edge tells you to turn your Row Counter back to 000.

MT tells you to set your Tension Dial to the Main Tension. Continue knitting until your next instruction which is on row 40.

The diagram pattern shows you that you are now at the stage for shaping the armholes. **Although the shaping instructions are shown on one side of the diagram only, they should be worked on both sides, since the diagram shows there is the same armhole shape on the left side.** If you find it easier to begin with, pencil in the same instructions on the left side to remind you that you have only been given the instructions for one armhole.

1S.1R×2 is the instruction.

1S tells you how many stitches to decrease.

1R tells you how many rows after each decrease.

×2 tells you how many times to decrease.

Therefore, 1S.1R×2 means:-

Decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit one row.

Decrease 1 stitch on both sides, knit 1 row.

The next instruction is 1S.2R×1. Therefore, decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit 2 rows.

The next instruction is 1S.3R×2.

Therefore, decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit 3 rows.

Decrease 1 stitch on both sides. Knit 3 rows.

Your next instruction is not until Row 68 therefore knit to row 68 without shaping.

The diagram pattern shows you that you are now at the stage for shaping the neck.

The symbol V tells you to divide the work in half and knit each side separately.

Therefore, either push the needles at left into holding position, or knit them onto waste yarn and remove from the machine. Now knit the right side as follows:—

5 S tells you that 5 stitches form the base of the neckedge.

Therefore, using a length of main yarn, cast off 5 stitches.

Your next instructions are for the neck shaping

2S.2R × 1
1S.2R × 2
1S.1R × 1

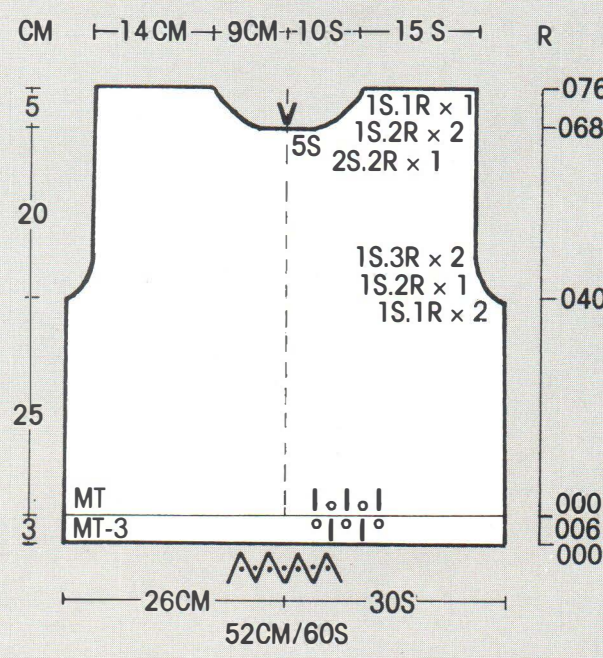
and should be carried out in the same way as before.

The last instruction is on row 76 where the straight line shows you should cast off the remaining 15 stitches.

Then, of course, you must turn the Row Counter back to 68 and knit the left half of the neck in the same way.

For those of you who are new to diagram patterns, the important points to remember are:—

1. The stitch, row and shaping references are on the right half of the diagram.
2. Shaping instructions are given for the right side of the diagram only. They should be repeated on the left if the diagram shows there is the same shape on the left.
3. A shaping instruction such as 2S.1R × 3 means decrease 2 stitches, knit 1 row, 3 times in all.
4. Don't worry too much if you find you're the odd row or stitch out on your first couple of attempts. Nobody will notice and you'll soon get the hang of using diagram patterns and wonder how you ever managed without them.



SYMBOLS FOR THE DIAGRAMS

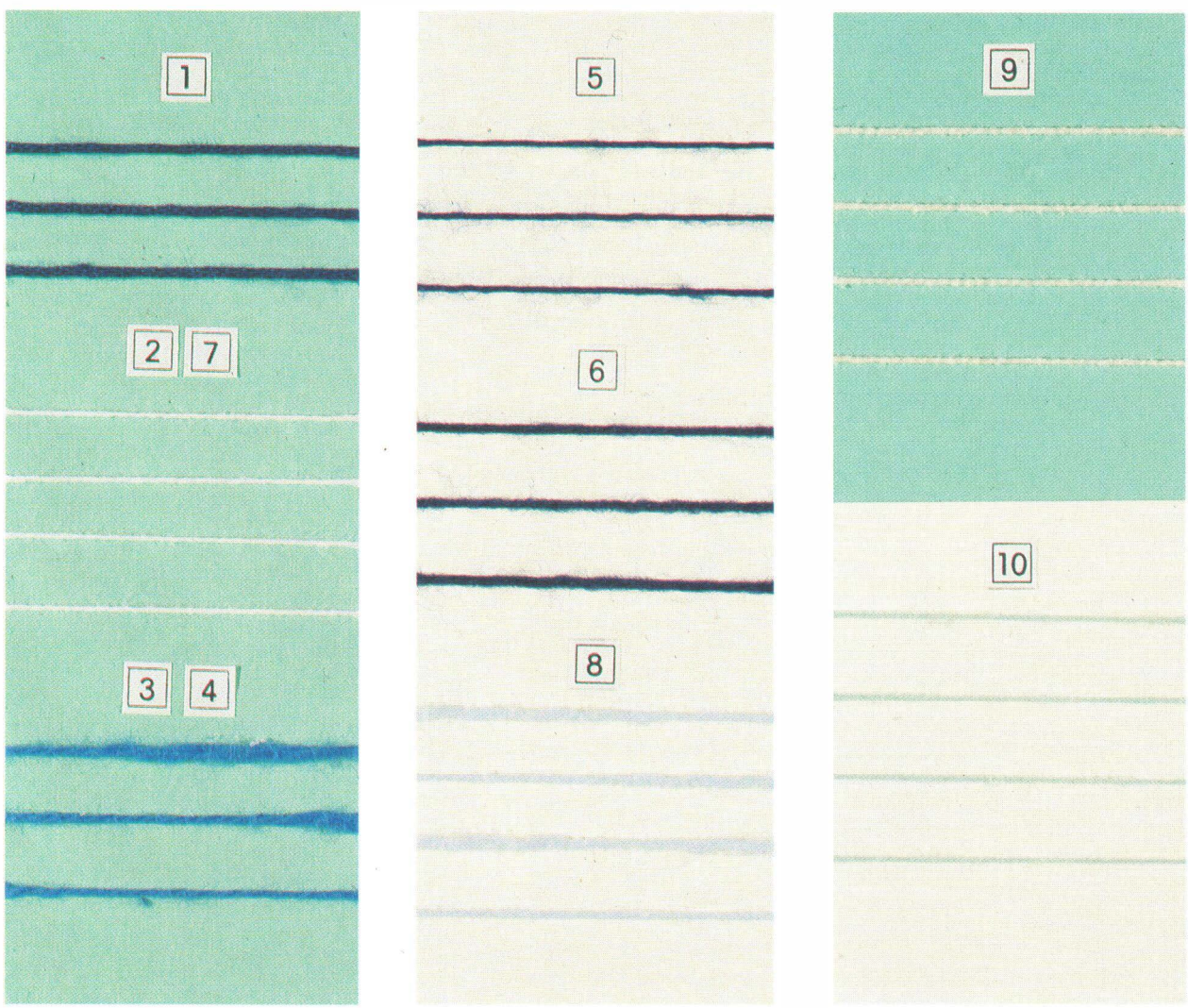
Closed edge cast-on	Turn up a hem
Cast-on using waste yarn	Pattern stitch
Closed edge cast-on with ribber	R Row
Loose row	MT Main Tension
°|°|°|°| Needle arrangement 1 = needle in work position 0 = needle in non-work position	V Divide work in half and knit each side separately
S = Stitches	Repeat
( ) Larger sizes	**2S.2R x 3** is an example of shaping instructions shown on the diagram. The shape of the diagram will indicate whether you are required to increase or decrease. 2S.2R x 3 would mean decrease (or increase) 2 stitches, knit 2 rows, 3 times in all.
① Colour	

Abbreviations

Alt	— Alternate
Approx	— Approximately
Beg	— Beginning
Carr	— Carriage
Cm(s)	— Centimetre(s)
Col	— Colour
Dec	— Decrease
Ev	— Every
Foll	— Following
HP	— Holding Position
Inc	— Increase
MT	— Main Tension
N	— Needle
Ns	— Needles
NWP	— Non Working Position
Patt	— Pattern
Pos	— Position
Rept	— Repeat
Rem	— Remaining
RC	— Row Counter
St	— Stitch
Sts	— Stitches
TD	— Tension Dial
Tog	— Together
UWP	— Upper Working Position
WP	— Working Position

YARNS USED IN THE PATTERNS

For your reference we have included an actual size representation of the yarns we have used in the patterns this month. You may find it useful to see how each particular yarn looks before it has been knitted into a garment and it will be particularly useful when we haven't quoted a brand of yarn, simply a type of yam.
Our overseas readers will also find it helpful since not all the yarns will be available in all countries. However, having said that, it will certainly be worthwhile writing to the spinners listed in our Stockist Information to see if there is an overseas mail order service available.



A SHOPPER'S GUIDE TO FLORIDA FASHIONS

By Roz Kellett

Knitwear designer Roz Kellett escaped earlier this year to the warm climate of southern Florida, where she spent her time exploring the major shopping Malls with a view to discover Florida's fashion trends and concepts. As a designer, Roz made a mental note of the styles and colours, realizing that these can often act as a forerunner and influence on British designs which we see later in our shops and stores. Here, she shares with us, her first impressions of the Florida fashion scene.

MIAMI

Hot, sultry and VERY fashionable. COLOURS: All black and white or navy and white. The most stylish mix is black and white. Contrasts are HOT — luminous pink, green, orange and yellow — to brighten the black. DOTS are "IN" — even on shoes. Even Piccone make pumps — half white, half black, with reverse colour dots. Black and white is worn as a total look to include jewellery, shoes and bags. Introduce a third colour — try a red T shirt, belt and shoes. For playtime, wear black with one of the HOT colours — black leggings and a T shirt-look with added hot trim to sleeves and neck and huge luminous motif on the front. Extroverts wear brights together in a riot of clashing orange, pink, yellow and red. One of my favourites — a dark green silk shirt sporting pockets, cuffs and collar — all in a different shade of bright silk.

KEY WEST

Cool, steaming and very laid back. Still stuck in the days of sixties hippies who never grew up (or old)! Again black and white plus hot pink and red — not so many of the luminous colours but a lot of decorated pale blue denim trimmed with white lace and pearl beads. T shirts everywhere — white with stitched-on anchors or seashore motifs. For young people, still hot colour but very little style. 'Key West' pants in cotton, worn by men and women alike — very loose style with elasticated back waist and Velcro on front waistband to facilitate instant pleat effect — one size fits all. Pants in black and white print with hot orange, pink or green — add a cropped T shirt in black and motif to match contrast in pants.

FORT LAUDERDALE

Dull, matronly now that the kids have moved to Daytona. No special colours. The handbag store in the Galleria Mall — very special sweaters at very special prices. This year red and white. Try soft white 100% Angora with shiny red viscose, trimmed with pearl beads. Forget cotton and silk — the "IN" fabric is LINIE. Remember the story — black and white with an introduction of red.

"Operation Desert Storm" — patriotic theme in abundance — stars, stripes, slogans. Watch out for khaki with white, white with olive green and don't forget the gold trimmings.

NASSAU

Hot and steaming. Think yellow — with green, with blue, with pink, with purple — we're talking about jewellery NOT clothes — 14 carat gold, set with emeralds, sapphires, amethyst, rose quartz and diamonds! When it's this hot, style and fashion are hard to find! Anything goes so long as it is cool and comfortable — mainly shorts and T shirts. The smartest clothes are worn by shop girls (slim and the colour of coffee and cream) who exude glamour — add colour (royal blue, pink, shades of beige, mustard — you name it) and the look is a knockout, especially when combined with borrowed gold bangles and necklaces not to mention the smell of the scents they sell at duty free prices.

ORLANDO

Sub-zero temperatures. SKI CLOTHES? Orange trees wear icicles, tropical plants — overcoats. No fashion here, no style. Just pile on layers to keep warm (we all did this back in the seventies). Everything has its label. Same gear, different slogans — Micky, Epcot, MGM, Universal Studios. The trashiest trash is to be found at the Hardrock Cafe — form two queues, one for the cafe upstairs, the other for the giftshop. A guy lets you in, three or four at a time — a girl outside tells you about the gear. When you get it, it's too small; when you wash it, it shrinks A LOT. Nothing new anywhere — uninspiring.

DISNEY WORLD SHOPPING VILLAGE

Good shopping here — beach clothes, sports gear — all at affordable prices. Black and white everywhere, mainly dots and stripes. A lot of navy and white, always with gold. The fleet's in town — white with jewel colours (purple, green, pink, orange). White satin jackets or white leather handbags with real stones in the same colours.

ST PETE'S BEACH

Cloudy, warm, sedate — English everywhere. The black and white story is here too — this contrast look is widespread and most of the main designers have it in some form. For something different, Karen Kane's range of separates look good, cool and refreshing — white, light sandy beige and khaki-beige embroidered with sand — definitely news for 1991. Oddly enough, the most unusual colour look to be found was a left-over from last year — two sales racks of LERNER silk separates in solid colours (navy blue and tobacco brown) and easy shapes. Last year's clothes but bright and original. Will we see this look in Europe?

NAPLES (Florida)

RICH, RICH, RICH! The look in Naples is

money — Worth Avenue in a gulf coast setting. Don't even look — we can't afford it! Rich is rich in any language and even the shopping malls are different. European fashion flourishes. Here I am, a European admiring the unstructured fashions of Florida but what do THEY choose? European style which could have walked straight out of the pages of English VOGUE. I love it.

P.S. Throughout my visit to Florida I wore my 'black and white'. Solid black pants, solid white pants. White pants with black dots, black pants with white dots. Solid white shirt, solid black shirt. Black and white T shirt, black and multi-colour T shirt. White jumpsuit, black swimsuit with hot-coloured trims. My added colour was often a pair of shocking pink sandals. I wore the LOOK constantly. By the end of my holiday I was heartily SICK of it.

Back in England, with my dark tan. I searched my wardrobe for something different to wear — and came up with plain black trousers, a white-printed-with-black shirt and emerald green shoes! I fell in love with this style of dressing all over again.

Can't wait for February 1992!

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PASSAP 6000E, tools, video, instruction books and day course, still under guarantee, £1,200 ono. Tel: 081-505 2847 (Woodford).

3-THREAD Toyota overlocker as new condition, little used, £195 ono. Wanted: "Machine Knitters Guide to Creating Fabrics" by Susannah Lewis. Tel: (0642) 552209 (Stockton).

TOYOTA KS901 plus ribber, lace and intarsia carriages, £390. Apply 4 Raine Street, Bishop Auckland, County Durham, after 6pm please.

ELECTRIC linking machine Knitmaster DL1000, 18 months old, instruction book, point needle, cover, hardly used, £250 ovno. Tel: (06285) 28409 (High Wycombe).

HAGUE linker, brand new, £135 ono. Tel: (0527) 23041 (Redditch).

TOYOTA KS858 machine with instructions, table, and patterns, as new, hardly used, £140. Tel: 041-554 8998 (Glasgow).

PASSAP Duomatic 80 four colour changer, Deco Forma on stand, instruction books, punch cards and tools, £400 or nearest offer. Tel: (0407) 740645 (Anglesey).

BROTHER 836, 6 months old, as new, manual and new table, £185. Also 881 in excellent condition with table, little used, £210. Tel: Southampton 740157 (Hants).

BROTHER 710 with lace carriage plus instruction books, very good condition, ideal for beginners, £95. Tel: (0634) 812777 (Chatham, Kent).

BROTHER 891, lace carriage, punch, patterns, wool winder, £260. Tel: (0462) 458055 (Hitchin).

BROTHER KH710 knitting machine with lace carriage, very good condition, £95. Tel: (0252) 316298 (Aldershot).

PASSAP Duo 80 four colour changer, Deco U80 form computer, heavy duty motor, going electronic, £750, would consider separating or exchange electronic with ribber. Tel: (0782) 563741 (Staffordshire).

FOR SALE

BROTHER KG88/89 garter carriage, £90. Tel: (0628) 473777 (Marlow).

KNITMASTER model 328/329, ribber model SRP50, table and extras, good condition, £350 ono. Tel: 081-804 8951 (Enfield, Middx).

BROTHER garter carriage KG88, hardly used, £100. Tel: (0475) 30141 (Greenock).

KNITMASTER 100 in good condition, £20. Tel: (0222) 703778 (Cardiff).

KNITMASTER YC6 colour-changer, only used twice, boxed, £85. Knitmaster RT1 transfer carriage used once, boxed, £30. Bond Classic complete with extension kit and carrybag, £80 ono. Tel: (0642) 570470 (Stockton on Tees).

FOR sale Bond Elite knitting machine, video, extension bed, instruction book, as new, £130. Tel: (0533) 890618 (Leicester).

KNITMASTER 360KL, complete with ribber, lace carriage, intarsia carriage, instruction books, punchcards, punch, spare punchcard roll, patterns, woolwinder, and table, excellent condition £425 ono. Tel: (0908) 617894 (Newport, Pagnell).

GARTER bar and instruction video (together cost over £60), brand new for £40 fits Japanese machines. Tel: (0227) 471944 (Canterbury).

KNITMASTER 700K with ribber, intarsia knitradar, contour, patterns, card puncher and table, boxed as new, £425. Tel: (0202) 527895 (Bournemouth).

SINGER Memo II Electronic ribber plus table transfer carriage, tapes, as new, £250. Tel: 081-311 3627 (Catford, London).

KNITMASTER YC6 double bed colour changer, unused, £70. Horn K4 knitting machine cabinet, as new, £70. Tel: (0702) 545648 (Southend on Sea).

ROWENTA steam brush with carry bag, used once, £15. Tricot Not-a-Knot, £2. Anti-loop. £2. De-knit (Brother), £2 plus postage. Tel: (0903) 46024 (Worthing, West Sussex).

TOYOTA 901 plus knitleader, £175 or swap for Brother ribber for 881 machine. Tel: (0222) 863436 (Caerphilly).

KNITMASTER 323 punchcard machine and SRP20 ribber with tools and instructions, £200. Tel: (0702) 202377 (Hockley, Essex).

BROTHER KH881 with knitleader, lace carriage, punchcards, £200. Brother Knitleader KL116, £40. Double-bed colour changer KR830, £40. Not Sundays please. Tel: (0296) 748603 (Aytesbury).

KNITMASTER 360 machine, punchcards, table, accessories, new lace carriage, £150 will separate. Tel: Ripley 744368 (Derbys).

KNITMASTER 155 Professional chunky, excellent condition, K7 Knitradar still in box. Punchcards, holepunch, cone winder, spare cones, all accessories, £250 the lot. Tel: (0761) 32749 (Nr Bath).

BROTHER KH881 with built-in knitleader, £240. Brother KH860 plus extras, £185. Both with punchcard and lace carriage (going electronic), Keytocabinet in good condition, £80. Tel: (03752) 858281 (Tilbury).

BROTHER KH710 with instruction manual, push button, offers. Tel: (0892) 864722 (Tunbridge Wells).

BROTHER KH950 Electronic machine, as new, £550 ono. Also garter carriage model KG93, also immaculate condition, £200ono. Tel: (0484) 861175 for details. (Hudderfield area).

BROTHER Intarsia carriage, £20. Knitleader, £40. Single bed colour changer, £40. All for standard gauge machines. Tel: (0924) 262511 (Wakefield).

J&B 840 plus ribber, little used, £260. Wanted: Japanese book entitled 'Lace Pleats'. J&B pre-punched cards — 9 sets of 10, £20. Tel: 061-980 4160 (Sth Manchester).

FOR SALE

SINGER Futura 2001 sewing machine, electronic £250 or swap, part exchange for Brother 260 chunky and ribber. Tel: (0443) 201814 (S. Wales).

TOYOTA KS901, KR506 ribber (Simulknit), lace carriage, plaiting unit, table, manuals and all accessories, boxed, never been used. Excellent condition £350 ono. 66 Broadway, Newport, Shropshire TF10 7TP.

BROTHER KH260 Chunky punchcard, ribber, knitleader, manuals, pattern books, punchcards, punch, immaculate, £475, teak cabinet with cupboards, suit chunky £75. Will transport within reason. Tel: (0744) 58272 (St. Helens).

KNITMASTER 560 electronic machine with built-in radar and lace carriage, £400. SRP50 ribber available with this machine £130. Tel: (0903) 60826 (Worthing).

KNITLEADER KL116 Brother plus charts and handbook, £60. Tel: (0962) 883487 (Winchester).

TOYOTA electric linking machine for sale, excellent condition, hardly used, £200 ono. Tel: (0691) 662773 (Oswestry).

KNITMASTER 700K knitting machine, standard gauge punchcard with built-in knitradar, vgc, £225. Tel: (0752) 845201 (Plymouth).

BROTHER KH881 knitting machine with knitleader, lace carriage, punchcards, instruction books, vgc, £250. Tel: (0254) 822787 (Blackburn).

TOYOTA 901 with ribber, knit tracer, lace carriage, intarsia carriage, transfer carriage, linker, punchcards, very good condition, £375. Tel: (0480) 52827 (Huntingdon).

FOR SALE

BROTHER 836 with Knitleader ribber bed intarsia carriage and table. £350, Hague linker, hardly used £140. Tel: (0832) 272958 (Peterborough).

KNITMASTER 700K, built in Knitradar intarsia £275. SRP60N ribber £125. Singer Freestyle II, double bed £200. Tel: (0865) 68544 (Oxford).

BROTHER 836 (Unused) £195. Bond (extra needles) hardly used £95, table £10. Tel: (0903) 742663 (Storrington).

KNITMASTER 560 electronic built-in radar, lace carriage. Recently serviced by Knitmaster engineer £425. Tel: (0233) 74589 (Ashford).

KNITMASTER 321, including ribber, vgc £200, including extras. YC5 colour changer £45. Singer SB100 suitable for beginner. Gone electric. Tel: (04747) 2597 Evening/Weekends only please (Dartford).

SINGER Designer Two, knits double knits, chunky, mohair, tools and instruction book, as new, extra patterns, plus table £110. Tel: (0590) 645215 (Lymington, Hants).

BROTHER colour changer 820A £40. Brother KA8310 linker, new £50, older computer Sirius A&B disk ports monitor keyboard and software, excellent condition £140. Tel: (0705) 267729 (Nr. Portsmouth).

BROTHER 830 knitting machine with ribber, table, lace carriage, punchcards, punch and instruction books £275 ono. Tel: (0252) 623695 (Fleet, Hants).

BROTHER 910 knitting machine (electronic). Ribber, lace carriage, case, table, (free tuition) £450 ono. Tel: (0705) 599152 (Horndean).

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JONES Brother punchcard machine with lace carriage, new, unused, £260. Toyota 4-thread over locker, £160. Wanted Passap Duo-80, good condition with Deco-plus. Tel: (0452) 618632 evenings (Gloucester).

KNITMASTER 151 Chunky knitting machine, plus ribber, as new, all boxed, plus pattern selector £400. Tel: (0272) 783841 (Bristol).

BROTHER KH710 knitting machine and ribber, lace carriage, instruction books and pattern book, very good condition £220 ono. Tel: (086983) 511 (Tackley, Oxon).

HAGUE Linker, latest model, unwanted gift £160 ono. Tel: (0623) 645563 (Mansfield, Notts).

KNITMASTER 560 Electronic with lace carriage, numerous Mylar and radar pattern sheets serviced in February £410. SRP50 ribber with covers £120. Tel: (025 485) 3521 (Preston).

KNITMASTER 260 with table, perfect condition £140 ono. Tel: (0743) 232060 (Shrewsbury).

BOND Classic, extension, row counter, yarn grabbers, patterns, £60. Jones 585, good condition, extras £50. Brother accessories, Linker KA8310 £60. Transfer carriage KA8300 £45. Tel: (0786) 64182 (Stirling).

BROTHER KH881 built-in Knitleader £200. KR830 ribber £180. Brother linker £40. Excellent condition, would swap either machine or ribber and linker for garter carriage. Tel: 081-541 1683 (Kingston-upon-Thames).

KNITMASTER 700 intarsia Knitradar, table light £250. SRP60N ribber £190 ono. Hague linker £120 ono. Various publications, yarns all excellent condition, the lot £500. Tel: (0252) 510548 (Farnborough).

BROTHER 890 ribber 850 winder, punch, punchcards, many new unused books. Vol 4 punchcard patterns, book, lace carriage, skirt steamer kit, as new £450. Tel: (0209) 212967 (Redruth).

BROTHER 836, punchcards, punch, intarsia, table, £200. Tel: (0245) 71579 (Chelmsford).

SINGER 2310 electronic, electric motor, electric measuring computer, intarsia, tuition books, cassettes, transfer carriage, patterns, vgc moved into flat dwellings £500 ono. Tel: (0472) 752438 (Grimsby).

BROTHER 260 chunky ribber, intarsia carriage, knitleader £495. Brother KX395 convertable, £120. Tel: (0745) 832413 (Wales).

BROTHER KH230 chunky knitting machine and ribber, as new £295. Mohair wool 400g cones, £8. Beautiful sequin motifs. Tel: (0922) 52405 (Walsall).

TOYOTA Knit-tracer (new) still boxed £50. Brother built-in Knitradar, instruction book, tools, cards, extra patterns, good working order £240 ono. (Lesson Given). Tel: (0205) 79439 (Boston).

LARGE number of Modern Machine Knitting news many others, electric wool winder, books 15p each, winder £25 plus postage. Tel: (0209) 711436 (Cornwall).

KNITMASTER 323, ribber, YC6 colour changer, (rarely used), intarsia carriage (never used), woolwinder, table, lots of wool and magazines £350. Tel: (0702) 230350 (Essex).

BROTHER 836 virtually unused £175. New table £10, punch £5. Tel: Southampton 740157.

KNITMASTER LC2 lace carriage £80. AG20 intarsia carriage £10. YC5 colour changer £40 RTI. Rib transfercarriage £28. Tel: (0706) 826261 (Ramsbottom).

TOYOTA 901 ribber, lace carriage, knit tracer, rib transfer carriage, Ann Kite video's, linker wool winder, punchcards, punchgun, horn cabinet, bench, excellent condition £600. Tel: 081-977 4073 (Teddington).

PASSAP Duomatic 80, four colour changer, deco, books, yarn, excellent condition, £350. Tel: 071-328 1205 (London).

FOR SALE

BOND Elite ribber, as new £84. Tel: (0983) 752197 (Freshwater).

BROTHER 836 knitting machine, hardly used £190. Knitleader £60, table £10. Tel: (0726) 63054 Evenings (St. Austell, Cornwall).

PASSAP Duomatic 80 complete with deco, patterns and instructions £450. Form computer for above £90. Tel: (0225) 762089 (Trowbridge).

KNITMASTER 360, good condition, together with Intarsia carriage and table £75. Tel: 031-339 3865 (Edinburgh).

EMPISAL 360 Knitmaster with ribber, lace carriage and wool £300. Tel: (0925) 764449 Warrington).

BROTHER KH260 Chunky punchcard machine with ribber, table, yarn and books £500. Knitmaster YC6 £95. Weaving arm, linker and transfer carriage £30 each. Tel: (0904) 421722 (York).

BROTHER 260 chunky, ribber, knitleader, table, wool winder, punch and punchcards, numerous books, magazines and wool, Dawsons grid all in new condition £650. Tel: (0766) 771445 (Gwynedd).

BROTHER KH230 Chunky, plus KR230 ribber £300. Tel: (0602) 201884 (Nott'm).

BROTHER KX395 convertable knitting machine, knits from 3ply to Chunky, with video, good condition, £95 only. Tel: 081-953 7587 (Borehamwood, Herts).

WANTED for Singer 2310, Garter and Intarsia carriages and sturdy table in good condition. Tel: 081-571 3747 (W. London).

BROTHER KH830 punchcard machine with lace carriage, plus extra lace punchcards and Brother "How to use your Knitting Machine" book. Recently serviced £150. Tel: (0344) 773687 (Crowthorne).

KNITMASTER 360, table as new, instruction manual, and punchcards £200. Tel: (044282) 2458 (Tring).

BROTHER chunky 260 ribber KR260 colour changer. KRC900 intarsia carriage, KA2600 knitleader, all new £550. Tel: 081-803 9892 (Edmonton).

KNITMASTER 323 ribber. SRP50 intarsia carriage, YC-5 RJI carriage, automatic linker, radar wool winder, books etc. £250. Tel: 081-803 9892 (Edmonton).

KNITMASTER 700, knitradar, intarsia, lace carriage, SRP60 ribber, 4 colour changer plus many yarns, punchcards etc, linker SC7 £450. Tel: 081-399 4774 (Surrey).

SINGER Electronic Free-style double bed machine, transfer carriage, instructions, some patterns and books, table and lamp £350. Tel: (0705) 522856 After 6pm please (Gosport).

BROTHER knitting machine, model 836 with lace carriage, knits superbly with extra cards, hard backed books, yarn, punch etc £185. Tel: 081-672 2883 (London).

BROTHER knitting machine, model 836 with lace carriage, knits superblywith extra cards, hard backed books, yarn, punch etc £185. Tel: 081-672 2883 (London).

KNITMASTER 700K, radar, intarsia, lace carriage, SRP60N ribber, £580. Hague Linker £140, Keyto cabinet £130, YC6 colour changer £70, hardly used, eyesight forces sale. Tel: 081-573 3369 (Hayes).

KNITMASTER 700 punchcard, Knitradar, lace carriage table, with machine and ribber tapes plus SRP50, ribber £420 ovno. Toyota K510 £70. Tel: (0273) 554481 (Brighton).

SUPERBA motor drive unit for Singer 2310 knitting machine £180 plus foot control. Knitmaster 302 for spares, also Knitmaster 305 spare needles 10p each. Tel: (0900) 604759 (Cumbria).

SINGER Designer 2 excellent condition only used once, ideal first machine for beginner, £120. Tel: (0248) 670321 (Nr Caernarfon, Gwynedd).

FOR SALE

KNITMASTER 560 electronic built-in radar, lace carriage £380. SRP50 ribber £120. YC6 colour changer, used once £100, LC3 linker £30. Tel: (087387) 660 (Hereford).

SINGER Electronic Freestyle Memo II, double bed machine, latest model £480, Bond Classic machine with extension kit and all extas £70, can deliver within reason. Tel: Cheltenham 527205.

BROTHER 950 plus ribber £700. Hague linker £100. Double bed plus single colour changer £80. Linker, transfer carriage, traler, garter bar £100. Tel: 091 4172039 (Washington).

BROTHER 950i electronic knitting machine, very little used, one year old, owner moving house no room. Many extras, wool, books, etc, £1,100 ono, can deliver. Tel: (0902) 94993 (Athlone).

KNITMASTER 323 ribber, complete manuals, accessories and pre punched cards. Good condition £150. Tel: 087 77 256 (Aberfayle).

PASSAP Duo 80, 4 colour changer, forma deco. Little use £375. Tel: (034282) 3308 (Forest Row).

TOYOTA 901 & ribber, vgc, many extras, manuals. Free local tuition, gone electronic, £350. Tel: (034282) 3308 Evenings/ Weekends (Forest Row).

KNITMASTER 580SK electronic plus PE1, SRP60N ribber, intarsia carriage, weaving arm, KR7 knitradar, table, woolwinder, several cones of yarn, magazines, books etc £1,100 everything!. Tel: (0831) 331350 (Swansea).

BROTHER 881 knitleader, lace carriage, excellent condition £240 or swap Hague linker, Zippy 90 etc, cash adjustment. Tel: (0256) 811350 Evenings please. (Basingstoke).

BROTHER 910 MkII electronic lace carriage plus K. Kinder book, blank Mylar sheets, vgc or swap for Knitmaster 360 with ribber and knitradar. Tel: (0926) 815243 (Leamington Spa).

SINGER Freestyle electronic knitting machine, inc of table, anglepoise lamp, transfer carriage, magazines, and plenty of cones of wool, £400 ono. Tel: (0785) 40369 Daytime please (Stafford).

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KNITMASTER 329 with knit radar £150, also Brother KH710 £85. Tel: (0275) 374034 (Portbury, Avon).

BROTHER KH260 chunky punchcard machine with ribber, table, punch, punchcard roll, books, all in excellent condition £450. Tel: (03473) 755 (Tollerton).

AUDREY Palmer books create with Knitweave £13. Knitweave supplement £6. Linked edgings £6. Crafts for knitweavers £7 or £30 the lot, never used. Tel: (0772) 612164 or (0772) 812470 (Preston).

BOND original with extensions in vgc, instructions, many patterns and magazines, new intarsia keyplate, plus carry bag and table £70 Tel: (0903) 46024 (Worthing).

KNITMASTER 560 electronic, ribber lace carriage, double bed colour changer £475 ono. Tel: 091-266 2637 (Newcastle-on-Tyne).

BROTHER 950 electronic knitting machine, plus 850 ribber, lace carriage transfer carriage, colour changer, cast off linker, plus extras, whole lot £900, will split. Tel: (0222) 340759 (Cardiff).

"KNITTING in Vogue" by Christina Probert, books 1 and 2 (Collections of best patterns from "Vogue", 1920s-1980s). Large hardback books £8.50 each plus postage. Tel: (0494) 815074 (High Wycombe).

FOR SALE

BOND Classic with extension, row counter, intarsia, tension gauge, unwanted gift, still boxed, as new, £90 ono. Tel: (0438) 723321 (Stevenage).

KNITMASTER 700, radar, intarsia, punchcards, etc, table cover, wool winder, little used, as new, Instruction book. £1,295. Tel: (0993) 883033 (Oxon).

TOYOTA 950 with ribber, tilt table, Knittracer, lots patterns, punch cards. Does lace, Simulknit, vgc, £500. Tel: (0892) 870347 (Nr. Edenbridge).

BROTHER KH881 with table, lace carriage, Knitleader, £225 ovno. Brother card punch, £8. Bramwells Rogues Gallery Book 2, £2. Tel: Halifax 330792 (Halifax).

BROTHER 836, ribber 850, Knitleader, lace carriage, intarsia transfer carriage. Hague linker KE100, motor drive unit, little used, £1,150 ono, would separate. Tel: (0293) 531430 evenings please (Crawley, Sussex).

BOOKS Mary Weaver ribber, skirts, technology, Kathleen Kinder, ribber, resource, electronic. Tessa Lorant, KaoriO'Connor, Montse Stanley, Hazel Graeme, Sheila McGregor, Jane Anthony. Tel: 061-652 7943 (Oldham).

BROTHER 910 MkII with lace carriage and table plus Mylar sheets £350 ono. Ribber KR830 £100, knitleader new £60. Tel: (0869) 253493 (Bicester).

BROTHER KH710 with lace carriage, instruction books, good condition £70. Tel: (0734) 732912 (Wokingham).

TOYOTA K747 12 st punchcard with lace carriage, good condition £120 ono. Tel: Midhurst 815637.

PASSAP Duo 80, Deco four colour changer, very good condition £395. U70 £40, Form Computer £85, together £490. Tel: (0295) 251189 (Banbury).

SINGER SB100 knitting machine, excellent condition, still in box, used once only £60 ono. Tel: (0443) 439727 (Tonypandy).

KNITMASTER 326, does Fairlsle, tuck and slip stitch, up to double knitting punchcards and instruction book, included £120 ovno. Tel: (0379) 384752 Evenings please. (Stradbroke).

BROTHER 230 chunky machine plus ribber and table, as new, bargain, £300. Tel: 081-886 7385 (N. London).

BROTHER 891 punchcard knitting machine £275. Knitmaster 328 knitting machine £125 ono. Sale due to bereavment. Tel: (0535) 680157 (West Yorks).

BROTHER 830 lacecarriage, punchcard with 830 ribber, vgc £260. Tel: (0754) 69388 (Skegness).

SPECTRUM computer, tapes, Terry Mason, classic styles, fashion tops £5 each, Bobby Dazzler punchcard programme £5, Knitmaster 360 patterning programme £3. Tel: (0705) 699688 (Portsmouth).

HAGUE hand linker, D10, almost new, £100. Knitmaster needles, 15 main bed, 17 ribber, £5 lot. Tel; (0705) 699688 (Portsmouth).

KNITMASTER 328 plus lace carriage, intarsia carriage, ribber, punchcards and punch, very good condition, price £245 ono. Tel: (0786) 825826 Daytimeor (0786) 824145 Evenings (Dunblane).

KNITMASTER ribber SRP60N £100. Horn knitting machine, cabinet new £100 ono. Tel: Bournemouth 309067.

TOYOTA K747 12 stitch punchcard machine, ribber, knit tracer, lace carriage, punchcards and instruction manuals, £100 ono. Tel: (0580) 850504 (Sandhurst).

BROTHER Chunky 260 plus ribber, table, patterns, ribber covers, hardly used £475. Tel: 081-551 2742 (Redbridge).

KNITMASTER 370 FineKnit and ribber, radar, lace carriage, table, punch and cards £400. Y5 colour changer £35. Tel: (0553) 829332 (Kings Lynn).

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FOR SALE

SINGER 2310 Electronic, motor drive, transfer and garter carriages, GL unit, videos and audio tapes, books, magazines, patterns, tools and instructions, all complete, £550. Tel: (0225) 755481 (Trowbridge).

KNITMASTER 360KL with ribber, lace and intarsia carriages, instruction books, punchcard roll, table, books, very good condition, £425 ono. Tel: (0908) 617894 (Bucks).

BROTHER KH230 chunky knitting machine, excellent condition, hardly used, £150. Tel: 081-650 5282 (Beckenham).

DUE to illness, Singer Freestyle Electronic knitting machine, table, garter carriage, single bed carriage for sale, 18 months old, cost £800, accept good offer. Tel: (0332) 573396 (Derby).

TOYOTA KS901 1S punchcard, with ribber, table, colour changer, tracer, lace carriage, wool winder, tuition tape, instruction book, £400. Tel: 081-851 0872 (Mottingham).

KNITMASTER SK560 Electronic, complete with ribber instruction books, Mylar sheets, Knitradar, £500. Tel: (0379) 783753 (Diss).

BROTHER 710, does Fair Isle, slip, tuck, intarsia, with lace carriage and instruction manual, good condition, £75 or swap Knitmaster Zippy, accessories. Tel: (0233) 732278 (Kent).

BROTHER 881 with built-in Knitleader automatic punchcard lace carriage and extension rails, manual and punchcards, £250. Quantity of knitting magazines at half published price. Tel: Oxford 511057.

KNITMASTER 6500, £25. 4500, £10. Six blank cards for Knitmaster Professional 155, £1.50. Brother KH710 with lace carriage, knits Fair Isle and tuck, manual, £100. Tel: Oxford 511057.

TOYOTA KS901 lace carriage, plaiting unit, punch cards, instruction manual, £150. Tel: (0450) 74731 (Hawick).

SINGER 400 Electronic, £100. Jones 260 chunky punchcard, £325. Passap S/B 100 single bed, £45. Swiss Magic double bed, £25. All with full instruction books. Tel: (0532) 621148 (Leeds).

COLLECTORS item. 1950 Auto-knit first machine to feed wool automatically, everything intact, instructions, tools, etc, vgc, working order, any offers? Tel: (04024) 53658 (Upminster, Essex).

FOR SALE due to upgrading. Brother 881 built-in Knitleader, excellent condition, £210. Brother 260 chunky machine punchcard model as new, £290. Tel: Southampton 740157.

ZIPPY de luxe complete with ribber, transfer carriage, books and punchcards, excellent condition, also double bed colour changer, £550. Tel: (0603) 279464 (Norwich).

PASSAP Duo 80, Deco four colour changer, U70 transfer carriage, punch cards, tools, books, £450. Tel: (0943) 467924 (Otley, W. Yorks).

KNITMASTER 155 professional chunky punchcard machine and ribber, excellent offer, £420 ono, excellent condition. Tel: (0508) 31081 (Norwich, south).

BROTHER chunky machine KH230 and KR230 ribber, very good condition, hardly used, ideal for beginner, £300 plus postage. Tel: (0452) 623672 (Penmaenmawr, Gwynedd).

BROTHER ribber KR830, very good condition, £100. Tel: 061-428 1330 (Stockport).

SIMPLEFRAME S100 knitter complete zip carry-case, instruction books, tools, patterns, unused, bargain, £50. Brand new Bond linker, £10. Tel: 081-504 9297 (Woodford Green, Essex).

SINGER Memomatic 2400, ribber, lace carriage, colour changer, £130. Tel: 081-366 3452 (Enfield).

KNITMASTER 323 machine, ribber, table, manuals, serviced, £250 ono. Tel: Farnborough 517365 (Hants).

FOR SALE

BROTHER 910-MkII KR830, ribber, lace carriage, instruction books, very good condition £400, complete. Tel: (0903) 725319 (Littlehampton).

BROTHER KH260 chunky punchcard machine, good condition. Tel: 081-940 0470 (Richmond, Surrey).

PFAFF Duo 80, four colour changer, excellent condition, full instructions, form computer, three Dorothy Gill tapes, Keyto cabinet and bench (teak). Tel: (0254) 236401 (Accrington).

PASSAP Duo 80 deco four colour changer, punchcards, instruction books, 6 months old, white, plus stand, new, £850 will accept £520 ono. Tel: (0384) 440438 (Stourbridge).

KNITMASTER Zippy deluxe, c/w ribber, SRP60N £350. Also intarsia carriage, punchcard and punch, wool winder, loads of wool and books offers. Tel: (0902) 630768 (Bilston).

BROTHER knitting machine 890, ribber 850, single colour changer, intarsia carriage £400, gone Electronic. Tel: Northwich 49819.

KNITMASTER 321 punchcard machine £95 vgc. Table £10, card punch £6, intarsia carriage for Brother, never used £25. Tel: (0392) 434146 (Exeter).

BOND Classic with yarn grabbers, row counter and patterns £55 ono. Tel: (0793) 693194 Please ring after 6pm. (Swindon).

BOND Classic with video, as new, including machine table £55 or nearest offer. Tel: (0977) 647761 (Pontefract).

KNITMASTER 700, built in Knitleader, £250. Tel: 081-337 4548 (Ewell).

KNITMASTER 150 chunky, Knitmaster SR150 ribber, Knitradar, stitch selector, tools, two tuition tapes, never used, £350 ono. Tel: (0474) 873138 (New Ash Green)

KNITMASTER chunky 150 with ribber and pattern selector, hardly used, excellent condition, £275. Tel: (0222) 736045 (Cardiff).

ELECTRIC motor with stand cut out and countdown suit Jones & Knitmaster, £350. Knitmaster 360K, vgc, £200. Tel: (0980) 70355 (Amesbury, Wiltshire).

BROTHER 836, ribber, colour changer, linker, Knitleader, lace carriage, all accessories, Weaver books, all 9 months old, £450 complete, will separate. Yarns £3 cone. Tel: (0242) 576729 (Cheltenham).

PFAFF Duo 80, 4 colour changer, Deco, vgc, punch form, computer, heavy duty motor, £850. Tel: (0980) 70355 (Nr Amesbury, Wiltshire).

BROTHER 230 chunky machine plus ribber, excellent condition, £280 ono. Tel: (0474 83) 2389 (Gravesend, Kent).

FOR SALE, Passap Duomatic 80, two colour changer, Deco form computer, Forma Caro punch, instruction tapes, various books and magazines, £500 ono. Tel: (0279) 815980 (Stansted).

KNITMASTER 360KL & ribber SRP60, punchcards, lace carriage, yarns, books, table, cassettes for learning, excellent condition, £500. Bargain. Tel: (0761) 232360 (Midsomer Norton, Bath).

P.D.B. electric wool winder, £35. Bedazzler machine for decorating clothes, patterns, few studs, £10. Tel: Titchfield 46949 (Fareham).

TOYOTA 858 knitting machine, plus lace carriage, punchcards, excellent condition, £125 ono. Tel: (0646) 694143 (Dyfed).

SINGER Memo-matic 2400, ribber, lace carriage, punch cards, good condition, £130. 1 Kingsway House, Albion Road, London, N16 0RA.

KNITMASTER Zippy Deluxe, ribber, lace carriage, weaver intarsia, radar, punch cards, numerous patterns, table, £400. Tel: (0253) 52782 (Blackpool).

FOR SALE

PASSAP Duomatic double bed knitting machine, Duo80, £120. Will send. Tel: Isle of Wight 62853 (Isle of Wight).

TOYOTA KS901 24st punchcard, lace carriage, punch lots of cards, punchcard box, good condition, £225 ono. Tel: 054 884 2487 (Salcombe).

SINGER four colour changer, fits most Singer double bed machines, new, boxed, unused, bought in error, full instructions £75. Tel: (0482) 508506 (Hull).

BROTHER KR850 ribber, immaculate condition £150. Brother KH860 punchcard machine with table and wool winder, vgc, many extras £170. Tel: (0483) 234262 (Guildford).

KNITMASTER 700K punchcard, built in radar, intarsia SRP50 ribber and lace carriage £450 the lot, gone Electronic. Tel: (0903) 507137 (Worthing).

PATTERN books, vgc, approx half current price. Knitting machine table, ex. cond. £10 ono. Tel: (0843) 32261 (Margate).

TOYOTA electric linker as new condition £200. Tel: (0732) 865197 (Edenbridge).

KNITMASTER Electronic 560, lace carriage, knit radar, good condition, instruction books £425 ono. Tel: (6062) 602504 (Bridlington).

TILT table £20. Electric sewing machine £25. Tel: (0233) 76213 (Ashford).

SOLVE your knitter's shoulder and arm problem. Knitmaster motor drive and table fits all standard Knitmaster machines £300 ono. Tel: (0903) 774136 (Nr Worthing).

BROTHER 230 chunky plus ribber in good condition £250. Tel: 081-942 9679 (New Malden, Surrey).

TOYOTA 950, ribber (KR506) Simulknit, Knittracer, transfer carriage, intarsia carriage, immaculate condition £450 ono. Keyto cabinet £90. Tel: (0733) 325256 (Peterborough).

BROTHER 710 machine plus lace carriage, instruction book and tools as new £120. Tel: 081-840 0539 (Ealing).

SINGER Memomatic KE2500, excellent condition, with lace carriage and instruction book. Tel: (0443) 439727 (Tonypandy).

BROTHER linker KA8310 boxed with full instructions, in good working order, recently serviced £45. Tel: (0706) 847931 (Oldham).

KNITMASTER 700 £275, LC1 lace carriage £90, Vistamatic £30. Tel: (0865) 890032 (Oxford).

KM120 Chunky, accessories, garter bar, intarsia carriage, carrying bag and 120 jumbo needles, sell for £45 or exchange for auto weaving arm. Tel: (0602) 609797 ask for Tina. (Nottingham).

PASSAP lace lock U70 for all Duomatics £40, never used, duplicated gift. Tel: (0532) 868635 (Leeds).

BROTHER Chunky KH230 knitting machine, ribber, table, some patterns and punchcards, intarsia carriage, little used £400 ono. Also Bond with video, used twice £60. Tel: 091 5211821 (Sunderland).

TOYOTA 901 plus ribber, tilt table, knit tracer, lace carriage, punch and extra punchcards, excellent condition £375 ono. Tel: 081-464 4469 (Bromley).

JONES 588 knitting machine with lace carriage, excellent condition, knits lace, tuck, slip, weaving, Fairisle, instruction books/patterns, ideal for beginner/second machine £80. Tel: (0734) 693137 (Reading).

BROTHER 881 built in knitleader, lace carriage, manuals, with table £230. Tel: (0892) 883059 (E. Sussex).

PASSAP Duo 80, 4 colour changer, with books, tuition tapes, punch U70, only £500. Lack of time forces sale. Tel: (0487) 812149 (Cambridgeshire).

FOR SALE

KNITMASTER 560 Electronic plus ribber and lace carriage £550. Linker £30, transfer carriage £40, intarsia £12. Tel: 081 422 5928 (S. Harrow).

KNITMASTER Zippy De-Lux table, intarsia, tools, nearly new, used five times £200. Tel: (0725) 21632 (Wiltshire).

A-Z of machine knitting £15, step by step charting device £15. Mary Weaver books for ribber part one and two, could maybe deliver. Tel: (0592) 204024 (Kirkcaldy).

YC5 colour changer, never been out of box, Fairisle cards, patterns £70. Tel: Hemel Hempstead 51182.

KNITMASTER 360KL plus ribber £400, will sell acessories separate, lace carriage £100, colour changer Y6 £100, new table £10, handy punch spare needles, magazines £8. Tel: Swindon 533078.

BROTHER 950i £700. KG93 garter carriage £200. PPD £200, all new. Tel: (0225) 702035 (Melksham).

AS new, Brother KH391 punchcard including lace carriage, knit leader, ribber KR850, also punchcards, punch, winder, books, yarns £450. Keyto cabinet and bench £100. Tel: (0328) 711021 (N. Norfolk).

BROTHER 830 lace carriage, punchcards, as new £180 ono. Tel: (0352) 712090 (Holywell).

WANTED

WANTED motor for a Passap Duo 80 with four colour changer, will collect. Tel: (021 705) 2350 (West Midlands).

WANTED Kathleen Kinders' A Resource Book for Machine Knitters. Tel: (041 558) 2478 (Glasgow).

WANTED for Toyota 901 double bed, K65 transfer carriage, K86-1 colour changer, Toyota work books 1, 2, 3. Garter bar, linker carriage. Ring with details: (0742) 397296 (Sheffield).

EXCHANGE garter carriage, fits 950 Hague linker, for Brother convertable or Electric motor and heavy duty table, fits most machines. Wanted, Brother KH260 and ribber (chunky punchcard). Tel: (0900) 67331 (Cumbria).

WANTED Keyto or horn cabinet, would consider double. Tel: (0705) 468546 (Havant).

WANTED World of Knitting magazine May '87 and July '87 or photocopy of England and Ireland regional collections, with payforthem plus postage. Tel: Tina (0602) 609797 (Nottingham).

WANTED for knitting club, Brother 260 and ribber, within 50 miles radius of Stockton-on-Tees. Tel: (0642) 552209 (Stockton).

WANTED for Singer 2310 Garter carriage and sturdy table in good condition. Tel: (081 571) 3747 (W. London).

SWAP

SWAP Toyota 901 with ribber, tilt table, lace, plaiting, intarsia etc plus cash for Brother 950 Electronic. Tel: (0255) 812364 (Essex).

SWAP Knitmaster 360, 24 stitch punchcard machine, one action lace carriage, ribber, table, for Jones' 24 stitch chunky punchcard machine with ribber, must be in excellent condition. Tel: (092 575) 2572 (Lymm, Nr. Warrington).

EXCHANGE Toyota overlocker (hardly used) for Hague linker in good condition, delivery possible in East Anglia. Tel: (0284) 703433 (Bury St. Edmunds). Please ring in the afternoons.

SWAP Singer Free-style Mk II, Grey with tapes as new for any chunky machine also Singer 2310 double bed machine with tapes for YC5 colour changer. Tel: (0533) 856041 (Leicester).

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And our low prices add up to a golden opportunity to boost dramatically both the speed and variety of your knitting projects.

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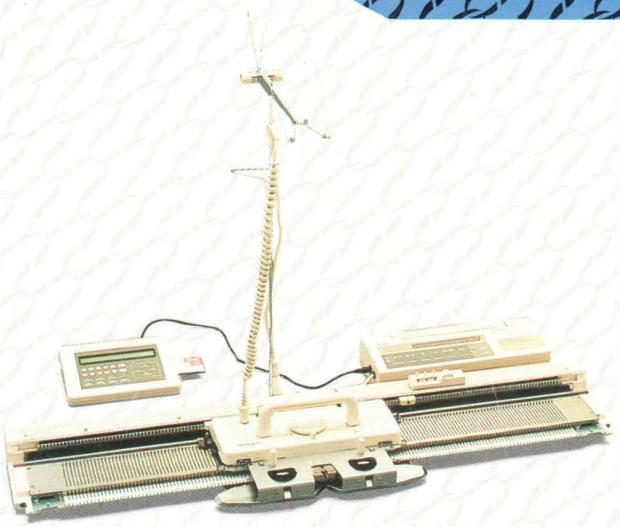
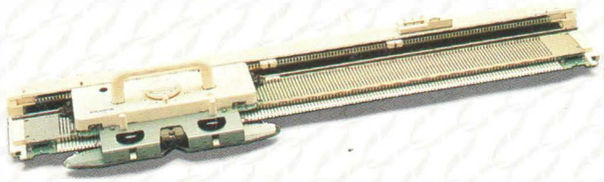
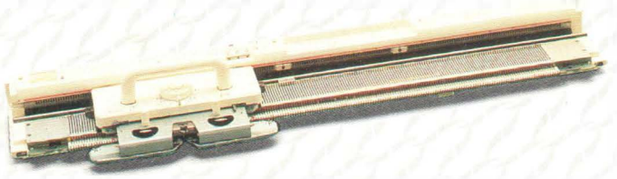


SK 890 *Chunky gauge*
Knits Mohair, Aran, Chunky



SK 860 *Double Knitting gauge*
Knits 4 ply, DK, Aran, Mohair



SK 840 *Standard gauge*
Knits 2 ply, 3 ply, 4 ply

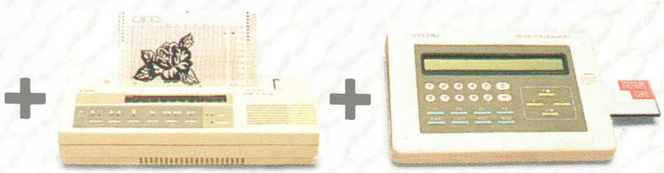
AVAILABLE OCTOBER 1991

SK 830 *Fine gauge*
Knits 1 ply, 2 ply, 3 ply

The Silver EC1 Pattern Controller gives you great flexibility.

Just one is needed for all four beds. Use any of the 50 pre-printed designs - or draw your own on easy-to-use pattern cards. Cards and books from previous models are also compatible. Additionally, you can vary your patterns at the touch of a button: from doubling the height to changing single bed patterns into Double Jacquard designs and more.
And the second Stitch Width Indicator lets you select any part of a pattern to create extra designs - with no programming required.

Silver EC1 *Pattern Controller*



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